

MAY 21, 2018
7 PM PST / 10 PM EST

TERESA YANAROS
INNER EARTH INVITATION

Ep. 859
F2B
WITH JIMMY CHURCH



THEDIVINEFREQUENCY.COM

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1
00:00:13,270 --> 00:00:11,540

[Music]

2
00:00:17,060 --> 00:00:13,280

[Applause]

3
00:00:20,870 --> 00:00:17,070

this hope radio for the masses headliner

4
00:00:22,849 --> 00:00:20,880

between July 8 1947 beyond the airport

5
00:00:24,679 --> 00:00:22,859

with open arms and applying this has

6
00:00:27,859 --> 00:00:24,689

been found and is now in the possession

7
00:00:31,580 --> 00:00:27,869

of the RA the game is rigged changed the

8
00:00:34,460 --> 00:00:31,590

game game ginger I occasionally think

9
00:00:38,450 --> 00:00:34,470

how quickly our differences worldwide

10
00:00:46,250 --> 00:00:38,460

would vanish if we were facing an alien

11
00:00:51,530 --> 00:00:48,530

this is fade to black with your host

12
00:00:54,470 --> 00:00:51,540

Jimmy Church on the game changer radio

13
00:00:58,540 --> 00:00:54,480

network and a GRA the Global Radio

14

00:01:03,670 --> 00:01:01,260

we need your help to get to the year

15

00:01:07,330 --> 00:01:03,680

1985

16

00:01:09,550 --> 00:01:07,340

[Music]

17

00:01:12,450 --> 00:01:09,560

you are listening to fade to black with

18

00:01:15,929 --> 00:01:12,460

jimmy touch on the game changing Network

19

00:01:17,930 --> 00:01:15,939

[Music]

20

00:01:20,929 --> 00:01:17,940

good evening fade to black

21

00:01:28,220 --> 00:01:20,939

[Music]

22

00:01:33,149 --> 00:01:28,230

spoke radio for the masses

23

00:01:42,690 --> 00:01:38,789

yeah can you tell it's Monday oh man

24

00:01:48,660 --> 00:01:42,700

what a week we've got coming up that's

25

00:01:51,270 --> 00:01:48,670

right today's Monday May 21st 2018 140

26
00:01:56,279 --> 00:01:51,280
days into the new year almost halfway

27
00:02:01,109 --> 00:01:56,289
through 225 days left we are live from a

28
00:02:03,120 --> 00:02:01,119
bunker somewhere in beautiful downtown

29
00:02:04,830 --> 00:02:03,130
Burbank California and I would like to

30
00:02:09,650 --> 00:02:04,840
welcome everybody listening all around

31
00:02:12,600 --> 00:02:09,660
the world across the United States

32
00:02:15,000 --> 00:02:12,610
hither and thither to and fro back and

33
00:02:20,490 --> 00:02:15,010
forth up and down east and west north

34
00:02:22,770 --> 00:02:20,500
and south far and near this is fade to

35
00:02:26,160 --> 00:02:22,780
black for kjc are the game changer

36
00:02:27,690 --> 00:02:26,170
networking que GRA the planets

37
00:02:31,039 --> 00:02:27,700
I'm your host Amy Church what is

38
00:02:34,580 --> 00:02:31,049

cracking everybody how you doing

39

00:02:38,610 --> 00:02:34,590

seriously how you doing

40

00:02:42,180 --> 00:02:38,620

there is nothing I am serious I wish all

41

00:02:45,750 --> 00:02:42,190

of you I wish all of you could

42

00:02:49,860 --> 00:02:45,760

experience what it's like for me to come

43

00:02:52,770 --> 00:02:49,870

in on a Monday and sit down in this

44

00:02:55,199 --> 00:02:52,780

chair and say hello it is the most

45

00:02:56,460 --> 00:02:55,209

extraordinary feeling so when I say how

46

00:03:05,629 --> 00:02:56,470

you doin

47

00:03:11,490 --> 00:03:05,639

it's great to be with you ah what a week

48

00:03:13,199 --> 00:03:11,500

now a little programming note we had a

49

00:03:16,830 --> 00:03:13,209

very special broadcast lined up tonight

50

00:03:20,340 --> 00:03:16,840

and we're gonna reschedule things we had

51
00:03:25,319 --> 00:03:20,350
some transmission issues literally with

52
00:03:28,830 --> 00:03:25,329
Armenia so we are working on all of that

53
00:03:32,160 --> 00:03:28,840
but we were gonna have Theresa you know

54
00:03:36,360 --> 00:03:32,170
us on the show with us next week and I

55
00:03:39,690 --> 00:03:36,370
was speaking with Theresa a few days ago

56
00:03:42,780 --> 00:03:39,700
about about things you know she's a very

57
00:03:44,190 --> 00:03:42,790
fun conversation and I said so Theresa

58
00:03:47,430 --> 00:03:44,200
what's going on

59
00:03:50,759 --> 00:03:47,440
she goes she literally goes I don't know

60
00:03:52,259 --> 00:03:50,769
Jimmy what's going on with you I said I

61
00:03:55,680 --> 00:03:52,269
don't know why don't you tell me what's

62
00:03:59,990 --> 00:03:55,690
going on well it's really funny and then

63
00:04:05,190 --> 00:04:00,000

we got into the conversation and we knew

64

00:04:09,210 --> 00:04:05,200

that there was a lot to talk about for

65

00:04:11,300 --> 00:04:09,220

our community and so you know we that's

66

00:04:13,890 --> 00:04:11,310

it you know we had we had plants but

67

00:04:15,509 --> 00:04:13,900

with the turn of events today with the

68

00:04:20,340 --> 00:04:15,519

you know with the internet and what's

69

00:04:21,690 --> 00:04:20,350

going on in Armenia I immediately said

70

00:04:24,360 --> 00:04:21,700

we you know we've got to get Theresa on

71

00:04:27,300 --> 00:04:24,370

the timing this perfect for the show and

72

00:04:28,290 --> 00:04:27,310

and Theresa said absolutely I'm here I'm

73

00:04:34,290 --> 00:04:28,300

here

74

00:04:37,980 --> 00:04:34,300

gonna talk about what is all over this

75

00:04:41,700 --> 00:04:37,990

community right now which is the Inner

76
00:04:43,950 --> 00:04:41,710
Earth invitation and if you haven't read

77
00:04:45,360 --> 00:04:43,960
about it a lot of the work Rock you've

78
00:04:47,760 --> 00:04:45,370
been under but if you haven't read about

79
00:04:49,950 --> 00:04:47,770
it just go in and and take a sneak peek

80
00:04:52,560 --> 00:04:49,960
at that you can go look at Theresa's

81
00:04:54,990 --> 00:04:52,570
articles you can go over to stillness

82
00:04:56,580 --> 00:04:55,000
you can go to her YouTube videos well

83
00:04:58,050 --> 00:04:56,590
you might want to do that after the show

84
00:04:59,909 --> 00:04:58,060
because she's gonna be with us here in

85
00:05:04,440 --> 00:04:59,919
25 short minutes to talk about all of

86
00:05:06,390 --> 00:05:04,450
this and it's it's pretty interesting so

87
00:05:11,100 --> 00:05:06,400
Theresa at the bottom of the hour

88
00:05:13,190 --> 00:05:11,110

tomorrow night Linda Moulton Howe yeah

89

00:05:15,510 --> 00:05:13,200

you know it's funny

90

00:05:18,570 --> 00:05:15,520

Linda is always great when she's on the

91

00:05:19,860 --> 00:05:18,580

show and she shoots me this email she

92

00:05:22,020 --> 00:05:19,870

goes okay this is what I would like to

93

00:05:23,550 --> 00:05:22,030

cover but I put it up but I put it up

94

00:05:26,670 --> 00:05:23,560

but I put it up a lot it's that cool

95

00:05:30,510 --> 00:05:26,680

with you let me know you know sees

96

00:05:34,529 --> 00:05:30,520

that's an 8 hour show and I said okay

97

00:05:36,600 --> 00:05:34,539

you know what let's do it all so we

98

00:05:41,219 --> 00:05:36,610

didn't decided we're gonna discuss

99

00:05:46,110 --> 00:05:41,229

everything from A to Z from artificial

100

00:05:49,379 --> 00:05:46,120

intelligence to UFOs yeah where's the Z

101
00:05:51,930 --> 00:05:49,389
Jimmy Zimbabwe will be discussed and

102
00:05:56,820 --> 00:05:51,940
that will be tomorrow night Wednesday

103
00:05:57,480 --> 00:05:56,830
night George Noory is back with us it's

104
00:06:00,450 --> 00:05:57,490
been a while

105
00:06:04,980 --> 00:06:00,460
he's been on the show and so much to

106
00:06:07,980 --> 00:06:04,990
talk about with George and got a couple

107
00:06:09,629 --> 00:06:07,990
of surprises of not only with George but

108
00:06:11,640 --> 00:06:09,639
for George he doesn't know about that

109
00:06:16,439 --> 00:06:11,650
yet and that's gonna go down Wednesday

110
00:06:20,300 --> 00:06:16,449
night and also Victoria Govardhan is

111
00:06:23,100 --> 00:06:20,310
going to be here and she is one of the

112
00:06:26,520 --> 00:06:23,110
visionaries creators and producers and

113
00:06:28,170 --> 00:06:26,530

partners of contact in the desert so

114

00:06:30,089 --> 00:06:28,180

she's going to be here to talk about

115

00:06:32,040 --> 00:06:30,099

some of the surprises and the new things

116

00:06:33,510 --> 00:06:32,050

that are going on and and maybe we'll

117

00:06:35,640 --> 00:06:33,520

give away some tickets or do something

118

00:06:37,080 --> 00:06:35,650

like that and that'll be a Wednesday

119

00:06:38,939 --> 00:06:37,090

night with Victoria and I've got a

120

00:06:41,790 --> 00:06:38,949

couple of uh surprise guests that will

121

00:06:43,740 --> 00:06:41,800

be here that she doesn't know about so

122

00:06:46,050 --> 00:06:43,750

she you know keep that down keep that on

123

00:06:48,330 --> 00:06:46,060

the down-low Thursday night is another

124

00:06:49,980 --> 00:06:48,340

Fator night with Jon Rappoport and his

125

00:06:53,610 --> 00:06:49,990

no more fake newsroom live followed by

126
00:06:57,689 --> 00:06:53,620
open lines all night long and there you

127
00:06:59,820 --> 00:06:57,699
go okay now a couple of quick things

128
00:07:02,370 --> 00:06:59,830
really quick a couple of quick things

129
00:07:04,200 --> 00:07:02,380
really quick there you I need another

130
00:07:06,800 --> 00:07:04,210
shot of coffee after saying something at

131
00:07:10,589 --> 00:07:06,810
them okay here we go

132
00:07:14,100 --> 00:07:10,599
did I say was excited to be here on

133
00:07:18,450 --> 00:07:14,110
stellar you can go and find us now at on

134
00:07:20,070 --> 00:07:18,460
stellar you can find me very simple

135
00:07:21,540 --> 00:07:20,080
Jimmy Church you can find fade to black

136
00:07:23,129 --> 00:07:21,550
very simple it's called fade to black

137
00:07:24,659 --> 00:07:23,139
you can find the game-changer Network

138
00:07:27,920 --> 00:07:24,669

very simple it's called the game-changer

139

00:07:32,270 --> 00:07:27,930

Network you can find Rita Rita is there

140

00:07:35,040 --> 00:07:32,280

okay now we are phasing out Facebook so

141

00:07:37,050 --> 00:07:35,050

spending all of our time over at on

142

00:07:38,730 --> 00:07:37,060

stellar and you can go and do that now

143

00:07:41,520 --> 00:07:38,740

on cellular comm if you haven't already

144

00:07:44,939 --> 00:07:41,530

registered go and do that it is the next

145

00:07:48,330 --> 00:07:44,949

great a most amazing social media

146

00:07:51,390 --> 00:07:48,340

platform internet 3.0 built for us and

147

00:07:54,959 --> 00:07:51,400

it is amazing so head over to on stellar

148

00:07:57,629 --> 00:07:54,969

on stellar calm I get messages every

149

00:07:58,740 --> 00:07:57,639

single day from people just like you

150

00:08:02,309 --> 00:07:58,750

going Jimmy

151
00:08:04,740 --> 00:08:02,319
thank you thank you thank you I mean

152
00:08:07,620 --> 00:08:04,750
just thank you for on stellar this is

153
00:08:09,750 --> 00:08:07,630
amazing thank you nothing but positivity

154
00:08:11,400 --> 00:08:09,760
coming from

155
00:08:12,930 --> 00:08:11,410
everybody that is over an ounce teller

156
00:08:15,030 --> 00:08:12,940
so you do want to go check it out I'm

157
00:08:17,640 --> 00:08:15,040
stellar calm very simple social media

158
00:08:19,710 --> 00:08:17,650
has never been like this before go and

159
00:08:22,800 --> 00:08:19,720
check it out you can still follow us on

160
00:08:26,640 --> 00:08:22,810
twitter at jay turks radio the sandbox

161
00:08:29,550 --> 00:08:26,650
is hashtag f2b on twitter we use

162
00:08:31,670 --> 00:08:29,560
TweetDeck get yourself TweetDeck and and

163
00:08:34,380 --> 00:08:31,680

get going

164

00:08:37,560 --> 00:08:34,390

youtube of course you can still

165

00:08:40,230 --> 00:08:37,570

subscribe to us over you - oh this is

166

00:08:42,680 --> 00:08:40,240

phasing out it's a pretty extraordinary

167

00:08:44,820 --> 00:08:42,690

how cool on stellar is but anyway

168

00:08:45,030 --> 00:08:44,830

everything is a to be Church or fade to

169

00:08:46,890 --> 00:08:45,040

black

170

00:08:49,080 --> 00:08:46,900

and you can go and follow like and

171

00:08:53,160 --> 00:08:49,090

subscribe right now over on our website

172

00:08:55,890 --> 00:08:53,170

and if you still use email you can still

173

00:08:58,560 --> 00:08:55,900

email me Jimmy and Jimmy Church radio

174

00:08:59,730 --> 00:08:58,570

calm just make it good and it'll get

175

00:09:02,610 --> 00:08:59,740

through here to me

176

00:09:04,620 --> 00:09:02,620

breaking news start off the show with

177

00:09:10,400 --> 00:09:04,630

this the on-again off-again on-again

178

00:09:13,050 --> 00:09:10,410

North Korea summit is well off again

179

00:09:19,530 --> 00:09:13,060

stay tuned though it'll be on again

180

00:09:22,680 --> 00:09:19,540

tomorrow alright it's really drew I

181

00:09:26,870 --> 00:09:22,690

can't you know I say this every single

182

00:09:31,290 --> 00:09:26,880

year but here we are next week is

183

00:09:34,650 --> 00:09:31,300

contact in the desert which is June 1st

184

00:09:37,440 --> 00:09:34,660

through the 4th 2018 it's at Indian

185

00:09:39,540 --> 00:09:37,450

Wells Palm Springs this year and it has

186

00:09:43,020 --> 00:09:39,550

moved from Joshua Tree it's being held

187

00:09:45,060 --> 00:09:43,030

at the Renaissance Resort and Spa right

188

00:09:48,090 --> 00:09:45,070

there in Indian Wells Palm Springs

189

00:09:51,330 --> 00:09:48,100

Southern California for days amazing

190

00:09:53,910 --> 00:09:51,340

events we've got everything booked up

191

00:09:55,260 --> 00:09:53,920

for the entire weekend

192

00:09:58,680 --> 00:09:55,270

of course Friday night we'll be

193

00:10:02,130 --> 00:09:58,690

broadcasting fade to black live all day

194

00:10:04,860 --> 00:10:02,140

Saturday we have events we have the

195

00:10:08,820 --> 00:10:04,870

George Noory luncheon which is in the

196

00:10:10,740 --> 00:10:08,830

afternoon right there on Saturday you

197

00:10:12,870 --> 00:10:10,750

can come and hang out with us there'll

198

00:10:15,630 --> 00:10:12,880

be some other speakers there too as well

199

00:10:18,060 --> 00:10:15,640

and if you want to come have lunch with

200

00:10:20,670 --> 00:10:18,070

Rita and I you can squeeze in at our

201
00:10:23,220 --> 00:10:20,680
table and go and get your tickets for

202
00:10:26,670 --> 00:10:23,230
the George Noory lunch and that is on

203
00:10:29,130 --> 00:10:26,680
Saturday afternoon Saturday evening I'll

204
00:10:31,800 --> 00:10:29,140
be over with George again for the awards

205
00:10:36,500 --> 00:10:31,810
ceremony and dinner and then I'll be

206
00:10:40,530 --> 00:10:36,510
hosting the magic show gala even in the

207
00:10:42,000 --> 00:10:40,540
in the main auditorium that evening on

208
00:10:45,720 --> 00:10:42,010
Saturday and then when I'm done with

209
00:10:47,400 --> 00:10:45,730
that I'll be back to the dinner so I'm

210
00:10:49,259 --> 00:10:47,410
just gonna disappear for about 15

211
00:10:51,780 --> 00:10:49,269
minutes and go and do that and then come

212
00:10:55,740 --> 00:10:51,790
back so that's that's Saturday and then

213
00:10:59,300 --> 00:10:55,750

Sunday the panel so I'll be hosting the

214

00:11:02,970 --> 00:10:59,310

closing night ceremonies and panel and

215

00:11:05,130 --> 00:11:02,980

it's I've set it up this year where I'm

216

00:11:07,350 --> 00:11:05,140

gonna have some surprise guests so

217

00:11:10,889 --> 00:11:07,360

that's what I decided to do I was gonna

218

00:11:13,230 --> 00:11:10,899

do an all surprise panel that was looks

219

00:11:15,360 --> 00:11:13,240

literally gonna put everybody to be

220

00:11:17,910 --> 00:11:15,370

announced because I wanted it's it's

221

00:11:19,800 --> 00:11:17,920

Sunday night you know I wish I could

222

00:11:22,100 --> 00:11:19,810

have every speaker on that panel and

223

00:11:24,480 --> 00:11:22,110

because it's the last event of the

224

00:11:27,240 --> 00:11:24,490

weekend so that'll be Sunday night so

225

00:11:31,949 --> 00:11:27,250

come and hang out with us and contact in

226

00:11:34,800 --> 00:11:31,959

the desert it is the biggest best finest

227

00:11:37,170 --> 00:11:34,810

coolest UFO conference in the entire

228

00:11:38,970 --> 00:11:37,180

world so come and hang out with us right

229

00:11:41,639 --> 00:11:38,980

there in Palm Springs all right

230

00:11:45,090 --> 00:11:41,649

oh let's see what else have we got going

231

00:11:48,000 --> 00:11:45,100

on oh I don't I do want to mention sole

232

00:11:50,069 --> 00:11:48,010

tech gathering will be teaching up at

233

00:11:52,769 --> 00:11:50,079

ESET E Ranch this August 9th through the

234

00:11:55,290 --> 00:11:52,779

12th and a quarry Goods gonna be there

235

00:11:58,319 --> 00:11:55,300

we've got James Gilliland Jason quit

236

00:11:59,970 --> 00:11:58,329

Matthew Ryan Mikayla Sheldon Teresa who

237

00:12:04,139 --> 00:11:59,980

is on with us tonight is going to be

238

00:12:07,380 --> 00:12:04,149

there Holly Marie Mary Gabriel Ashley

239

00:12:10,980 --> 00:12:07,390

John lund and Dana Harvey are all going

240

00:12:12,840 --> 00:12:10,990

to be up there at at E Sethi ranch for

241

00:12:15,210 --> 00:12:12,850

one of the most amazing weekend's that

242

00:12:17,730 --> 00:12:15,220

we can ever imagine putting together

243

00:12:19,829 --> 00:12:17,740

we're doing it all for you so 300

244

00:12:23,040 --> 00:12:19,839

phaidor knots are gonna be there

245

00:12:25,410 --> 00:12:23,050

gathered and we've got the field of

246

00:12:27,780 --> 00:12:25,420

dreams we're gonna be sky watching we're

247

00:12:30,900 --> 00:12:27,790

gonna be teaching all day long food

248

00:12:32,760 --> 00:12:30,910

music fun adventure all of that going

249

00:12:36,389 --> 00:12:32,770

down at East Eddy ranch and I cannot

250

00:12:36,960 --> 00:12:36,399

wait for all of you last year in Joshua

251
00:12:40,740 --> 00:12:36,970
Tree

252
00:12:42,120 --> 00:12:40,750
see this picture oh yeah where was okay

253
00:12:49,620 --> 00:12:42,130
where was this

254
00:12:52,200 --> 00:12:49,630
oh this was at Rita is that is this at

255
00:12:56,430 --> 00:12:52,210
our breakfast place is this at the

256
00:12:59,310 --> 00:12:56,440
country kitchen would that only seats 20

257
00:13:04,050 --> 00:12:59,320
people and how many are in this picture

258
00:13:07,590 --> 00:13:04,060
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

259
00:13:09,000 --> 00:13:07,600
and plus me taking the picture oh I'm in

260
00:13:11,310 --> 00:13:09,010
this picture I didn't take it

261
00:13:14,340 --> 00:13:11,320
so plus whoever's taking this picture

262
00:13:17,130 --> 00:13:14,350
who took the picture yeah we we owned

263
00:13:19,050 --> 00:13:17,140

that place that's really cool that's

264

00:13:22,170 --> 00:13:19,060

gonna get a retweet right there Oh Eric

265

00:13:25,650 --> 00:13:22,180

posted this very cool the country

266

00:13:32,030 --> 00:13:25,660

kitchen and okay so contacting the

267

00:13:36,120 --> 00:13:32,040

desert but what I did want to mention is

268

00:13:40,590 --> 00:13:36,130

today we shipped out what we did last

269

00:13:42,630 --> 00:13:40,600

week to as well but we shipped out a ton

270

00:13:44,850 --> 00:13:42,640

of stuff and we tried to get everything

271

00:13:48,300 --> 00:13:44,860

we're up-to-date by the way with all the

272

00:13:50,160 --> 00:13:48,310

fade to black gear through to today I

273

00:13:53,700 --> 00:13:50,170

wanted to make sure that everybody got

274

00:13:56,480 --> 00:13:53,710

their stuff in time for contacting the

275

00:14:00,300 --> 00:13:56,490

desert no matter when it was done so

276

00:14:04,140 --> 00:14:00,310

there you go okay there may be a few

277

00:14:07,680 --> 00:14:04,150

stragglers out there bad addresses and

278

00:14:11,310 --> 00:14:07,690

stuff like that but we did everything

279

00:14:14,070 --> 00:14:11,320

that we could and if it turns out that

280

00:14:18,000 --> 00:14:14,080

you are the one two or three out of the

281

00:14:19,530 --> 00:14:18,010

hunters that we shipped to that messed

282

00:14:21,540 --> 00:14:19,540

up your address or whatever come see us

283

00:14:25,260 --> 00:14:21,550

a contact in the desert and we'll get

284

00:14:26,880 --> 00:14:25,270

you all hooked up there's only a few of

285

00:14:28,170 --> 00:14:26,890

you hopefully you're going to contact in

286

00:14:31,290 --> 00:14:28,180

the desert if not you may have to wait

287

00:14:34,140 --> 00:14:31,300

but we're doing what we can but we're

288

00:14:37,320 --> 00:14:34,150

all caught up just so much work so much

289

00:14:41,760 --> 00:14:37,330

fun but everybody got their fade to

290

00:14:43,620 --> 00:14:41,770

black here today and so well over the

291

00:14:46,680 --> 00:14:43,630

last week I should say so when you get

292

00:14:49,170 --> 00:14:46,690

your gear take a picture it's my

293

00:14:50,490 --> 00:14:49,180

favorite thing to do take a picture of

294

00:14:54,930 --> 00:14:50,500

you and your shirt

295

00:14:57,930 --> 00:14:54,940

your hat whatever you want to do send it

296

00:15:01,230 --> 00:14:57,940

to me we have got hundreds and hundreds

297

00:15:04,020 --> 00:15:01,240

I've got a fade to black t-shirt folder

298

00:15:07,260 --> 00:15:04,030

on my desktop and we're gonna be

299

00:15:09,870 --> 00:15:07,270

building up a page with everybody you

300

00:15:11,970 --> 00:15:09,880

know a Hall of Fame with all of you so

301

00:15:14,370 --> 00:15:11,980

do don't forget that please take a

302

00:15:16,950 --> 00:15:14,380

picture and send it to me I'll post it

303

00:15:20,550 --> 00:15:16,960

but it's also gonna go into our Hall of

304

00:15:23,760 --> 00:15:20,560

Fame all right don't forget to subscribe

305

00:15:25,530 --> 00:15:23,770

to our podcast over 850 archive shows

306

00:15:27,360 --> 00:15:25,540

right there just two dollars a month

307

00:15:29,490 --> 00:15:27,370

click on the podcast banner at Jimmy

308

00:15:30,840 --> 00:15:29,500

Church radio calm you can also become a

309

00:15:33,420 --> 00:15:30,850

fan or not and get all that fade to

310

00:15:35,190 --> 00:15:33,430

black gear I was just talking about get

311

00:15:37,650 --> 00:15:35,200

commercial free downloadable archives

312

00:15:39,180 --> 00:15:37,660

you get the bunker cam and if you get

313

00:15:41,880 --> 00:15:39,190

the game tubes you get a private email

314

00:15:43,950 --> 00:15:41,890

to me you get all of that stuff but yeah

315

00:15:45,990 --> 00:15:43,960

you will also get the fate of black ear

316

00:15:48,680 --> 00:15:46,000

with the game changer and if you renew

317

00:15:50,550 --> 00:15:48,690

your game changer oh that's uh that's

318

00:15:54,300 --> 00:15:50,560

you know what's funny

319

00:15:56,850 --> 00:15:54,310

Theresa this picture here I was having

320

00:16:01,200 --> 00:15:56,860

so much fun this it's one of those

321

00:16:04,830 --> 00:16:01,210

pictures that was so cool that I don't

322

00:16:13,260 --> 00:16:04,840

remember taking right you see it later

323

00:16:16,920 --> 00:16:13,270

and you go oh yeah that is just that's

324

00:16:21,480 --> 00:16:16,930

the this is actually I think could this

325

00:16:25,260 --> 00:16:21,490

be when we met is at the moment I'll

326

00:16:26,700 --> 00:16:25,270

have to ask Theresa that yeah that's a

327

00:16:31,140 --> 00:16:26,710

great picture thank you for posting that

328

00:16:33,950 --> 00:16:31,150

Theresa okay let's let's jump right into

329

00:16:42,350 --> 00:16:33,960

it let's get this show crackin today

330

00:16:47,880 --> 00:16:42,360

happy birthday to you ready mr. t is 66

331

00:16:53,460 --> 00:16:47,890

yeah mr. t the a team played clubber

332

00:16:55,800 --> 00:16:53,470

Lang in Rocky 3 today mr. t is 66 a

333

00:17:01,260 --> 00:16:55,810

nigga's birthday today is notorious

334

00:17:03,630 --> 00:17:01,270

b.i.g 1972 to 1997 died at the age of 24

335

00:17:05,190 --> 00:17:03,640

also known as biggie smalls

336

00:17:07,530 --> 00:17:05,200

considered to be one of the greatest

337

00:17:10,260 --> 00:17:07,540

rappers of all time rose to fame at the

338

00:17:13,800 --> 00:17:10,270

release of his debut album ready to die

339

00:17:16,920 --> 00:17:13,810

in 1994 which made him an East Coast

340

00:17:18,780 --> 00:17:16,930

hip-hop icon and won him a Billboard

341

00:17:22,860 --> 00:17:18,790

Music Award for rap artists of the year

342

00:17:25,800 --> 00:17:22,870

in 1995 he was gunned down right here in

343

00:17:28,079 --> 00:17:25,810

Los Angeles in 1997 over at the Petersen

344

00:17:30,090 --> 00:17:28,089

Automotive Museum and despite much

345

00:17:33,720 --> 00:17:30,100

publicity and controversy his murder

346

00:17:37,440 --> 00:17:33,730

became a cold case his album life after

347

00:17:40,440 --> 00:17:37,450

death released posthumously in March of

348

00:17:42,810 --> 00:17:40,450

1997 was nominated for Grammy Award for

349

00:17:46,590 --> 00:17:42,820

Best Rap Album

350

00:17:52,170 --> 00:17:46,600

happy birthday notorious b.i.g on this

351
00:17:56,700 --> 00:17:52,180
day in history 1992 Wow how quickly we

352
00:18:01,140 --> 00:17:56,710
forget these things right Amy Fisher the

353
00:18:03,510 --> 00:18:01,150
so-called Long Island Lolita is arrested

354
00:18:07,350 --> 00:18:03,520
for shooting Mary Joe Buddha Foucault on

355
00:18:10,380 --> 00:18:07,360
the front porch of her Massapequa New

356
00:18:18,900 --> 00:18:10,390
York home Wow

357
00:18:25,140 --> 00:18:18,910
yeah 1992 fader fact installed in the

358
00:18:29,220 --> 00:18:25,150
year of our Lord 1410 the world's oldest

359
00:18:34,340 --> 00:18:29,230
astronomical clock is still in operation

360
00:18:42,090 --> 00:18:34,350
in Prague and that is a fader fact

361
00:18:52,350 --> 00:18:48,030
cool su culo says hey just let you guys

362
00:18:52,950 --> 00:18:52,360
know he's listening on set that's weird

363
00:18:55,980 --> 00:18:52,960

huh

364

00:18:57,000 --> 00:18:55,990

what's up witch what's up giorgio I

365

00:19:02,610 --> 00:18:57,010

think we're gonna have him on the show

366

00:19:05,970 --> 00:19:02,620

this week oh all right

367

00:19:09,330 --> 00:19:05,980

tonight Theresa Ian RS is here and

368

00:19:13,110 --> 00:19:09,340

before I get to Theresa I wanted to I

369

00:19:20,150 --> 00:19:13,120

wanted to you know I thought about this

370

00:19:24,540 --> 00:19:20,160

and I decided that I needed to just say

371

00:19:27,860 --> 00:19:24,550

that a few days ago we got the news Gina

372

00:19:32,400 --> 00:19:27,870

zapper Ally one of my oldest and dearest

373

00:19:35,190 --> 00:19:32,410

friends is in the hospital and it's not

374

00:19:38,640 --> 00:19:35,200

good it's not good in fact it's it's

375

00:19:41,370 --> 00:19:38,650

it's it's really really bad and as

376

00:19:44,730 --> 00:19:41,380

difficult as it is for me to think about

377

00:19:48,440 --> 00:19:44,740

and to talk about right now on the air I

378

00:19:53,820 --> 00:19:48,450

just have to because she and her family

379

00:19:59,250 --> 00:19:53,830

were such influence on myself but she

380

00:20:04,560 --> 00:19:59,260

fell back on April 25th she was taken to

381

00:20:08,190 --> 00:20:04,570

the ER and the first scans showed a mass

382

00:20:13,560 --> 00:20:08,200

in her brain on May 4th

383

00:20:18,140 --> 00:20:13,570

two weeks ago she was diagnosed with a

384

00:20:22,260 --> 00:20:18,150

very very aggressive cancer in her brain

385

00:20:25,560 --> 00:20:22,270

and because of the location there is

386

00:20:27,590 --> 00:20:25,570

nothing that can be done and I have

387

00:20:34,230 --> 00:20:27,600

known Gina

388

00:20:38,430 --> 00:20:34,240

and her family since I was 21 years old

389

00:20:42,810 --> 00:20:38,440

I'm 54 I met her through her father

390

00:20:47,280 --> 00:20:42,820

Mario and I was very close to her and

391

00:20:50,640 --> 00:20:47,290

her sister Andrea and her father Mario

392

00:20:55,330 --> 00:20:50,650

at a time for me when life was very very

393

00:20:59,440 --> 00:20:55,340

different back then in the early 80s and

394

00:21:04,600 --> 00:20:59,450

sadena and in Hollywood and Los Angeles

395

00:21:07,150 --> 00:21:04,610

it was a it was a very amazing time for

396

00:21:09,130 --> 00:21:07,160

for not only Southern California but

397

00:21:11,680 --> 00:21:09,140

this country in the world and the

398

00:21:16,000 --> 00:21:11,690

Zeffirelli family showed me what life

399

00:21:22,450 --> 00:21:16,010

could be and those memories that I had

400

00:21:27,040 --> 00:21:22,460

back then will stay with me forever Gina

401
00:21:29,020 --> 00:21:27,050
is the daughter of Sri Lankan model and

402
00:21:33,250 --> 00:21:29,030
Miss Universe

403
00:21:39,640 --> 00:21:33,260
Maureen hindered and American designer

404
00:21:41,530 --> 00:21:39,650
Mario Armand Zam Pirelli Mario was one

405
00:21:45,790 --> 00:21:41,540
of the coolest people that I've ever

406
00:21:49,650 --> 00:21:45,800
come to know and very very very

407
00:21:54,040 --> 00:21:49,660
impactful on me he was Howard Hughes's

408
00:21:56,140 --> 00:21:54,050
personal artist and Mario was

409
00:21:58,900 --> 00:21:56,150
responsible for painting the Hughes

410
00:22:01,900 --> 00:21:58,910
airwest commercial fleet of jet liners

411
00:22:05,440 --> 00:22:01,910
those crazy colors back then they called

412
00:22:07,840 --> 00:22:05,450
them the flying bananas and that was

413
00:22:13,140 --> 00:22:07,850

Mario that was Mario and his design and

414

00:22:16,240 --> 00:22:13,150

his idea and Gina is the first woman

415

00:22:19,240 --> 00:22:16,250

concert promoter to promote concerts in

416

00:22:20,350 --> 00:22:19,250

major venues with national level artists

417

00:22:23,320 --> 00:22:20,360

in the United States

418

00:22:25,720 --> 00:22:23,330

she sold out every concert in over a

419

00:22:27,820 --> 00:22:25,730

decade of shows in Los Angeles helping

420

00:22:30,640 --> 00:22:27,830

to break in many bands and secure them

421

00:22:33,880 --> 00:22:30,650

record deals she has produced concerts

422

00:22:36,820 --> 00:22:33,890

here in in Los Angeles at Perkins Palace

423

00:22:39,580 --> 00:22:36,830

the Roxy whisky a go-go Hollywood

424

00:22:42,910 --> 00:22:39,590

Palladium Santa Monica Civic and the

425

00:22:47,080 --> 00:22:42,920

wodsworth theatre the string of bands

426

00:22:50,350 --> 00:22:47,090

are endless and but they include like

427

00:22:53,490 --> 00:22:50,360

Motley Crue wasp Metallica poison Jane's

428

00:22:57,100 --> 00:22:53,500

Addiction the Red Hot Chili Peppers rat

429

00:23:00,040 --> 00:22:57,110

armored Saint Megadeth Guns N'Roses and

430

00:23:01,630 --> 00:23:00,050

Van Halen and a hundred others that I

431

00:23:03,850 --> 00:23:01,640

just don't have the time to mention

432

00:23:05,980 --> 00:23:03,860

right now there isn't a band from

433

00:23:08,770 --> 00:23:05,990

Hollywood back in the day that doesn't

434

00:23:13,070 --> 00:23:08,780

know Gina something

435

00:23:15,040 --> 00:23:13,080

but it's how I met her that is the best

436

00:23:18,010 --> 00:23:15,050

story of them all and I'll tell you why

437

00:23:21,500 --> 00:23:18,020

everybody has a Gina's a parolee story

438

00:23:25,820 --> 00:23:21,510

but I can't when I came to Southern

439

00:23:27,770 --> 00:23:25,830

California I didn't know Gina's Emperor

440

00:23:30,200 --> 00:23:27,780

I didn't know who the Zeffirelli name I

441

00:23:34,040 --> 00:23:30,210

didn't understand I didn't know right

442

00:23:37,670 --> 00:23:34,050

I'm the new kid on the block and so her

443

00:23:39,350 --> 00:23:37,680

father Mario was a client of the art

444

00:23:43,030 --> 00:23:39,360

studio that I worked at and I got to

445

00:23:46,070 --> 00:23:43,040

know him and a really cool guy you know

446

00:23:48,650 --> 00:23:46,080

good-looking Italian guy dashing all

447

00:23:51,790 --> 00:23:48,660

that stuff and one day he comes in to

448

00:23:53,990 --> 00:23:51,800

the art studio and it goes so Jimmy what

449

00:23:55,940 --> 00:23:54,000

else do you do

450

00:23:58,310 --> 00:23:55,950

and I've you know I've got my long hair

451
00:23:59,390 --> 00:23:58,320
and you know and stuff and but I didn't

452
00:24:01,820 --> 00:23:59,400
want to tell him I was a guitar player

453
00:24:05,300 --> 00:24:01,830
you know it's Barrios and Pirelli you

454
00:24:08,500 --> 00:24:05,310
know and I said well uh you know I'm

455
00:24:12,130 --> 00:24:08,510
into UFOs yeah okay okay what else I

456
00:24:15,440 --> 00:24:12,140
said I play guitar

457
00:24:18,710 --> 00:24:15,450
exactly I said what and he goes you've

458
00:24:21,770 --> 00:24:18,720
got to meet my daughters Gina and Andrea

459
00:24:23,600 --> 00:24:21,780
and I said okay because Gina is a

460
00:24:26,240 --> 00:24:23,610
concert promoter and andrea manages

461
00:24:29,660 --> 00:24:26,250
bands you've got to meet them I said all

462
00:24:32,300 --> 00:24:29,670
right and he goes in fact andrea is in

463
00:24:38,090 --> 00:24:32,310

the car right now all right

464

00:24:41,510 --> 00:24:38,100

I write takes me outside walk up to is a

465

00:24:44,780 --> 00:24:41,520

car Cadillac and Andria's in the

466

00:24:46,490 --> 00:24:44,790

passenger seat and and he says Andria's

467

00:24:49,310 --> 00:24:46,500

Jimmy Jimmy does Andrea Jimmy's of

468

00:24:53,960 --> 00:24:49,320

guitar players because oh man dad well

469

00:24:57,440 --> 00:24:53,970

anyway I meet Andrea and I give her my

470

00:25:01,340 --> 00:24:57,450

phone number and later on that night

471

00:25:04,280 --> 00:25:01,350

that night I get home from work my phone

472

00:25:06,590 --> 00:25:04,290

rings it's Andrea and she goes uh Jimmy

473

00:25:11,240 --> 00:25:06,600

what are you doing tonight this is a

474

00:25:11,870 --> 00:25:11,250

100% absolutely fact as it happened

475

00:25:14,930 --> 00:25:11,880

story

476

00:25:18,320 --> 00:25:14,940

I said nothing what's going on scuzz uh

477

00:25:20,960 --> 00:25:18,330

we're gonna come by and pick you up and

478

00:25:22,230 --> 00:25:20,970

take you to Hollywood I said who's we me

479

00:25:26,640 --> 00:25:22,240

and my sister Gina

480

00:25:28,380 --> 00:25:26,650

said okay alright so later on that night

481

00:25:30,930 --> 00:25:28,390

car pulls up in front of my house in

482

00:25:35,040 --> 00:25:30,940

Pasadena and it's Gena Zeffirelli and

483

00:25:40,020 --> 00:25:35,050

her sister Andrea and they take me to

484

00:25:44,610 --> 00:25:40,030

Hollywood and I did not know who Gena

485

00:25:48,049 --> 00:25:44,620

was I did not know who Andre I did I

486

00:25:52,049 --> 00:25:48,059

just didn't know and we we get there and

487

00:25:56,910 --> 00:25:52,059

we get there and it was like walking

488

00:26:01,560 --> 00:25:56,920

around with I don't even know how to put

489

00:26:04,290 --> 00:26:01,570

it into words her impact and who she was

490

00:26:06,720 --> 00:26:04,300

and her influence I had no idea and we

491

00:26:10,470 --> 00:26:06,730

go to the Rainbows the first stop we

492

00:26:14,090 --> 00:26:10,480

pull up to the rainbow and the Seas

493

00:26:18,570 --> 00:26:14,100

parted and she introduced me to

494

00:26:21,900 --> 00:26:18,580

everybody that I had seen on MTV earlier

495

00:26:24,960 --> 00:26:21,910

that week like you gotta be kidding me

496

00:26:26,520 --> 00:26:24,970

what's going on well anyway it was one

497

00:26:30,830 --> 00:26:26,530

of the coolest nights of my life I met

498

00:26:37,049 --> 00:26:33,720

poison three years before they ever did

499

00:26:38,340 --> 00:26:37,059

their first album and on and on and on

500

00:26:40,770 --> 00:26:38,350

and on and on I'm not gonna waste your

501
00:26:43,710 --> 00:26:40,780
time with that but the point is from

502
00:26:47,700 --> 00:26:43,720
that night forward from that that day

503
00:26:50,910 --> 00:26:47,710
that Mario had had brought me into his

504
00:26:56,070 --> 00:26:50,920
family like that we were very very very

505
00:26:58,350 --> 00:26:56,080
close and Mario helped me out in my art

506
00:27:00,390 --> 00:26:58,360
career he gave me a lot of stuff right

507
00:27:03,240 --> 00:27:00,400
out of his garage he gave me drawing

508
00:27:07,530 --> 00:27:03,250
boards and chairs and flat files and and

509
00:27:10,799 --> 00:27:07,540
pens and and ink and and triangles and

510
00:27:14,669 --> 00:27:10,809
lights and shelving and set me up with

511
00:27:16,260 --> 00:27:14,679
an art studio and right out of his

512
00:27:20,490 --> 00:27:16,270
garage you know the stuff from his

513
00:27:24,150 --> 00:27:20,500

Hughes office building and and I spent

514

00:27:26,669 --> 00:27:24,160

many nights over there at the house with

515

00:27:30,570 --> 00:27:26,679

the three of them sitting up all night

516

00:27:35,010 --> 00:27:30,580

eating pizza and drinking wine and just

517

00:27:38,130 --> 00:27:35,020

learning about life and for

518

00:27:42,180 --> 00:27:38,140

for the last now I've got to go back

519

00:27:45,960 --> 00:27:42,190

this is a long time this is 1984 and I

520

00:27:51,540 --> 00:27:45,970

was so close with the family and there

521

00:27:54,960 --> 00:27:51,550

they were always there to to help me to

522

00:27:59,510 --> 00:27:54,970

to show me the ropes but also to do to

523

00:28:02,100 --> 00:27:59,520

learn how to dream and to dream big and

524

00:28:06,690 --> 00:28:02,110

this news

525

00:28:11,280 --> 00:28:06,700

Andreea passed away a while ago

526

00:28:15,960 --> 00:28:11,290

Mario passed away five or six or seven

527

00:28:17,250 --> 00:28:15,970

years ago and one of the things that I

528

00:28:22,470 --> 00:28:17,260

didn't get a chance to say goodbye to

529

00:28:24,780 --> 00:28:22,480

Mario but Gina said to me she said yeah

530

00:28:28,740 --> 00:28:24,790

you know he would like to see you

531

00:28:30,450 --> 00:28:28,750

I said okay cool and she said to me on

532

00:28:33,030 --> 00:28:30,460

the phone she goes you know my dad and I

533

00:28:35,040 --> 00:28:33,040

talked about you last night for for him

534

00:28:38,460 --> 00:28:35,050

for so long and Jimmy you know he loves

535

00:28:41,000 --> 00:28:38,470

you and it just meant so much that after

536

00:28:45,900 --> 00:28:41,010

you know decades of time that goes by

537

00:28:47,010 --> 00:28:45,910

that you know these these relationships

538

00:28:49,770 --> 00:28:47,020

stay there

539

00:28:52,400 --> 00:28:49,780

well Mario died two days later and I

540

00:28:57,299 --> 00:28:52,410

never got a chance to say goodbye to him

541

00:29:00,660 --> 00:28:57,309

but now this this news after Andria's

542

00:29:03,840 --> 00:29:00,670

left this earth and now this news about

543

00:29:05,700 --> 00:29:03,850

Gina so I wanted to share that with all

544

00:29:09,060 --> 00:29:05,710

of you

545

00:29:09,840 --> 00:29:09,070

it's it's it's just a it's just a bad

546

00:29:16,500 --> 00:29:09,850

thing

547

00:29:20,130 --> 00:29:16,510

you for letting me get that out and I

548

00:29:39,730 --> 00:29:20,140

will be right back with our guest Teresa

549

00:30:22,379 --> 00:29:48,050

[Music]

550

00:30:28,759 --> 00:30:25,409

you're listening to Jimmy Church fade to

551

00:30:42,539 --> 00:30:31,320

fade to black will now pause for

552

00:30:45,029 --> 00:30:42,549

identification GRA radio when you take

553

00:30:47,549 --> 00:30:45,039

the beams from Central America with

554

00:30:49,680 --> 00:30:47,559

dashes of indonesian and african mixed

555

00:30:52,859 --> 00:30:49,690

in and then roasted to the dark side of

556

00:30:56,430 --> 00:30:52,869

fade to black you create the ultimate

557

00:30:59,099 --> 00:30:56,440

brew of fringe introducing the fade to

558

00:31:02,099 --> 00:30:59,109

black blend from river moon coffee

559

00:31:04,619 --> 00:31:02,109

yes river moon's darkest customized

560

00:31:08,249 --> 00:31:04,629

roast was created for the love of

561

00:31:10,799 --> 00:31:08,259

fade to black the alchemy of masterful

562

00:31:14,039 --> 00:31:10,809

roasting and smoking the beans is in

563

00:31:18,239 --> 00:31:14,049

every sip of this full-bodied dark Java

564

00:31:20,549 --> 00:31:18,249

I need my coffee dog deep with distinct

565

00:31:23,279 --> 00:31:20,559

bittersweet chocolate highlights just

566

00:31:25,709 --> 00:31:23,289

like the bunker leaning further into the

567

00:31:28,979 --> 00:31:25,719

darkness of the roast is fade to black

568

00:31:30,659 --> 00:31:28,989

blend from river moon coffee just click

569

00:31:33,959 --> 00:31:30,669

on the banner at Jimmy Church radio.com

570

00:31:38,989 --> 00:31:33,969

and use the promo code F to B blend for

571

00:31:41,579 --> 00:31:38,999

15% off of your order today Gobekli Tepe

572

00:31:43,889 --> 00:31:41,589

what can I say about the most popular

573

00:31:46,289 --> 00:31:43,899

tea on the internet and what a customers

574

00:31:50,459 --> 00:31:46,299

say about life change to eat at get the

575

00:31:53,219 --> 00:31:50,469

tea calm a lot but by federal law we get

576

00:31:55,680 --> 00:31:53,229

the tea DICOM cannot make claims to how

577

00:31:57,659 --> 00:31:55,690

this product can enhance your health we

578

00:32:00,389 --> 00:31:57,669

cannot even post our testimonies without

579

00:32:02,909 --> 00:32:00,399

being in compliance so how do we get

580

00:32:05,310 --> 00:32:02,919

past the hump try our products that get

581

00:32:08,669 --> 00:32:05,320

the tea calm and see for yourself

582

00:32:10,489 --> 00:32:08,679

you can send us a testimony but we just

583

00:32:14,430 --> 00:32:10,499

can't post it bumper

584

00:32:16,079 --> 00:32:14,440

our products are GMO free and organic we

585

00:32:18,479 --> 00:32:16,089

pride ourself in being the best we can

586

00:32:21,539 --> 00:32:18,489

be and we urge you to take charge of

587

00:32:23,430 --> 00:32:21,549

your health or loving your strong and

588

00:32:25,469 --> 00:32:23,440

many of our customers have shared their

589

00:32:28,349 --> 00:32:25,479

successes with friends and family

590

00:32:31,930 --> 00:32:28,359

protect your colon log on to get the tea

591

00:32:38,140 --> 00:32:31,940

calm that's get the t-dot-com

592

00:32:44,080 --> 00:32:38,150

get the t-dot-com get t.com nine out of

593

00:32:49,450 --> 00:32:44,090

ten geneticists agreed fade to black

594

00:32:53,830 --> 00:32:49,460

is not your father's radio show on the

595

00:33:00,190 --> 00:32:53,840

game changer radio network and k GRA the

596

00:33:01,810 --> 00:33:00,200

planet K GRA this summer tickets and

597

00:33:03,970 --> 00:33:01,820

hotel accommodations to the biggest

598

00:33:06,190 --> 00:33:03,980

conferences autographed books and DVDs

599

00:33:08,200 --> 00:33:06,200

chances to win all-inclusive conference

600

00:33:11,590 --> 00:33:08,210

cruises and private dinners with your

601
00:33:14,470 --> 00:33:11,600
favorite K GRA hosts click the contest

602
00:33:17,200 --> 00:33:14,480
have at K GRA radio.com for your chance

603
00:33:19,390 --> 00:33:17,210
to win big this summer your contact for

604
00:33:23,950 --> 00:33:19,400
the best alternative talk radio on the

605
00:33:28,590 --> 00:33:25,790
[Music]

606
00:33:30,180 --> 00:33:28,600
hi this is Rob Reiner from anvil and

607
00:33:35,340 --> 00:33:30,190
you're listening to Jimmy's George

608
00:33:53,840 --> 00:33:35,350
radio.com whatever this is combats and

609
00:33:59,760 --> 00:33:56,160
all right welcome back fade to black I

610
00:34:02,430 --> 00:33:59,770
miss Jimmy Church it's Monday

611
00:34:04,200 --> 00:34:02,440
kicking off an amazing week here tonight

612
00:34:07,500 --> 00:34:04,210
Theresa a Norris's with us tomorrow

613
00:34:11,130 --> 00:34:07,510

night Linda Moulton Howe Wednesday night

614

00:34:14,190 --> 00:34:11,140

George Noory and Victoria Guevara in our

615

00:34:18,660 --> 00:34:14,200

gonna be here and got some surprise

616

00:34:21,030 --> 00:34:18,670

guests throughout the week I guess

617

00:34:22,290 --> 00:34:21,040

Georgio's gonna do drive-by so we're

618

00:34:24,300 --> 00:34:22,300

gonna do that too as well

619

00:34:25,980 --> 00:34:24,310

Thursday night is another fader night

620

00:34:29,190 --> 00:34:25,990

with Jon Rappoport and his no more fake

621

00:34:30,480 --> 00:34:29,200

newsroom live followed by open lines all

622

00:34:34,500 --> 00:34:30,490

night long tonight

623

00:34:36,990 --> 00:34:34,510

Theresa joins us she is a millennial

624

00:34:39,810 --> 00:34:37,000

advocate for spiritual enlightenment

625

00:34:41,820 --> 00:34:39,820

shares inspirational perspectives

626
00:34:43,800 --> 00:34:41,830
through her multimedia project and

627
00:34:45,960 --> 00:34:43,810
YouTube channel called divine frequency

628
00:34:48,380 --> 00:34:45,970
and provides spiritual coaching to

629
00:34:52,230 --> 00:34:48,390
assist the co-creative consciousness in

630
00:34:55,400 --> 00:34:52,240
manifesting a positive future her bubbly

631
00:34:58,200 --> 00:34:55,410
personality yes she has that

632
00:35:00,960 --> 00:34:58,210
down-to-earth perspective and a genuine

633
00:35:03,570 --> 00:35:00,970
curiosity serve as a springboard for all

634
00:35:06,300 --> 00:35:03,580
of her projects and her book what is

635
00:35:08,880 --> 00:35:06,310
magic is a spiritual coaching in Terry

636
00:35:12,270 --> 00:35:08,890
readings and interviews research

637
00:35:15,140 --> 00:35:12,280
projects dissemination of disclosure and

638
00:35:17,010 --> 00:35:15,150

outing of deep state atrocities and

639

00:35:19,650 --> 00:35:17,020

collaboration with alternative news

640

00:35:22,350 --> 00:35:19,660

media website stillness in the storm and

641

00:35:24,660 --> 00:35:22,360

others help Souls aligned with her

642

00:35:26,670 --> 00:35:24,670

vision of actively seeking a positive

643

00:35:28,590 --> 00:35:26,680

future for the co-creative consciousness

644

00:35:31,320 --> 00:35:28,600

and tonight we're gonna discuss the

645

00:35:33,690 --> 00:35:31,330

recent Inner Earth invitation that

646

00:35:36,360 --> 00:35:33,700

spread around our community over the

647

00:35:40,560 --> 00:35:36,370

last week and it's connection are you

648

00:35:42,420 --> 00:35:40,570

ready to a dream she reported reported

649

00:35:44,400 --> 00:35:42,430

about just days before the announcement

650

00:35:47,880 --> 00:35:44,410

I'm gonna get to the bottom of all of

651
00:35:49,670 --> 00:35:47,890
that as I welcome back Theresa Inara

652
00:35:52,140 --> 00:35:49,680
story it's a good evening how are you

653
00:35:54,840 --> 00:35:52,150
I'm doing well Jimmy how are you doing

654
00:35:57,780 --> 00:35:54,850
tonight just thank you thank you for the

655
00:36:00,150 --> 00:35:57,790
emergency today I mean you're the best I

656
00:36:02,190 --> 00:36:00,160
mean this is a family and we're gonna

657
00:36:04,890 --> 00:36:02,200
have y'all next weekend you could have

658
00:36:08,280 --> 00:36:04,900
played the diva card you know Jimmy I'm

659
00:36:12,930 --> 00:36:08,290
booked you know I've got stuff to do but

660
00:36:15,420 --> 00:36:12,940
yeah you came in tonight and the timing

661
00:36:17,490 --> 00:36:15,430
is probably better it's called

662
00:36:19,500 --> 00:36:17,500
synchronicity that you were on tonight

663
00:36:22,860 --> 00:36:19,510

the next week because of what has been

664

00:36:24,390 --> 00:36:22,870

going down in our community yeah and

665

00:36:25,800 --> 00:36:24,400

we're gonna get to all of that we're

666

00:36:30,080 --> 00:36:25,810

gonna get to all of that I want to

667

00:36:34,620 --> 00:36:30,090

address a couple of things first I enjoy

668

00:36:38,130 --> 00:36:34,630

your energy and from the very first time

669

00:36:39,810 --> 00:36:38,140

that Reid and I were able to sit and

670

00:36:43,850 --> 00:36:39,820

watch you give some of the your first

671

00:36:48,180 --> 00:36:43,860

public appearances we're really okay

672

00:36:50,520 --> 00:36:48,190

Teresa is on it she's on it and and we

673

00:36:53,640 --> 00:36:50,530

got it from the word go but there are

674

00:36:57,090 --> 00:36:53,650

those out there that would say that

675

00:37:01,620 --> 00:36:57,100

you're too young to have it right you're

676

00:37:04,430 --> 00:37:01,630

too young to to to have these

677

00:37:07,980 --> 00:37:04,440

experiences and to share and to teach

678

00:37:09,540 --> 00:37:07,990

but I see it the opposite but when you

679

00:37:12,030 --> 00:37:09,550

and I know you've heard these criticisms

680

00:37:14,730 --> 00:37:12,040

how do you address that when somebody

681

00:37:19,110 --> 00:37:14,740

says you need to be older to speak like

682

00:37:21,510 --> 00:37:19,120

this well I just I do what I do Jimmy

683

00:37:23,550 --> 00:37:21,520

that's the reality I when I was 26 years

684

00:37:25,830 --> 00:37:23,560

old I looked around me you know I had my

685

00:37:28,920 --> 00:37:25,840

successful corporate job I have a degree

686

00:37:30,240 --> 00:37:28,930

I was in a good good company in Santa

687

00:37:31,920 --> 00:37:30,250

Barbara and I just looked around and I

688

00:37:35,040 --> 00:37:31,930

thought I'm in a matrix and there's

689

00:37:36,450 --> 00:37:35,050

something more for me so I quit my job I

690

00:37:38,280 --> 00:37:36,460

sold everything I owned I moved across

691

00:37:40,830 --> 00:37:38,290

the country to start my own business and

692

00:37:43,170 --> 00:37:40,840

I was reading this book called journey

693

00:37:44,850 --> 00:37:43,180

of souls by dr. Michael Newton which

694

00:37:47,280 --> 00:37:44,860

made me start having these out-of-body

695

00:37:49,770 --> 00:37:47,290

experiences that I could not explain and

696

00:37:51,930 --> 00:37:49,780

it only expanded from there the last

697

00:37:54,990 --> 00:37:51,940

four years of my life have been really

698

00:37:57,180 --> 00:37:55,000

crazy as you know personally and things

699

00:37:59,310 --> 00:37:57,190

just really started happening for me on

700

00:38:01,320 --> 00:37:59,320

the mystical side so I wrote a book

701
00:38:04,500 --> 00:38:01,330
about it what is magic and after I wrote

702
00:38:07,590 --> 00:38:04,510
that book I started speaking publicly

703
00:38:09,360 --> 00:38:07,600
and ever since then it's just expanded

704
00:38:10,740 --> 00:38:09,370
for me and I'm just gonna keep following

705
00:38:12,690 --> 00:38:10,750
this path and you were talking about

706
00:38:14,550 --> 00:38:12,700
synchronicity and I've just been

707
00:38:17,040 --> 00:38:14,560
following that path of synchronicity and

708
00:38:19,200 --> 00:38:17,050
I have felt more supported by the

709
00:38:21,599 --> 00:38:19,210
universe and my community

710
00:38:24,240 --> 00:38:21,609
as like just keep speaking my truth and

711
00:38:26,130 --> 00:38:24,250
I keep having these unexplainable

712
00:38:28,320 --> 00:38:26,140
experiences that especially in the last

713
00:38:30,870 --> 00:38:28,330

year have expanded so much that I'm

714

00:38:32,970 --> 00:38:30,880

actually working on a new book so that's

715

00:38:34,920 --> 00:38:32,980

kind of where I'm at and I just I just

716

00:38:37,170 --> 00:38:34,930

keep my heart space open and I just stay

717

00:38:39,450 --> 00:38:37,180

authentic and that's all I can say

718

00:38:43,849 --> 00:38:39,460

that's all I can do yeah and the other

719

00:38:46,790 --> 00:38:43,859

part of it is what I think is that you

720

00:38:49,560 --> 00:38:46,800

you look younger than you are

721

00:38:51,720 --> 00:38:49,570

okay now I'm not saying that you're 75

722

00:38:54,329 --> 00:38:51,730

years old that's not what I'm suggesting

723

00:38:57,990 --> 00:38:54,339

but you certainly look younger than you

724

00:39:00,510 --> 00:38:58,000

are and most people don't know how old

725

00:39:03,240 --> 00:39:00,520

you are and you've got all the

726

00:39:05,880 --> 00:39:03,250

opportunity in the world to have the

727

00:39:08,990 --> 00:39:05,890

life experience the life experience

728

00:39:13,109 --> 00:39:09,000

needed to discuss these very important

729

00:39:14,940 --> 00:39:13,119

subjects right well and something that's

730

00:39:16,980 --> 00:39:14,950

always been with me my whole life I've

731

00:39:18,599 --> 00:39:16,990

always been looking forward okay what's

732

00:39:20,130 --> 00:39:18,609

next for me am i learning something here

733

00:39:22,230 --> 00:39:20,140

I'm not learning I'm not growing and

734

00:39:24,420 --> 00:39:22,240

then I'll shift forward and I've always

735

00:39:26,310 --> 00:39:24,430

been that way that's why I graduated

736

00:39:28,050 --> 00:39:26,320

from high school at 16 and I graduated

737

00:39:31,079 --> 00:39:28,060

from college at 20 and I just kept

738

00:39:33,240 --> 00:39:31,089

pushing and going and I've I have been

739

00:39:35,640 --> 00:39:33,250

through a lot and I'm 30 years old and I

740

00:39:37,079 --> 00:39:35,650

feel like every year it's like I'm a

741

00:39:38,910 --> 00:39:37,089

completely different person because I

742

00:39:41,520 --> 00:39:38,920

look back at the prior year and I just

743

00:39:44,640 --> 00:39:41,530

push myself to have as many experiences

744

00:39:47,430 --> 00:39:44,650

as I can that are very deeply meaningful

745

00:39:49,890 --> 00:39:47,440

and so that comes into play with what I

746

00:39:52,500 --> 00:39:49,900

talk about publicly which is connecting

747

00:39:54,690 --> 00:39:52,510

to magic which is our conscious

748

00:39:56,849 --> 00:39:54,700

awareness being present in the moment

749

00:39:59,550 --> 00:39:56,859

and being able to obtain everything that

750

00:40:03,650 --> 00:39:59,560

you can out of your experience and

751
00:40:06,329 --> 00:40:03,660
there's there's another part of you and

752
00:40:07,859 --> 00:40:06,339
your generation and the generation

753
00:40:10,800 --> 00:40:07,869
underneath you believe it or not you're

754
00:40:13,829 --> 00:40:10,810
not the youngest generation now right

755
00:40:15,780 --> 00:40:13,839
you're you're gonna be like me wait wait

756
00:40:17,760 --> 00:40:15,790
till you have to talk about this in 10

757
00:40:22,099 --> 00:40:17,770
years when you talk about the

758
00:40:27,980 --> 00:40:22,109
generations underneath you but you and

759
00:40:32,460 --> 00:40:27,990
your awakening and your enlightenment is

760
00:40:35,480 --> 00:40:32,470
shared by those generations

761
00:40:39,180 --> 00:40:35,490
right around you and below you they are

762
00:40:40,740 --> 00:40:39,190
that they are fully awoke you know and I

763
00:40:45,450 --> 00:40:40,750

know that's poor English but they're

764

00:40:48,510 --> 00:40:45,460

fully awoke I used to the conversations

765

00:40:51,269 --> 00:40:48,520

that I have with those that are under 30

766

00:40:57,450 --> 00:40:51,279

are conversations that I thought were

767

00:40:59,819 --> 00:40:57,460

reserved for you know 50 you know the

768

00:41:03,420 --> 00:40:59,829

conversations are heavy and they're

769

00:41:06,900 --> 00:41:03,430

they're open and they're so on the money

770

00:41:10,440 --> 00:41:06,910

what is it about you and your generation

771

00:41:13,079 --> 00:41:10,450

and the generation underneath you that

772

00:41:16,019 --> 00:41:13,089

make you guys so awoke and an

773

00:41:19,289 --> 00:41:16,029

understanding it blows my mind do you

774

00:41:21,450 --> 00:41:19,299

have an explanation I wish I did

775

00:41:22,710 --> 00:41:21,460

now well I do believe in the collective

776

00:41:25,380 --> 00:41:22,720

consciousness and I think that we are

777

00:41:27,720 --> 00:41:25,390

collectively expanding so I wouldn't

778

00:41:29,460 --> 00:41:27,730

even just say that it's all of the

779

00:41:31,079 --> 00:41:29,470

younger folks it's everybody on this

780

00:41:33,809 --> 00:41:31,089

planet right now is really being

781

00:41:35,370 --> 00:41:33,819

activated so that's manifest in the

782

00:41:37,170 --> 00:41:35,380

younger generations from a younger age

783

00:41:39,660 --> 00:41:37,180

because everybody's going through this

784

00:41:41,640 --> 00:41:39,670

shift together together and I also

785

00:41:43,079 --> 00:41:41,650

believe that because of the internet I

786

00:41:45,210 --> 00:41:43,089

mean we could talk about the internet

787

00:41:47,339 --> 00:41:45,220

but it just creates a space where you

788

00:41:49,680 --> 00:41:47,349

can go out you can find people that are

789

00:41:51,569 --> 00:41:49,690

having similar experiences that you're

790

00:41:53,670 --> 00:41:51,579

having so you don't feel so alone and

791

00:41:56,039 --> 00:41:53,680

because we've created this global

792

00:41:58,250 --> 00:41:56,049

community now since the 90s the new

793

00:42:00,480 --> 00:41:58,260

generations coming into this world

794

00:42:03,690 --> 00:42:00,490

everything's so much more accessible so

795

00:42:06,059 --> 00:42:03,700

their experience is able to expand so

796

00:42:10,049 --> 00:42:06,069

much faster and with so much more

797

00:42:11,430 --> 00:42:10,059

clarity from a young age you know I it

798

00:42:13,620 --> 00:42:11,440

doesn't matter if I'm speaking with

799

00:42:16,559 --> 00:42:13,630

somebody that's 8 9 10 11 years old

800

00:42:20,010 --> 00:42:16,569

which I've done a lot I enjoy that but

801
00:42:24,120 --> 00:42:20,020
you know 15 16 18 20 years old talking

802
00:42:26,670 --> 00:42:24,130
about these subjects that even for me as

803
00:42:29,309 --> 00:42:26,680
an adult at the age of 40 45 were

804
00:42:31,589 --> 00:42:29,319
difficult for me to accept and to grasp

805
00:42:34,380 --> 00:42:31,599
and you know you got to keep the mind

806
00:42:37,230 --> 00:42:34,390
open so you can move forward but some of

807
00:42:39,420 --> 00:42:37,240
it is is it's difficult to understand it

808
00:42:43,410 --> 00:42:39,430
gets into physics and astrology and

809
00:42:44,440 --> 00:42:43,420
astronomy and in history all of these

810
00:42:49,030 --> 00:42:44,450
complex

811
00:42:52,630 --> 00:42:49,040
and we start throwing in 3d 45d and

812
00:42:55,300 --> 00:42:52,640
vibrations and chakras it's it's it's a

813
00:42:58,770 --> 00:42:55,310

mind-blowing subject but these kids know

814

00:43:01,420 --> 00:42:58,780

more about it than I ever have and I'm

815

00:43:03,640 --> 00:43:01,430

so appreciative but it's it's just

816

00:43:04,450 --> 00:43:03,650

shocking to me there's it's like it's in

817

00:43:07,240 --> 00:43:04,460

their DNA

818

00:43:08,920 --> 00:43:07,250

something's been activated well it makes

819

00:43:11,230 --> 00:43:08,930

you wonder if more people on the planet

820

00:43:13,390 --> 00:43:11,240

are having more mystical experiences in

821

00:43:16,210 --> 00:43:13,400

the last 20 years if that's actually

822

00:43:18,400 --> 00:43:16,220

expanded to and when you have access to

823

00:43:20,530 --> 00:43:18,410

learning about the technology that you

824

00:43:22,660 --> 00:43:20,540

have inside your body because of the

825

00:43:24,220 --> 00:43:22,670

internet and other people to other

826

00:43:27,099 --> 00:43:24,230

people that are having similar

827

00:43:29,020 --> 00:43:27,109

experiences it seems as though that

828

00:43:32,680 --> 00:43:29,030

would mean it would expand and be more

829

00:43:37,900 --> 00:43:32,690

accessible to everyone well and for you

830

00:43:41,380 --> 00:43:37,910

is it easier to speak to your age group

831

00:43:43,690 --> 00:43:41,390

or are you okay with you know those that

832

00:43:47,440 --> 00:43:43,700

are older than you you know as old guys

833

00:43:49,540 --> 00:43:47,450

like me well I love speaking to my age

834

00:43:52,089 --> 00:43:49,550

group and younger but I do find that the

835

00:43:54,730 --> 00:43:52,099

the majority of my audience is my age

836

00:43:56,349 --> 00:43:54,740

and older I don't really know why that's

837

00:43:58,359 --> 00:43:56,359

the case but it is and you know when I

838

00:43:59,980 --> 00:43:58,369

do come across people that are the

839

00:44:01,960 --> 00:43:59,990

younger generations that find my

840

00:44:04,210 --> 00:44:01,970

material I get really excited because I

841

00:44:06,670 --> 00:44:04,220

have now a platform to ask them a bunch

842

00:44:09,190 --> 00:44:06,680

of questions and learning how to reach

843

00:44:10,990 --> 00:44:09,200

those younger generations I think is key

844

00:44:13,839 --> 00:44:11,000

and that's definitely something that

845

00:44:15,160 --> 00:44:13,849

I've been focusing on with breaking down

846

00:44:16,809 --> 00:44:15,170

for those of you who watch my youtube

847

00:44:19,960 --> 00:44:16,819

channel I've been breaking down

848

00:44:21,670 --> 00:44:19,970

symbolism in the music industry which I

849

00:44:24,579 --> 00:44:21,680

think is very interesting to the younger

850

00:44:27,760 --> 00:44:24,589

generations I had a video about ariana

851
00:44:29,290 --> 00:44:27,770
grande it goes to my viral and that was

852
00:44:31,809 --> 00:44:29,300
really interesting to see so I am

853
00:44:33,760 --> 00:44:31,819
venturing out to try to bring these

854
00:44:35,559 --> 00:44:33,770
esoteric occultic topics to the younger

855
00:44:37,599 --> 00:44:35,569
generations that in a way that's more

856
00:44:41,410 --> 00:44:37,609
accessible to the mainstream yeah and

857
00:44:44,980 --> 00:44:41,420
the I want to know I want to feel good

858
00:44:47,980 --> 00:44:44,990
that you know after I you know depart

859
00:44:50,980 --> 00:44:47,990
this plane that we're in good hands and

860
00:44:54,130 --> 00:44:50,990
and I feel that not only are we in good

861
00:44:56,380 --> 00:44:54,140
hands but the future is bright I wish I

862
00:44:57,270 --> 00:44:56,390
could hang out for another 50 60 80

863
00:44:59,970 --> 00:44:57,280

years

864

00:45:03,570 --> 00:44:59,980

to see where things where were you guys

865

00:45:06,180 --> 00:45:03,580

are gonna take this it's gonna be fun

866

00:45:07,530 --> 00:45:06,190

I'm really excited I think that every I

867

00:45:09,900 --> 00:45:07,540

feel like everything's sort of coming

868

00:45:12,180 --> 00:45:09,910

together everybody's doing their thing

869

00:45:14,280 --> 00:45:12,190

and what I focus on bringing to the

870

00:45:17,160 --> 00:45:14,290

table is connecting people to their

871

00:45:18,750 --> 00:45:17,170

personal power their mission what they

872

00:45:20,880 --> 00:45:18,760

need to be doing and I think the more

873

00:45:22,860 --> 00:45:20,890

that everybody connects to that within

874

00:45:24,900 --> 00:45:22,870

themselves understanding that they are

875

00:45:27,720 --> 00:45:24,910

here for a reason and they need to be

876

00:45:30,690 --> 00:45:27,730

doing that the more everybody does that

877

00:45:33,030 --> 00:45:30,700

we're going to expand more and more in

878

00:45:35,370 --> 00:45:33,040

the collective with our co-creative

879

00:45:37,080 --> 00:45:35,380

power which is the most important thing

880

00:45:38,850 --> 00:45:37,090

and I think people are waking up to that

881

00:45:41,550 --> 00:45:38,860

they're realizing wait a second I am

882

00:45:43,920 --> 00:45:41,560

activated I am important I am necessary

883

00:45:46,230 --> 00:45:43,930

to what this is that we're creating and

884

00:45:48,120 --> 00:45:46,240

the more people stand up and they shake

885

00:45:51,450 --> 00:45:48,130

off this disempowerment that's been

886

00:45:53,730 --> 00:45:51,460

projected on to us you shake that off

887

00:45:56,040 --> 00:45:53,740

and you feel your soul shine through and

888

00:45:57,600 --> 00:45:56,050

now you feel empowered to do whatever it

889

00:45:59,520 --> 00:45:57,610

is you are here on the planet to do and

890

00:46:01,230 --> 00:45:59,530

that right there is the key and that is

891

00:46:02,610 --> 00:46:01,240

how we will change the world and how we

892

00:46:06,810 --> 00:46:02,620

are changing the world and you have

893

00:46:09,930 --> 00:46:06,820

chosen and I've spoken to you about this

894

00:46:13,530 --> 00:46:09,940

so many times but it just it it's not

895

00:46:15,630 --> 00:46:13,540

going to get old for me you and your you

896

00:46:18,560 --> 00:46:15,640

know your generation not to kick it you

897

00:46:22,920 --> 00:46:18,570

know a dead horse here understand

898

00:46:24,840 --> 00:46:22,930

multimedia you guys understand the art

899

00:46:26,760 --> 00:46:24,850

of not only creating a video or a

900

00:46:30,690 --> 00:46:26,770

podcast or taking advantage of the

901
00:46:34,050 --> 00:46:30,700
internet or or a blog you know you guys

902
00:46:36,450 --> 00:46:34,060
you guys fully get that and you have

903
00:46:38,280 --> 00:46:36,460
chosen to take that approach of and

904
00:46:40,590 --> 00:46:38,290
you've just written you know your first

905
00:46:43,530 --> 00:46:40,600
book too as well so you've got this

906
00:46:47,970 --> 00:46:43,540
multi-pronged approach to getting the

907
00:46:50,850 --> 00:46:47,980
message out and you know so was that a

908
00:46:52,920 --> 00:46:50,860
conscious decision and instead of

909
00:46:56,250 --> 00:46:52,930
focusing in one area and putting all of

910
00:46:58,850 --> 00:46:56,260
your efforts there you you do a little

911
00:47:02,160 --> 00:46:58,860
bit of everything you do online

912
00:47:04,710 --> 00:47:02,170
conferences you've got your webinars you

913
00:47:07,020 --> 00:47:04,720

913
speak publicly you travel you're

914

00:47:09,730 --> 00:47:07,030

creating videos the YouTube stillness

915

00:47:13,060 --> 00:47:09,740

your writing but you know it's

916

00:47:15,760 --> 00:47:13,070

it's a lot why do I do it all instead of

917

00:47:18,609 --> 00:47:15,770

just one thing that's a great question

918

00:47:21,310 --> 00:47:18,619

and you have to be versatile that is so

919

00:47:23,740 --> 00:47:21,320

true because when I finish writing what

920

00:47:26,859 --> 00:47:23,750

is magic a couple years ago I was just a

921

00:47:29,380 --> 00:47:26,869

child like looking back to me two years

922

00:47:31,120 --> 00:47:29,390

ago I had no idea what I was getting

923

00:47:34,329 --> 00:47:31,130

myself into I had written this book

924

00:47:36,040 --> 00:47:34,339

about metaphysical experiences and then

925

00:47:37,870 --> 00:47:36,050

I thought how the heck am I supposed to

926

00:47:40,240 --> 00:47:37,880

get this out into the world I don't know

927

00:47:41,620 --> 00:47:40,250

if anyone even cares what I have to say

928

00:47:43,390 --> 00:47:41,630

right so you have to think about it from

929

00:47:45,310 --> 00:47:43,400

a marketing and advertising standpoint

930

00:47:46,810 --> 00:47:45,320

and I thought okay I need to figure out

931

00:47:48,490 --> 00:47:46,820

what I need to do next so I meditated

932

00:47:50,050 --> 00:47:48,500

for a whole week and what I was hearing

933

00:47:51,550 --> 00:47:50,060

was start a YouTube channel and I

934

00:47:52,690 --> 00:47:51,560

thought that was really stupid Jimmy

935

00:47:53,920 --> 00:47:52,700

when I first heard that I was like

936

00:47:55,839 --> 00:47:53,930

surely I'm not hearing this does a

937

00:47:57,820 --> 00:47:55,849

message but neither here nor there

938

00:47:59,200 --> 00:47:57,830

finally after hearing this enough I said

939

00:48:00,910 --> 00:47:59,210

all right I'm gonna do it I'm gonna

940

00:48:02,500 --> 00:48:00,920

start a YouTube channel and when I

941

00:48:04,329 --> 00:48:02,510

started the YouTube channel I was

942

00:48:06,570 --> 00:48:04,339

working really hard to produce this

943

00:48:09,520 --> 00:48:06,580

really great well produced content and

944

00:48:11,200 --> 00:48:09,530

it wasn't enough you can't just start a

945

00:48:13,839 --> 00:48:11,210

YouTube channel you have to hit it from

946

00:48:15,640 --> 00:48:13,849

all ends so I started doing everything I

947

00:48:18,339 --> 00:48:15,650

could I opened up my social media

948

00:48:20,859 --> 00:48:18,349

publicly I started posting every day I

949

00:48:23,020 --> 00:48:20,869

started a website I started posting

950

00:48:25,270 --> 00:48:23,030

articles I started going to conferences

951
00:48:26,950 --> 00:48:25,280
to meet people and network and help

952
00:48:28,540 --> 00:48:26,960
other people with their projects and

953
00:48:30,250 --> 00:48:28,550
then it just starts to expand you start

954
00:48:31,870 --> 00:48:30,260
to meet people that are like you that

955
00:48:34,480 --> 00:48:31,880
are interested in the same things that

956
00:48:36,220 --> 00:48:34,490
have the same mission and now you sync

957
00:48:38,980 --> 00:48:36,230
up with those people and you start to

958
00:48:41,410 --> 00:48:38,990
expand and you have to hit it from all

959
00:48:45,520 --> 00:48:41,420
ends in my opinion of what's worked for

960
00:48:47,950 --> 00:48:45,530
me and it's still a an everyday process

961
00:48:50,620 --> 00:48:47,960
and it's not easy but it's worth because

962
00:48:51,790 --> 00:48:50,630
when you're driven to get your message

963
00:48:53,650 --> 00:48:51,800

out when you're connected to your

964

00:48:56,320 --> 00:48:53,660

sulfurous you have these tools available

965

00:48:58,510 --> 00:48:56,330

to you and you want to use them you want

966

00:49:00,730 --> 00:48:58,520

to access them and what we've created

967

00:49:03,370 --> 00:49:00,740

here is just a wonderful network I mean

968

00:49:04,990 --> 00:49:03,380

on Stellar's amazing and other social

969

00:49:07,240 --> 00:49:05,000

media and then just all of us networking

970

00:49:09,329 --> 00:49:07,250

it's it's great to have these

971

00:49:12,370 --> 00:49:09,339

opportunities and you have to broker

972

00:49:14,680 --> 00:49:12,380

relationships and do your own path and

973

00:49:16,900 --> 00:49:14,690

then help other people along their path

974

00:49:19,150 --> 00:49:16,910

too and it can really help you expand

975

00:49:21,940 --> 00:49:19,160

your message so by the time I was ready

976
00:49:23,530 --> 00:49:21,950
to actually lead my book and publish it

977
00:49:25,630 --> 00:49:23,540
on Amazon I

978
00:49:28,000 --> 00:49:25,640
had a following I had people that heard

979
00:49:30,130 --> 00:49:28,010
I had people coming to do conscious life

980
00:49:32,500 --> 00:49:30,140
Expo to see me speak and then I was able

981
00:49:34,750 --> 00:49:32,510
to talk to them and sell my book there

982
00:49:37,150 --> 00:49:34,760
so it was a long journey and a long

983
00:49:40,840 --> 00:49:37,160
process but I did it myself and I worked

984
00:49:42,910 --> 00:49:40,850
really hard to go sell my book and get

985
00:49:46,240 --> 00:49:42,920
my message out and and it's just

986
00:49:50,580 --> 00:49:46,250
expanding from there the the other part

987
00:49:53,860 --> 00:49:50,590
of that is though it's not easy

988
00:49:55,930 --> 00:49:53,870

well the path is never easy but when

989

00:49:57,700 --> 00:49:55,940

you're dealing with social media you

990

00:50:00,340 --> 00:49:57,710

know Facebook and Twitter and and

991

00:50:04,450 --> 00:50:00,350

YouTube and and your blog and stillness

992

00:50:06,970 --> 00:50:04,460

and your website and you've also got to

993

00:50:09,340 --> 00:50:06,980

become an audio expert you have to

994

00:50:11,380 --> 00:50:09,350

create your artwork you've got to know

995

00:50:15,010 --> 00:50:11,390

how to shoot a good video now you've got

996

00:50:18,400 --> 00:50:15,020

to edit is a crazy amount of work

997

00:50:21,700 --> 00:50:18,410

throughout the day it's not an easy

998

00:50:23,370 --> 00:50:21,710

process and people think let's just go

999

00:50:26,200 --> 00:50:23,380

start a YouTube channel it'll be fun

1000

00:50:30,340 --> 00:50:26,210

it's not about that is it you've got to

1001
00:50:34,870 --> 00:50:30,350
really become an expert at all of these

1002
00:50:36,580 --> 00:50:34,880
platforms yeah I'm a one-stop shop and

1003
00:50:38,260 --> 00:50:36,590
my friends call me a machine because

1004
00:50:39,970 --> 00:50:38,270
they see me working on the computer and

1005
00:50:42,220 --> 00:50:39,980
you're jumping around from Photoshop to

1006
00:50:43,630 --> 00:50:42,230
all kinds of different programs too and

1007
00:50:46,660 --> 00:50:43,640
you know I'm pretty techie I went to

1008
00:50:48,310 --> 00:50:46,670
school for journalism so since I was

1009
00:50:50,050 --> 00:50:48,320
younger and I ran a website when I was

1010
00:50:52,000 --> 00:50:50,060
11 - I started a Harry Potter website

1011
00:50:53,560 --> 00:50:52,010
that a fun fact about me but so I've

1012
00:50:55,750 --> 00:50:53,570
always been into web development and

1013
00:50:58,060 --> 00:50:55,760

then I after college I went into

1014

00:51:00,460 --> 00:50:58,070

technical editing I worked in software

1015

00:51:02,830 --> 00:51:00,470

development so I was already there and

1016

00:51:05,200 --> 00:51:02,840

so when by the time I shifted into

1017

00:51:07,360 --> 00:51:05,210

starting my own business luckily I

1018

00:51:09,990 --> 00:51:07,370

already knew how to edit video I had to

1019

00:51:12,250 --> 00:51:10,000

shoot video I knew how to you know edit

1020

00:51:14,590 --> 00:51:12,260

images and things like that but man I'll

1021

00:51:17,080 --> 00:51:14,600

tell you I have learned so much over the

1022

00:51:19,510 --> 00:51:17,090

last couple of years because man you're

1023

00:51:20,950 --> 00:51:19,520

totally right Jimmy it is it is a crazy

1024

00:51:23,290 --> 00:51:20,960

amount of work that goes into doing what

1025

00:51:25,600 --> 00:51:23,300

we do and you know for for some people

1026
00:51:26,740 --> 00:51:25,610
that don't understand and then you kind

1027
00:51:28,240 --> 00:51:26,750
of give them a little bit of a window

1028
00:51:30,250 --> 00:51:28,250
into what your day looks like I feel

1029
00:51:32,170 --> 00:51:30,260
like oh wow you're working you know

1030
00:51:34,720 --> 00:51:32,180
basically on average ten hours a day

1031
00:51:36,490 --> 00:51:34,730
with no days off and and but you do

1032
00:51:37,130 --> 00:51:36,500
because you love what you do you I'm

1033
00:51:38,660 --> 00:51:37,140
living

1034
00:51:41,720 --> 00:51:38,670
dream right now so I wouldn't have it in

1035
00:51:44,900 --> 00:51:41,730
any other way but the reality is it is a

1036
00:51:51,319 --> 00:51:44,910
lot of work the other the other part of

1037
00:51:53,660 --> 00:51:51,329
it is to develop the relationship with

1038
00:51:57,410 --> 00:51:53,670

those that are following you and you've

1039

00:51:58,910 --> 00:51:57,420

got to take care of your online version

1040

00:52:00,829 --> 00:51:58,920

of yourself because you're always

1041

00:52:05,359 --> 00:52:00,839

defending yourself so you have to do

1042

00:52:08,329 --> 00:52:05,369

that and you are dealing you're now a PR

1043

00:52:11,960 --> 00:52:08,339

person too as well because of what the

1044

00:52:16,250 --> 00:52:11,970

Internet has turned into it's not just

1045

00:52:20,450 --> 00:52:16,260

simply spreading the message but it's

1046

00:52:23,240 --> 00:52:20,460

also being a PR person and protecting

1047

00:52:25,630 --> 00:52:23,250

yourself which is it's turned into a

1048

00:52:27,259 --> 00:52:25,640

full-time job as well for anybody

1049

00:52:30,049 --> 00:52:27,269

absolutely you have to make public

1050

00:52:31,670 --> 00:52:30,059

statements and then engaging with your

1051
00:52:34,370 --> 00:52:31,680
community it's so important you know I

1052
00:52:36,920 --> 00:52:34,380
have a Facebook group and I engage there

1053
00:52:38,599 --> 00:52:36,930
and I engage as much as I can you know I

1054
00:52:41,569 --> 00:52:38,609
do receive a lot of emails I do the best

1055
00:52:43,819 --> 00:52:41,579
that I can there and then I I post on

1056
00:52:46,970 --> 00:52:43,829
social media and I invite the community

1057
00:52:48,910 --> 00:52:46,980
to you know tag their businesses and

1058
00:52:51,740 --> 00:52:48,920
posts that I release on my public page

1059
00:52:54,079 --> 00:52:51,750
I'm actually working on a project right

1060
00:52:56,779 --> 00:52:54,089
now that I'm super excited about that

1061
00:52:59,180 --> 00:52:56,789
involves musicians and artists so I'm

1062
00:53:01,009 --> 00:52:59,190
calling out to musicians and artists who

1063
00:53:02,599 --> 00:53:01,019

have original work that they would like

1064

00:53:04,640 --> 00:53:02,609

featured and I'm going to be putting

1065

00:53:07,759 --> 00:53:04,650

together a compilation video that's

1066

00:53:10,880 --> 00:53:07,769

going to feature these professionals so

1067

00:53:12,529 --> 00:53:10,890

I do what I can to really create and

1068

00:53:14,480 --> 00:53:12,539

nurture an environment which I know you

1069

00:53:16,039 --> 00:53:14,490

do very well with your fader knots

1070

00:53:17,749 --> 00:53:16,049

shout out to my fader knots love you

1071

00:53:20,329 --> 00:53:17,759

guys you know we've been a crew for a

1072

00:53:22,279 --> 00:53:20,339

really long time now so yes I mean there

1073

00:53:24,230 --> 00:53:22,289

is a full-time job you are a one-stop

1074

00:53:27,079 --> 00:53:24,240

shop and you play multiple roles and

1075

00:53:28,609 --> 00:53:27,089

it's fun because when you don't know you

1076
00:53:31,220 --> 00:53:28,619
know you're traversing uncharted

1077
00:53:32,839 --> 00:53:31,230
territory you're gonna be learning a lot

1078
00:53:34,579 --> 00:53:32,849
as you make mistakes

1079
00:53:36,650 --> 00:53:34,589
and you just do the best you can I try

1080
00:53:38,150 --> 00:53:36,660
to be as authentic as I can so I have

1081
00:53:39,980 --> 00:53:38,160
nothing to hide you don't have anything

1082
00:53:42,019 --> 00:53:39,990
to hide when you're being authentic and

1083
00:53:44,480 --> 00:53:42,029
you just speak your truth you try to

1084
00:53:47,509 --> 00:53:44,490
stay as close as you can to logic and

1085
00:53:50,360 --> 00:53:47,519
reason while also allowing your emotions

1086
00:53:51,710 --> 00:53:50,370
to flow through and that some

1087
00:53:54,050 --> 00:53:51,720
has worked for me you know I've gone

1088
00:53:55,400 --> 00:53:54,060

through some things like especially in

1089

00:53:57,260 --> 00:53:55,410

the last couple of weeks that's been

1090

00:53:59,270 --> 00:53:57,270

kind of hard but I've stayed true to

1091

00:54:01,580 --> 00:53:59,280

myself throughout the whole thing being

1092

00:54:04,250 --> 00:54:01,590

completely honest publicly you know I

1093

00:54:06,980 --> 00:54:04,260

did little ice cream last Friday that has

1094

00:54:09,590 --> 00:54:06,990

you know over 15,000 V just because I

1095

00:54:11,030 --> 00:54:09,600

just hit record and started speaking my

1096

00:54:13,100 --> 00:54:11,040

truth and people were watching from all

1097

00:54:16,070 --> 00:54:13,110

over the world and I knew that I needed

1098

00:54:18,440 --> 00:54:16,080

to do that at that people so many people

1099

00:54:19,580 --> 00:54:18,450

were asking me questions so yeah I mean

1100

00:54:20,990 --> 00:54:19,590

when you're a public person sometimes

1101

00:54:22,220 --> 00:54:21,000

it's easier just to make a little

1102

00:54:25,610 --> 00:54:22,230

statement that have to respond to

1103

00:54:31,370 --> 00:54:25,620

hundreds of emails right right and have

1104

00:54:34,400 --> 00:54:31,380

you started to see a change in and those

1105

00:54:39,470 --> 00:54:34,410

that follow you are you are you starting

1106

00:54:41,180 --> 00:54:39,480

to get that positive feedback I get a

1107

00:54:42,560 --> 00:54:41,190

ton of positive feedback and I would say

1108

00:54:45,740 --> 00:54:42,570

that the majority of the feedback that I

1109

00:54:48,590 --> 00:54:45,750

get is positive and at these times of

1110

00:54:50,300 --> 00:54:48,600

crisis I wouldn't necessarily call it a

1111

00:54:51,920 --> 00:54:50,310

crisis but it was a kind of a mess and

1112

00:54:54,080 --> 00:54:51,930

we'll get into all of what happened you

1113

00:54:56,000 --> 00:54:54,090

know it's very intense you do see a

1114

00:54:58,400 --> 00:54:56,010

rallying of support which is amazing

1115

00:55:02,090 --> 00:54:58,410

like I totally love my Divine's there

1116

00:55:04,400 --> 00:55:02,100

are so many people that I have met over

1117

00:55:05,450 --> 00:55:04,410

the last few years that I just don't

1118

00:55:07,460 --> 00:55:05,460

know what I'd do without and I know you

1119

00:55:08,690 --> 00:55:07,470

probably feel the same way about you

1120

00:55:10,430 --> 00:55:08,700

know the people that follow you and

1121

00:55:13,370 --> 00:55:10,440

listen to you on Jimmy Church radio and

1122

00:55:15,860 --> 00:55:13,380

it has been an amazing ride and I have

1123

00:55:18,170 --> 00:55:15,870

felt fully supported and when you do

1124

00:55:21,020 --> 00:55:18,180

have naysayers it just for me the way I

1125

00:55:23,510 --> 00:55:21,030

look at it is it provides me an avenue a

1126
00:55:26,270 --> 00:55:23,520
platform and an opportunity to speak to

1127
00:55:29,690 --> 00:55:26,280
larger issues I always try to look at

1128
00:55:31,040 --> 00:55:29,700
the big picture and try to cut out some

1129
00:55:32,240 --> 00:55:31,050
of that negativity it is hard though

1130
00:55:33,500 --> 00:55:32,250
I'll be completely honest with you Jimmy

1131
00:55:34,940 --> 00:55:33,510
especially being a woman and I'm not

1132
00:55:37,970 --> 00:55:34,950
trying to play the woman card but there

1133
00:55:39,770 --> 00:55:37,980
it is I get a lot of negative comments

1134
00:55:41,750 --> 00:55:39,780
daily on my youtube channel and things

1135
00:55:43,670 --> 00:55:41,760
like that but you just have to let those

1136
00:55:45,830 --> 00:55:43,680
go you got to let them go and realize

1137
00:55:48,950 --> 00:55:45,840
that either there's a resounding

1138
00:55:50,900 --> 00:55:48,960

positive message being given to you and

1139

00:55:53,330 --> 00:55:50,910

you are supported and all of that so I

1140

00:55:56,480 --> 00:55:53,340

do remember that and I try to hold space

1141

00:55:58,820 --> 00:55:56,490

for that and and give myself the

1142

00:56:00,350 --> 00:55:58,830

credibility and then just kind of move

1143

00:56:02,240 --> 00:56:00,360

forward with as much of a positive

1144

00:56:03,960 --> 00:56:02,250

attitude as I can some days you know I

1145

00:56:05,970 --> 00:56:03,970

would say maybe once a month it

1146

00:56:07,770 --> 00:56:05,980

becomes a little crushing but other than

1147

00:56:09,930 --> 00:56:07,780

that I would say that I generally have

1148

00:56:11,339 --> 00:56:09,940

positive outlook as you know about me

1149

00:56:13,770 --> 00:56:11,349

because you know me personally I am

1150

00:56:16,410 --> 00:56:13,780

generally a very positive person well

1151

00:56:18,120 --> 00:56:16,420

let's take a break right here and we'll

1152

00:56:21,990 --> 00:56:18,130

pick up when we come back and we're

1153

00:56:25,770 --> 00:56:22,000

gonna discuss with everybody this this

1154

00:56:28,380 --> 00:56:25,780

crazy week or two of yours and well and

1155

00:56:30,060 --> 00:56:28,390

the rest of our community was certainly

1156

00:56:31,500 --> 00:56:30,070

along for the ride our guests in hi

1157

00:56:33,720 --> 00:56:31,510

Teresa in ours

1158

00:56:35,070 --> 00:56:33,730

this is fade to black I'm yours Jimmy

1159

00:56:35,550 --> 00:56:35,080

Church more Teresa right after this

1160

00:56:38,690 --> 00:56:35,560

short break

1161

00:57:01,969 --> 00:56:54,100

[Music]

1162

00:57:05,969 --> 00:57:03,839

this is fade to black

1163

00:57:09,660 --> 00:57:05,979

with Jimmy Church on the game changer

1164

00:57:11,450 --> 00:57:09,670

radio network and kgr a the global radio

1165

00:57:14,759 --> 00:57:11,460

alliance

1166

00:57:18,089 --> 00:57:14,769

this is KCRA digital broadcasting

1167

00:57:20,430 --> 00:57:18,099

station Salt Lake City Utah Van Buren

1168

00:57:22,529 --> 00:57:20,440

Arkansas does your basement or

1169

00:57:24,299 --> 00:57:22,539

crawlspace have a damp musty smell well

1170

00:57:26,430 --> 00:57:24,309

watch out that's a sign of too much

1171

00:57:28,289 --> 00:57:26,440

moisture and not enough ventilation and

1172

00:57:30,390 --> 00:57:28,299

that can mean increased mold growth and

1173

00:57:32,670 --> 00:57:30,400

the build-up of harmful toxins and gases

1174

00:57:34,829 --> 00:57:32,680

don't bother with a dehumidifier it just

1175

00:57:36,599 --> 00:57:34,839

circulates the same unhealthy air now

1176
00:57:38,489 --> 00:57:36,609
there's a better way to remove these

1177
00:57:40,890 --> 00:57:38,499
dangers and odors it's with the

1178
00:57:42,690 --> 00:57:40,900
computerized wave moisture control unit

1179
00:57:44,309 --> 00:57:42,700
that reduces moisture and expels

1180
00:57:46,319 --> 00:57:44,319
pollutants we replaced our old

1181
00:57:48,569 --> 00:57:46,329
dehumidifier with the wave unit and in

1182
00:57:50,969 --> 00:57:48,579
only three weeks our basement is dry and

1183
00:57:52,950 --> 00:57:50,979
the musty smell is gone wave units

1184
00:57:55,380 --> 00:57:52,960
require no maintenance no buckets of

1185
00:57:57,299 --> 00:57:55,390
water or filters and costs only pennies

1186
00:57:59,069 --> 00:57:57,309
a day to run breathe better live

1187
00:58:01,499 --> 00:57:59,079
healthier with an affordable no

1188
00:58:03,839 --> 00:58:01,509

maintenance wave unit call eight eight

1189

00:58:06,930 --> 00:58:03,849

eight seven one seven way eight eight

1190

00:58:09,690 --> 00:58:06,940

eight seven one seven wav e or busied

1191

00:58:13,060 --> 00:58:09,700

dry healthy home comm dry healthy home

1192

00:58:15,770 --> 00:58:14,710

when

1193

00:58:26,000 --> 00:58:15,780

Solutions

1194

00:58:30,510 --> 00:58:28,650

hi this is Ray sobs here reppin the

1195

00:58:33,510 --> 00:58:30,520

planet and you're listening to my good

1196

00:58:36,090 --> 00:58:33,520

friend Jimmy Church fade to black

1197

00:58:40,650 --> 00:58:36,100

on the GameChanger network and the kgr a

1198

00:58:42,780 --> 00:58:40,660

digital broadcast station this is Toby

1199

00:59:04,010 --> 00:58:42,790

Kebbell you're listening to Jimmy Church

1200

00:59:11,490 --> 00:59:07,920

ancient life oil life changing the real

1201
00:59:13,800 --> 00:59:11,500
oil CBD is truly ancient life oil from

1202
00:59:16,680 --> 00:59:13,810
the source this oil has no psychoactive

1203
00:59:19,320 --> 00:59:16,690
effect and is also legal in all 50

1204
00:59:21,660 --> 00:59:19,330
states when you're healthy you're happy

1205
00:59:23,910 --> 00:59:21,670
the truth about this wonderful plant is

1206
00:59:27,270 --> 00:59:23,920
that it wants to give back to mankind

1207
00:59:30,390 --> 00:59:27,280
life longevity and happiness ancient

1208
00:59:32,450 --> 00:59:30,400
life oil are golden gray all organic

1209
00:59:35,550 --> 00:59:32,460
non-gmo and infused with high-quality

1210
00:59:39,000 --> 00:59:35,560
liquid coconut oil it's simple just go

1211
00:59:41,520 --> 00:59:39,010
to ancient life oil calm today that's

1212
00:59:45,780 --> 00:59:41,530
ancient life oil dot-com

1213
00:59:49,650 --> 00:59:45,790

the best purest organic and non-gmo CBD

1214

00:59:50,610 --> 00:59:49,660

in the world gobekli tepe the statements

1215

00:59:51,840 --> 00:59:50,620

made regarding these products have not

1216

00:59:53,040 --> 00:59:51,850

been evaluated by the Food and Drug

1217

00:59:54,420 --> 00:59:53,050

Administration these products are not

1218

00:59:56,250 --> 00:59:54,430

intended to diagnose treat cure or

1219

00:59:57,570 --> 00:59:56,260

prevent any disease please consult your

1220

00:59:58,710 --> 00:59:57,580

health care professional about potential

1221

01:00:00,810 --> 00:59:58,720

interactions or other possible

1222

01:00:02,970 --> 01:00:00,820

complications before using any product

1223

01:00:04,680 --> 01:00:02,980

this is my tanks of the grey lien report

1224

01:00:05,670 --> 01:00:04,690

and you're listening to jimmy church on

1225

01:00:07,530 --> 01:00:05,680

fade to black

1226

01:00:10,110 --> 01:00:07,540

across the globe on the game-changer

1227

01:00:11,860 --> 01:00:10,120

radio network and the one and only kgr a

1228

01:00:31,359 --> 01:00:11,870

radio the planet

1229

01:00:33,609 --> 01:00:31,369

[Music]

1230

01:00:34,660 --> 01:00:33,619

all right welcome back fade to black I'm

1231

01:00:37,529 --> 01:00:34,670

here Jimmy Church

1232

01:00:39,759 --> 01:00:37,539

my guest tonight Theresa Ian Aris and

1233

01:00:42,460 --> 01:00:39,769

tomorrow night Linda Moulton Howe is

1234

01:00:45,190 --> 01:00:42,470

gonna be here Wednesday night George

1235

01:00:47,380 --> 01:00:45,200

Noory and Victoria Gove Arion are gonna

1236

01:00:48,940 --> 01:00:47,390

be here special guests the two will be

1237

01:00:51,940 --> 01:00:48,950

with us on Wednesday night Thursday

1238

01:00:54,970 --> 01:00:51,950

night Jon Rappoport and Fator night and

1239

01:01:04,960 --> 01:00:54,980

open lines all night long back to Teresa

1240

01:01:11,019 --> 01:01:04,970

okay now so Teresa let's start here

1241

01:01:14,140 --> 01:01:11,029

let's go back you started to tell me

1242

01:01:16,749 --> 01:01:14,150

last week now I read about this and I

1243

01:01:20,859 --> 01:01:16,759

saw the pose and those other but but you

1244

01:01:24,400 --> 01:01:20,869

personally told me about the dream so

1245

01:01:27,489 --> 01:01:24,410

let's actually go back as it seems that

1246

01:01:30,549 --> 01:01:27,499

this may have and we're gonna try to

1247

01:01:32,829 --> 01:01:30,559

clear this up tonight have kicked all of

1248

01:01:38,259 --> 01:01:32,839

this off I'm not so sure what is going

1249

01:01:41,829 --> 01:01:38,269

on and so I want a timeline here you had

1250

01:01:46,479 --> 01:01:41,839

a dream yes what was the dream when was

1251

01:01:49,269 --> 01:01:46,489

it the dream was the night of May first

1252

01:01:50,680 --> 01:01:49,279

and I published it on May 2nd and let me

1253

01:01:52,450 --> 01:01:50,690

just make it really quick before I tell

1254

01:01:54,579 --> 01:01:52,460

about the dream because this is not the

1255

01:01:58,059 --> 01:01:54,589

first time that I've had really intense

1256

01:02:00,849 --> 01:01:58,069

dreams vivid intense experiences

1257

01:02:02,200 --> 01:02:00,859

downloads of information channeling all

1258

01:02:05,079 --> 01:02:02,210

this kind of stuff I'm actually working

1259

01:02:07,450 --> 01:02:05,089

on a book on this now especially in the

1260

01:02:09,309 --> 01:02:07,460

last year this is kind of when the et

1261

01:02:10,720 --> 01:02:09,319

contact started for me and we've talked

1262

01:02:12,759 --> 01:02:10,730

about this on your radio show before

1263

01:02:14,229 --> 01:02:12,769

I've talked about after contact in the

1264

01:02:16,299 --> 01:02:14,239

desert last year being visited by the

1265

01:02:18,700 --> 01:02:16,309

blue-gray aliens who took me out of my

1266

01:02:20,380 --> 01:02:18,710

room I didn't know if this was a dream

1267

01:02:22,029 --> 01:02:20,390

or not normally I can tell if it's a

1268

01:02:23,499 --> 01:02:22,039

dream or not but there was physical

1269

01:02:25,779 --> 01:02:23,509

evidence that suggested that this

1270

01:02:26,829 --> 01:02:25,789

actually occurred the next day I felt

1271

01:02:28,359 --> 01:02:26,839

like I had been drugged

1272

01:02:30,309 --> 01:02:28,369

I was cooking breakfast and there was

1273

01:02:33,210 --> 01:02:30,319

blood running down the back of my leg I

1274

01:02:36,370 --> 01:02:33,220

have a new spa on the back of my knee my

1275

01:02:38,019 --> 01:02:36,380

family member had been contacted two

1276

01:02:40,839 --> 01:02:38,029

days later and he didn't know anything

1277

01:02:42,460 --> 01:02:40,849

about what I had experienced also that

1278

01:02:44,200 --> 01:02:42,470

night the person in the house with me

1279

01:02:45,160 --> 01:02:44,210

had a shared dream so those were three

1280

01:02:46,390 --> 01:02:45,170

physical

1281

01:02:47,710 --> 01:02:46,400

pieces of evidence that led me to

1282

01:02:50,049 --> 01:02:47,720

believe that maybe there was something

1283

01:02:52,539 --> 01:02:50,059

going on from then from that point

1284

01:02:54,520 --> 01:02:52,549

forward things that just continue to get

1285

01:02:55,839 --> 01:02:54,530

weirder for me so that's just a little

1286

01:02:57,880 --> 01:02:55,849

bit of a background that we can break

1287

01:03:01,270 --> 01:02:57,890

down more but we can fast-forward now

1288

01:03:02,980 --> 01:03:01,280

and I can preface I'd preface that so

1289

01:03:05,020 --> 01:03:02,990

now we can launch into the dream the

1290

01:03:08,230 --> 01:03:05,030

dream happened on the night of May 1st

1291

01:03:10,930 --> 01:03:08,240

and what I also need to mention is that

1292

01:03:14,589 --> 01:03:10,940

I do meditate frequently I meditate as

1293

01:03:16,559 --> 01:03:14,599

much as I can almost every day so and I

1294

01:03:19,000 --> 01:03:16,569

have experience teaching meditation

1295

01:03:22,900 --> 01:03:19,010

astral projection those types of things

1296

01:03:24,880 --> 01:03:22,910

and this particular night I was falling

1297

01:03:26,770 --> 01:03:24,890

asleep and I was in that space

1298

01:03:29,200 --> 01:03:26,780

in-between right before you fall asleep

1299

01:03:30,819 --> 01:03:29,210

when you're getting those like images

1300

01:03:32,230 --> 01:03:30,829

flashing before your eyes and you're

1301

01:03:33,490 --> 01:03:32,240

going into that deep theta but you're

1302

01:03:36,370 --> 01:03:33,500

still conscious you know what I'm

1303

01:03:39,309 --> 01:03:36,380

talking about Jimmy I do okay so that

1304

01:03:41,289 --> 01:03:39,319

was the space that I was in and I will

1305

01:03:45,010 --> 01:03:41,299

go right into it now so I walk out of my

1306

01:03:47,140 --> 01:03:45,020

bedroom at my childhood home and as soon

1307

01:03:49,210 --> 01:03:47,150

as I step out of my bedroom there's a

1308

01:03:50,440 --> 01:03:49,220

woman who just finished walking up the

1309

01:03:52,839 --> 01:03:50,450

stairs so it was like on the second

1310

01:03:55,690 --> 01:03:52,849

floor she had just finished walking up

1311

01:03:57,130 --> 01:03:55,700

the stairs and she turns and she faces

1312

01:03:59,380 --> 01:03:57,140

me so it was as though she was trying to

1313

01:04:01,960 --> 01:03:59,390

time her walking up the stairs with me

1314

01:04:04,240 --> 01:04:01,970

walking out of my room and she squared

1315

01:04:06,039 --> 01:04:04,250

her shoulders off to me almost as though

1316

01:04:08,410 --> 01:04:06,049

and she knew I was gonna be coming out

1317

01:04:10,839 --> 01:04:08,420

of my room at that moment and she had

1318

01:04:12,849 --> 01:04:10,849

this like sense of urgency about her and

1319

01:04:15,609 --> 01:04:12,859

the energy that was coming off of her

1320

01:04:17,559 --> 01:04:15,619

was like really bright light energy

1321

01:04:19,329 --> 01:04:17,569

emanating from her she was a little bit

1322

01:04:22,480 --> 01:04:19,339

taller than me I'm five five she was

1323

01:04:25,120 --> 01:04:22,490

maybe five seven five eight and she was

1324

01:04:27,880 --> 01:04:25,130

just so light and happy and had this

1325

01:04:30,910 --> 01:04:27,890

like just happiness and joy exuding from

1326

01:04:32,950 --> 01:04:30,920

her and it almost felt like I was

1327

01:04:34,839 --> 01:04:32,960

greeting an old friend but like I had

1328

01:04:36,880 --> 01:04:34,849

amnesia so like if you were to see

1329

01:04:38,950 --> 01:04:36,890

someone that you were really close to

1330

01:04:40,750 --> 01:04:38,960

but you have amnesia you'd be able to

1331

01:04:42,520 --> 01:04:40,760

tell on their face that they're

1332

01:04:44,770 --> 01:04:42,530

recognizing you that they're having some

1333

01:04:46,359 --> 01:04:44,780

kind of memory about you that's how I

1334

01:04:48,250 --> 01:04:46,369

felt with this woman I could see on her

1335

01:04:51,700 --> 01:04:48,260

face she was having some kind of

1336

01:04:55,210 --> 01:04:51,710

recollection about me but I was I didn't

1337

01:04:58,000 --> 01:04:55,220

remember her so then she spoke to me and

1338

01:04:58,930 --> 01:04:58,010

she said everything your people said

1339

01:05:01,960 --> 01:04:58,940

would happen is

1340

01:05:04,540 --> 01:05:01,970

now coming to fruition and when she said

1341

01:05:07,150 --> 01:05:04,550

that I started thinking about the event

1342

01:05:09,460 --> 01:05:07,160

like in in this dream in this experience

1343

01:05:10,780 --> 01:05:09,470

it was the event was happening and all

1344

01:05:12,130 --> 01:05:10,790

of a sudden I started thinking about my

1345

01:05:14,349 --> 01:05:12,140

family members and how they were

1346

01:05:16,089 --> 01:05:14,359

involved and this was related

1347

01:05:18,430 --> 01:05:16,099

specifically to like a catastrophic

1348

01:05:20,589 --> 01:05:18,440

leader up t'v event that was happening

1349

01:05:22,059 --> 01:05:20,599

on the planet so I started thinking

1350

01:05:24,130 --> 01:05:22,069

about all this other stuff so I was sort

1351

01:05:25,839 --> 01:05:24,140

of distracted and then she interrupted

1352

01:05:28,750 --> 01:05:25,849

me and she said I'm here to take you

1353

01:05:31,270 --> 01:05:28,760

with me to the Inner Earth and when she

1354

01:05:33,970 --> 01:05:31,280

said that I was completely shocked

1355

01:05:35,530 --> 01:05:33,980

because I did not expect obviously

1356

01:05:38,109 --> 01:05:35,540

anything like that to come out of her

1357

01:05:39,550 --> 01:05:38,119

mouth and so I'm just standing there

1358

01:05:41,200 --> 01:05:39,560

looking at her in shock and then she

1359

01:05:42,910 --> 01:05:41,210

said you can come with me but you'll

1360

01:05:44,980 --> 01:05:42,920

never be able to see your family again

1361

01:05:46,930 --> 01:05:44,990

we don't have much time we're gonna have

1362

01:05:48,220 --> 01:05:46,940

to leave in half an hour and that should

1363

01:05:50,980 --> 01:05:48,230

be enough time for you to gather your

1364

01:05:52,809 --> 01:05:50,990

things and she says this to me and

1365

01:05:53,950 --> 01:05:52,819

there's like a moment of silence that's

1366

01:05:56,800 --> 01:05:53,960

hanging there in the air

1367

01:05:58,599 --> 01:05:56,810

and before I can even think anything she

1368

01:06:02,829 --> 01:05:58,609

says will you come with me and when she

1369

01:06:06,790 --> 01:06:02,839

said will you come with me I could hear

1370

01:06:07,930 --> 01:06:06,800

this hopeful tone in her voice like she

1371

01:06:09,700 --> 01:06:07,940

was hoping that I was gonna come with

1372

01:06:10,930 --> 01:06:09,710

her and I could see it in her eyes and I

1373

01:06:13,359 --> 01:06:10,940

didn't have a whole lot of time to think

1374

01:06:14,200 --> 01:06:13,369

and so I just answer I said yes of

1375

01:06:16,780 --> 01:06:14,210

course I will come with you

1376

01:06:18,400 --> 01:06:16,790

and so before I can say anything else or

1377

01:06:19,960 --> 01:06:18,410

anything else happens she just turns

1378

01:06:22,150 --> 01:06:19,970

around she walks down the stairs and

1379

01:06:24,099 --> 01:06:22,160

then I have this sense of urgency now

1380

01:06:25,870 --> 01:06:24,109

because she gave me a time line so I

1381

01:06:27,760 --> 01:06:25,880

turn back around I run through the open

1382

01:06:29,500 --> 01:06:27,770

door to my room I throw the suitcase on

1383

01:06:30,670 --> 01:06:29,510

the floor and I start throwing things in

1384

01:06:31,750 --> 01:06:30,680

the suitcase I have no idea what I'm

1385

01:06:33,160 --> 01:06:31,760

doing at this point and I'm thinking

1386

01:06:34,870 --> 01:06:33,170

like what does one bring to be under

1387

01:06:37,660 --> 01:06:34,880

earth I don't I have no idea what I'm

1388

01:06:40,599 --> 01:06:37,670

supposed to pack in this bag and when I

1389

01:06:43,030 --> 01:06:40,609

had that thought I'll descend my hands

1390

01:06:45,099 --> 01:06:43,040

and I can see my hands they're hovering

1391

01:06:48,640 --> 01:06:45,109

over my bag and they're sort of shaking

1392

01:06:51,940 --> 01:06:48,650

and I realized wait a second what am i

1393

01:06:54,130 --> 01:06:51,950

doing like I can't I can't leave can I

1394

01:06:57,550 --> 01:06:54,140

and I just I was overcome with sadness

1395

01:06:59,559 --> 01:06:57,560

as I was thinking about my family that I

1396

01:07:03,130 --> 01:06:59,569

was going to be leaving and I didn't

1397

01:07:05,800 --> 01:07:03,140

know what to do and after this I was

1398

01:07:08,079 --> 01:07:05,810

thinking about my father and my brother

1399

01:07:11,170 --> 01:07:08,089

and my family just how they must be

1400

01:07:12,770 --> 01:07:11,180

involved in all of this and I was seeing

1401

01:07:15,470 --> 01:07:12,780

images of the event

1402

01:07:18,020 --> 01:07:15,480

and there were certain roles that I knew

1403

01:07:19,400 --> 01:07:18,030

all of us had to play so what was

1404

01:07:22,490 --> 01:07:19,410

important about this moment of

1405

01:07:24,080 --> 01:07:22,500

contemplation in my dream was that I was

1406

01:07:25,430 --> 01:07:24,090

thinking about all of the secrets and

1407

01:07:27,290 --> 01:07:25,440

all of the things that you know you and

1408

01:07:29,240 --> 01:07:27,300

I talked about on the radio and what we

1409

01:07:31,550 --> 01:07:29,250

do with our lives and we try to tell the

1410

01:07:34,790 --> 01:07:31,560

world about and just the realization

1411

01:07:36,770 --> 01:07:34,800

that everybody was realizing that we had

1412

01:07:38,780 --> 01:07:36,780

been off planet for quite some time and

1413

01:07:41,510 --> 01:07:38,790

beings beyond our realm of experience

1414

01:07:43,130 --> 01:07:41,520

had been here for much longer than most

1415

01:07:46,280 --> 01:07:43,140

people could fathom everything was

1416

01:07:49,010 --> 01:07:46,290

coming out into the open and the price

1417

01:07:50,930 --> 01:07:49,020

of that truth brought so much more than

1418

01:07:53,360 --> 01:07:50,940

any of us could have anticipated so my

1419

01:07:56,060 --> 01:07:53,370

eyes blur with cheers I'm freaking out I

1420

01:07:59,960 --> 01:07:56,070

knew that I had to do my part so there

1421

01:08:01,790 --> 01:07:59,970

was this this little of Duty welling up

1422

01:08:04,040 --> 01:08:01,800

in me where it was like whatever this is

1423

01:08:06,500 --> 01:08:04,050

that I have to do I have to do it and I

1424

01:08:07,910 --> 01:08:06,510

can't be scared I have to lean in and I

1425

01:08:11,840 --> 01:08:07,920

have to walk the narrow path whatever

1426

01:08:14,210 --> 01:08:11,850

that was and after that I woke up so

1427

01:08:16,880 --> 01:08:14,220

that was the dream that's step one I'm

1428

01:08:20,780 --> 01:08:16,890

listening you can't stop don't even

1429

01:08:23,270 --> 01:08:20,790

think about stopping okay I'm on the

1430

01:08:26,260 --> 01:08:23,280

edge I seat okay well a hold on a couple

1431

01:08:31,490 --> 01:08:26,270

of questions just for clarification here

1432

01:08:35,240 --> 01:08:31,500

you said that you saw the roles for

1433

01:08:37,610 --> 01:08:35,250

yourself and everybody else what did you

1434

01:08:43,430 --> 01:08:37,620

mean by that that's a great question so

1435

01:08:47,140 --> 01:08:43,440

I specifically saw certain members of my

1436

01:08:51,740 --> 01:08:47,150

family playing certain roles and I don't

1437

01:08:53,840 --> 01:08:51,750

want to be too specific because I want

1438

01:08:54,740 --> 01:08:53,850

to be you know I am a public person I

1439

01:08:56,780 --> 01:08:54,750

want to be careful about what I'm

1440

01:08:59,260 --> 01:08:56,790

disclosing but I saw some specific roles

1441

01:09:03,440 --> 01:08:59,270

of people in my immediate family

1442

01:09:09,470 --> 01:09:03,450

specifically related to going off planet

1443

01:09:12,530 --> 01:09:09,480

and basically helping to protect humans

1444

01:09:15,829 --> 01:09:12,540

so there there's a thread that I believe

1445

01:09:19,880 --> 01:09:15,839

that my family has a connection to this

1446

01:09:22,970 --> 01:09:19,890

role for generations upon generations so

1447

01:09:25,070 --> 01:09:22,980

I don't think that this is like just

1448

01:09:26,360 --> 01:09:25,080

abnormal I don't think it's a surprise

1449

01:09:29,300 --> 01:09:26,370

or

1450

01:09:31,220 --> 01:09:29,310

a coincidence that I am living the life

1451

01:09:34,490 --> 01:09:31,230

that I'm living now if that makes sense

1452

01:09:37,190 --> 01:09:34,500

you know I was if that make sense

1453

01:09:42,140 --> 01:09:37,200

well then you said you know you know

1454

01:09:44,840 --> 01:09:42,150

tears right and and it sounded like to

1455

01:09:48,500 --> 01:09:44,850

me I just want clarification here that

1456

01:09:50,840 --> 01:09:48,510

you didn't want to go that your job was

1457

01:09:52,550 --> 01:09:50,850

here on the surface and there's two you

1458

01:09:54,680 --> 01:09:52,560

know too many of the things to do like

1459

01:09:56,870 --> 01:09:54,690

hang out I'm fade to black right you

1460

01:09:59,020 --> 01:09:56,880

can't do that from the Inner Earth but

1461

01:10:02,510 --> 01:09:59,030

is that what you're is that what you are

1462

01:10:04,250 --> 01:10:02,520

trying to say yeah so that's a great

1463

01:10:06,680 --> 01:10:04,260

question because the net when I woke up

1464

01:10:08,960 --> 01:10:06,690

so I got up the next day and I'm telling

1465

01:10:12,710 --> 01:10:08,970

you Jimmy like this threw me off I was

1466

01:10:14,600 --> 01:10:12,720

in a weird place after this because I

1467

01:10:17,930 --> 01:10:14,610

was warring with that inside meeting

1468

01:10:19,850 --> 01:10:17,940

myself I was thinking like whoa did I

1469

01:10:21,500 --> 01:10:19,860

choose to go to the Inner Earth did I

1470

01:10:23,540 --> 01:10:21,510

actually in the dream choose to go or

1471

01:10:25,490 --> 01:10:23,550

did I not because and then the people I

1472

01:10:26,900 --> 01:10:25,500

started telling about it we're having

1473

01:10:28,880 --> 01:10:26,910

this same conversation you and I are

1474

01:10:30,890 --> 01:10:28,890

having now or it's like what was the

1475

01:10:34,280 --> 01:10:30,900

decision that was made so I didn't quite

1476

01:10:35,690 --> 01:10:34,290

understand where I was at in the dream

1477

01:10:38,750 --> 01:10:35,700

because it kind of leaves you hanging

1478

01:10:40,730 --> 01:10:38,760

right it's like I say yes I go back to

1479

01:10:43,640 --> 01:10:40,740

the suitcase but then I'm going and I'm

1480

01:10:46,310 --> 01:10:43,650

having this war within myself so what I

1481

01:10:48,950 --> 01:10:46,320

did was after like three or four hours

1482

01:10:50,780 --> 01:10:48,960

of working finally I just said I can't

1483

01:10:52,940 --> 01:10:50,790

work anymore I need to go into a

1484

01:10:54,740 --> 01:10:52,950

meditative state I need to try to get to

1485

01:10:57,950 --> 01:10:54,750

the bottom of this I need to go within I

1486

01:10:59,810 --> 01:10:57,960

need to understand and distill what it

1487

01:11:02,360 --> 01:10:59,820

is that I'm supposed to distill from

1488

01:11:05,300 --> 01:11:02,370

this experience because it takes time to

1489

01:11:06,950 --> 01:11:05,310

process every experience we have on this

1490

01:11:08,810 --> 01:11:06,960

planet you can't just figure out the

1491

01:11:12,350 --> 01:11:08,820

answers boom you have the answers you

1492

01:11:17,000 --> 01:11:12,360

have to do your due diligence to

1493

01:11:19,190 --> 01:11:17,010

contemplate what's going on so okay wait

1494

01:11:21,950 --> 01:11:19,200

wait wait wait wait pump the brakes

1495

01:11:28,340 --> 01:11:21,960

there kid pump the brakes

1496

01:11:31,430 --> 01:11:28,350

had Joo before this dream pondered or

1497

01:11:34,640 --> 01:11:31,440

cared about or thought about the Inner

1498

01:11:37,400 --> 01:11:34,650

Earth was it part of of something that

1499

01:11:39,320 --> 01:11:37,410

you considered that you know that it was

1500

01:11:42,730 --> 01:11:39,330

there that there's an existence or

1501
01:11:44,840 --> 01:11:42,740
was this just completely out of the blue

1502
01:11:46,550 --> 01:11:44,850
well of course

1503
01:11:48,140 --> 01:11:46,560
Cory good talks about the inner earth he

1504
01:11:50,960 --> 01:11:48,150
talks about his experiences with the

1505
01:11:54,020 --> 01:11:50,970
inner earth that's Cory that Cory I'm

1506
01:11:56,930 --> 01:11:54,030
talking about you well and I'm

1507
01:12:02,210 --> 01:11:56,940
explaining like I guess my exposure to

1508
01:12:05,390 --> 01:12:02,220
it that's the that's the correct answer

1509
01:12:08,270 --> 01:12:05,400
okay yeah I totally get that but I mean

1510
01:12:12,410 --> 01:12:08,280
I'm let's go back ten years before Cory

1511
01:12:17,420 --> 01:12:12,420
you know I've had to ever considered any

1512
01:12:19,670 --> 01:12:17,430
of this before I have never really

1513
01:12:22,880 --> 01:12:19,680

thought that deeply about the Inner

1514

01:12:24,770 --> 01:12:22,890

Earth to be completely honest yeah yeah

1515

01:12:27,440 --> 01:12:24,780

it wasn't something that I was deeply

1516

01:12:29,180 --> 01:12:27,450

researching I wasn't oh I'd love to go

1517

01:12:31,280 --> 01:12:29,190

to the Inner Earth that was never on my

1518

01:12:35,150 --> 01:12:31,290

mind right exactly

1519

01:12:37,700 --> 01:12:35,160

so what would cause this dream that's

1520

01:12:40,520 --> 01:12:37,710

when you go into this meditation right

1521

01:12:42,590 --> 01:12:40,530

because it really it came out of the

1522

01:12:44,360 --> 01:12:42,600

blue it came completely out of the blue

1523

01:12:46,040 --> 01:12:44,370

to answer your question directly because

1524

01:12:47,300 --> 01:12:46,050

when I'm in this dream this woman says

1525

01:12:49,490 --> 01:12:47,310

I'm here to take you to the Inner Earth

1526

01:12:52,220 --> 01:12:49,500

I was like just completely like it was

1527

01:12:54,920 --> 01:12:52,230

100% cognitive dissonance it wasn't like

1528

01:12:56,270 --> 01:12:54,930

I had just finished watching a movie on

1529

01:12:58,010 --> 01:12:56,280

the Inner Earth and then I go to sleep

1530

01:12:59,570 --> 01:12:58,020

and I have a dream about a woman asking

1531

01:13:02,930 --> 01:12:59,580

me to go to an ER there was nothing like

1532

01:13:07,550 --> 01:13:02,940

that at all that's exactly now you've

1533

01:13:10,130 --> 01:13:07,560

answered the question you know and and

1534

01:13:12,590 --> 01:13:10,140

so there's some significance here okay

1535

01:13:14,840 --> 01:13:12,600

so you go to the meditation if you want

1536

01:13:17,870 --> 01:13:14,850

to discuss that that's fine but you come

1537

01:13:19,760 --> 01:13:17,880

out of the meditation and you you put

1538

01:13:22,490 --> 01:13:19,770

everything down you put the words down

1539

01:13:25,100 --> 01:13:22,500

you get the thought out you remember and

1540

01:13:26,900 --> 01:13:25,110

you write your article right right and

1541

01:13:28,850 --> 01:13:26,910

what the reason why I think it's

1542

01:13:30,440 --> 01:13:28,860

important to mention the meditation is

1543

01:13:32,600 --> 01:13:30,450

because there is something significant

1544

01:13:35,270 --> 01:13:32,610

here because I talked for a second about

1545

01:13:39,530 --> 01:13:35,280

my experience with the blue Grey's from

1546

01:13:41,120 --> 01:13:39,540

June of 2017 and they actually took me

1547

01:13:42,890 --> 01:13:41,130

on to their ship and they showed me how

1548

01:13:44,840 --> 01:13:42,900

to telepathically communicate they

1549

01:13:46,970 --> 01:13:44,850

showed me a technique for this and

1550

01:13:49,130 --> 01:13:46,980

during this meditation I act this was

1551

01:13:51,180 --> 01:13:49,140

the first time that I actually used or

1552

01:13:53,040 --> 01:13:51,190

tried to apply the

1553

01:13:56,280 --> 01:13:53,050

technique that I had learned and I was

1554

01:13:58,740 --> 01:13:56,290

actually able to create in my mind what

1555

01:14:01,590 --> 01:13:58,750

felt like a telepathic link to this

1556

01:14:04,350 --> 01:14:01,600

woman specifically and it was like I

1557

01:14:07,830 --> 01:14:04,360

could sense her energy and we were

1558

01:14:10,320 --> 01:14:07,840

connected our minds were connected and I

1559

01:14:12,600 --> 01:14:10,330

sit in this space of connection with her

1560

01:14:15,180 --> 01:14:12,610

and I start asking her questions and

1561

01:14:17,640 --> 01:14:15,190

were kind of downloading each other with

1562

01:14:19,500 --> 01:14:17,650

thoughts and she explains to me that I

1563

01:14:21,780 --> 01:14:19,510

had already made the decision on whether

1564

01:14:23,729 --> 01:14:21,790

or not I was gonna go and then I I

1565

01:14:25,590 --> 01:14:23,739

needed to understand why I made the

1566

01:14:27,780 --> 01:14:25,600

decision that I had already made which

1567

01:14:30,240 --> 01:14:27,790

really was weird because it reminded me

1568

01:14:32,850 --> 01:14:30,250

of the words spoken by the Oracle in the

1569

01:14:35,340 --> 01:14:32,860

movie The Matrix and I could feel her in

1570

01:14:36,450 --> 01:14:35,350

my thoughts and what was very important

1571

01:14:38,070 --> 01:14:36,460

about this meditation is that she

1572

01:14:41,130 --> 01:14:38,080

projected this idea that in the dream I

1573

01:14:43,680 --> 01:14:41,140

was given the opportunity to explore the

1574

01:14:45,660 --> 01:14:43,690

concept of personal will and choice and

1575

01:14:48,240 --> 01:14:45,670

to build a case for my feelings about

1576

01:14:50,370 --> 01:14:48,250

this dilemma of discernment of you know

1577

01:14:52,470 --> 01:14:50,380

should I go or not when I don't know

1578

01:14:54,810 --> 01:14:52,480

what's gonna happen how can you make a

1579

01:14:57,000 --> 01:14:54,820

choice to leave your entire family

1580

01:14:58,770 --> 01:14:57,010

behind based strictly off of someone

1581

01:15:00,900 --> 01:14:58,780

saying hey do you want to come to the

1582

01:15:03,689 --> 01:15:00,910

Inner Earth because to me that felt like

1583

01:15:06,510 --> 01:15:03,699

giving up personal sovereignty right so

1584

01:15:09,240 --> 01:15:06,520

I knew that there was this whole aspect

1585

01:15:11,970 --> 01:15:09,250

of soul path you know in needing to step

1586

01:15:13,800 --> 01:15:11,980

into your soul path but for me it was

1587

01:15:15,570 --> 01:15:13,810

like in order to make a decision like

1588

01:15:17,280 --> 01:15:15,580

that I'm gonna have to know the risks

1589

01:15:19,110 --> 01:15:17,290

involved there's no way that I can make

1590

01:15:21,689 --> 01:15:19,120

a decision like that if I don't fully

1591

01:15:24,030 --> 01:15:21,699

know what's gonna be going on if that

1592

01:15:27,540 --> 01:15:24,040

makes sense itself it does make sense oh

1593

01:15:31,290 --> 01:15:27,550

continue continue okay so then and I'll

1594

01:15:33,020 --> 01:15:31,300

jump jump forward now so I finished this

1595

01:15:35,130 --> 01:15:33,030

meditation and then I immediately

1596

01:15:36,959 --> 01:15:35,140

published the dream so it was like as

1597

01:15:38,490 --> 01:15:36,969

soon as I finished this meditation I

1598

01:15:40,890 --> 01:15:38,500

knew that I needed to get this out there

1599

01:15:44,910 --> 01:15:40,900

and what's important about this Jimmy is

1600

01:15:46,500 --> 01:15:44,920

that I've been having these very crazy

1601

01:15:48,540 --> 01:15:46,510

experiences over the last year of my

1602

01:15:50,580 --> 01:15:48,550

life that I have not published because

1603

01:15:51,689 --> 01:15:50,590

I've been I've been writing them in a

1604

01:15:53,220 --> 01:15:51,699

book and I've been planning on

1605

01:15:58,260 --> 01:15:53,230

publishing them in a book but for some

1606

01:16:00,090 --> 01:15:58,270

reason this was such a such an important

1607

01:16:02,790 --> 01:16:00,100

experience I did I couldn't really

1608

01:16:04,650 --> 01:16:02,800

explain why I knew I needed to publish

1609

01:16:05,040 --> 01:16:04,660

it because it was so personal normally I

1610

01:16:07,109 --> 01:16:05,050

wouldn't

1611

01:16:09,600 --> 01:16:07,119

something like this but I did it anyway

1612

01:16:11,760 --> 01:16:09,610

and I went onto my blog and I typed it

1613

01:16:13,830 --> 01:16:11,770

up and I hit the publish button and I

1614

01:16:17,069 --> 01:16:13,840

shared it on social media and what

1615

01:16:20,750 --> 01:16:17,079

happened next was incredible because

1616

01:16:22,919 --> 01:16:20,760

people started getting like so

1617

01:16:24,419 --> 01:16:22,929

interested in what was going on people

1618

01:16:26,220 --> 01:16:24,429

were having their own downloads and

1619

01:16:28,049 --> 01:16:26,230

their own experiences people were crying

1620

01:16:30,060 --> 01:16:28,059

people were sending me emails it was

1621

01:16:32,220 --> 01:16:30,070

like the internet had exploded because

1622

01:16:34,169 --> 01:16:32,230

of this article and people were starting

1623

01:16:35,700 --> 01:16:34,179

to ask themselves like well would I go

1624

01:16:37,080 --> 01:16:35,710

to the Inner Earth and then some people

1625

01:16:38,459 --> 01:16:37,090

were scared that I was going to go to

1626
01:16:40,379 --> 01:16:38,469
the Inner Earth another saying Theresa

1627
01:16:41,819 --> 01:16:40,389
don't go it's a trap that's the negative

1628
01:16:43,709 --> 01:16:41,829
entity is trying to get you to come to

1629
01:16:46,020 --> 01:16:43,719
the Inner Earth and it was just all over

1630
01:16:48,470 --> 01:16:46,030
the place do you think that the

1631
01:16:53,220 --> 01:16:48,480
reactions were because it was happening

1632
01:16:55,799 --> 01:16:53,230
simultaneously to the masses or that

1633
01:16:58,979 --> 01:16:55,809
they were resonating with your words I

1634
01:17:01,890 --> 01:16:58,989
think people were deeply resonating with

1635
01:17:03,629 --> 01:17:01,900
the this concept like they were able to

1636
01:17:05,399 --> 01:17:03,639
go in and read this article and kind of

1637
01:17:07,740 --> 01:17:05,409
put themselves in my shoes and then

1638
01:17:10,140 --> 01:17:07,750

they're thinking about how they would

1639

01:17:11,879 --> 01:17:10,150

respond in the same way and what this

1640

01:17:13,950 --> 01:17:11,889

this does is it makes you think about

1641

01:17:16,649 --> 01:17:13,960

how much you care about your family and

1642

01:17:18,780 --> 01:17:16,659

how much you really need to be here on

1643

01:17:20,850 --> 01:17:18,790

the planet it was like it created this

1644

01:17:22,560 --> 01:17:20,860

beautiful platform to make people really

1645

01:17:24,689 --> 01:17:22,570

take their lives seriously for a second

1646

01:17:26,910 --> 01:17:24,699

and appreciate wow I have this

1647

01:17:28,830 --> 01:17:26,920

opportunity here on the planet to do

1648

01:17:30,209 --> 01:17:28,840

what I need to do and I have these

1649

01:17:31,859 --> 01:17:30,219

wonderful people around me and it was

1650

01:17:34,109 --> 01:17:31,869

like people were having that moment of

1651

01:17:36,169 --> 01:17:34,119

appreciation for their own soul path if

1652

01:17:40,379 --> 01:17:36,179

that makes sense that's what I think now

1653

01:17:42,959 --> 01:17:40,389

what happened next

1654

01:17:45,290 --> 01:17:42,969

okay so that was May 2nd that I

1655

01:17:48,540 --> 01:17:45,300

published that article two days later

1656

01:17:51,419 --> 01:17:48,550

alleged resistance Intel operative Cobra

1657

01:17:53,250 --> 01:17:51,429

who is a person who blogs online I don't

1658

01:17:54,990 --> 01:17:53,260

know all that much about him because I

1659

01:17:57,839 --> 01:17:55,000

don't really follow him but he pushed an

1660

01:18:00,930 --> 01:17:57,849

article on May 4th called

1661

01:18:05,339 --> 01:18:00,940

firing the grid and this article says

1662

01:18:07,799 --> 01:18:05,349

that people will be communicated and be

1663

01:18:11,280 --> 01:18:07,809

communicated with and be activated by

1664

01:18:12,330 --> 01:18:11,290

the Padian fleet though people will

1665

01:18:14,819 --> 01:18:12,340

start being spiritually and

1666

01:18:17,189 --> 01:18:14,829

energetically activated and this

1667

01:18:20,339 --> 01:18:17,199

activation could include visions lucid

1668

01:18:21,959 --> 01:18:20,349

dreams Kundalini awakening rapid

1669

01:18:23,669 --> 01:18:21,969

transformation of belief systems and

1670

01:18:26,010 --> 01:18:23,679

then he goes on to say if you're

1671

01:18:27,330 --> 01:18:26,020

experiencing such an activation stay

1672

01:18:28,649 --> 01:18:27,340

calm and do not act impulsively

1673

01:18:30,959 --> 01:18:28,659

especially in your close personal

1674

01:18:33,089 --> 01:18:30,969

relationships so he publishes this

1675

01:18:34,169 --> 01:18:33,099

article and I didn't know he published

1676

01:18:36,060 --> 01:18:34,179

the article because I don't follow him

1677

01:18:38,370 --> 01:18:36,070

but people started sending me this

1678

01:18:40,379 --> 01:18:38,380

article and people started making public

1679

01:18:42,750 --> 01:18:40,389

statement saying oh Teresa is having an

1680

01:18:44,640 --> 01:18:42,760

activation such that Cobra describes and

1681

01:18:46,439 --> 01:18:44,650

so because of the synchronicities

1682

01:18:49,290 --> 01:18:46,449

related to my dream experience and

1683

01:18:51,450 --> 01:18:49,300

especially because I was really trying

1684

01:18:53,100 --> 01:18:51,460

to it came down to assessing your

1685

01:18:56,129 --> 01:18:53,110

personal relationships right that was a

1686

01:18:58,439 --> 01:18:56,139

huge aspect of my dream and the vision

1687

01:19:00,149 --> 01:18:58,449

that I had subsequent subsequently

1688

01:19:02,669 --> 01:19:00,159

following the dream so there were some

1689

01:19:04,919 --> 01:19:02,679

synchronicities there big Cobra mention

1690

01:19:07,379 --> 01:19:04,929

you in this article he did not mention

1691

01:19:10,439 --> 01:19:07,389

me in this article published on May 4th

1692

01:19:15,359 --> 01:19:10,449

no ok as he mentioned you since then he

1693

01:19:18,049 --> 01:19:15,369

has let me jump back is I want to

1694

01:19:22,560 --> 01:19:18,059

address exactly this timetable here

1695

01:19:25,890 --> 01:19:22,570

because my inbox got slammed of course I

1696

01:19:27,839 --> 01:19:25,900

called you right ok so anyway you know

1697

01:19:32,010 --> 01:19:27,849

I'm getting slammed with this and people

1698

01:19:35,339 --> 01:19:32,020

were asking me if I had been receiving

1699

01:19:40,319 --> 01:19:35,349

this activation that if I've gotten the

1700

01:19:43,890 --> 01:19:40,329

invitation and I needed to get Cobra and

1701

01:19:49,680 --> 01:19:43,900

you on the show were there things in the

1702

01:19:53,040 --> 01:19:49,690

Cobra announcement that only you knew in

1703

01:19:56,459 --> 01:19:53,050

other words was there was Cobras

1704

01:20:00,089 --> 01:19:56,469

announcement independent of your article

1705

01:20:01,919 --> 01:20:00,099

or do you think that they were related

1706

01:20:03,629 --> 01:20:01,929

that the Cobras announcement wouldn't

1707

01:20:05,669 --> 01:20:03,639

have happened if you didn't post your

1708

01:20:08,370 --> 01:20:05,679

dream ok

1709

01:20:10,890 --> 01:20:08,380

oh well and I don't really know much

1710

01:20:14,819 --> 01:20:10,900

about Cobra but I will say let's say

1711

01:20:18,240 --> 01:20:14,829

that Cobra is receiving communications

1712

01:20:22,799 --> 01:20:18,250

from some kind of resistance group and

1713

01:20:24,959 --> 01:20:22,809

let's say that they told him that some

1714

01:20:27,689 --> 01:20:24,969

people were gonna be activated to

1715

01:20:28,740 --> 01:20:27,699

prepare the surface population for some

1716

01:20:30,239 --> 01:20:28,750

of them potentially going to the Inner

1717

01:20:32,969 --> 01:20:30,249

Earth let's just say that that's true

1718

01:20:35,129 --> 01:20:32,979

so if that is true and they told him not

1719

01:20:37,200 --> 01:20:35,139

to disclose that to the public until the

1720

01:20:40,109 --> 01:20:37,210

public was ready and then I released

1721

01:20:41,489 --> 01:20:40,119

this dream as an article and now it's

1722

01:20:43,799 --> 01:20:41,499

out there in the public eye

1723

01:20:46,290 --> 01:20:43,809

maybe then he's contacted by the

1724

01:20:47,700 --> 01:20:46,300

resistance and they say okay now that

1725

01:20:49,080 --> 01:20:47,710

this is out in the collective

1726

01:20:50,520 --> 01:20:49,090

consciousness and people are talking

1727

01:20:53,489 --> 01:20:50,530

about it this is a good time to go ahead

1728

01:20:55,109 --> 01:20:53,499

and release the protocols that he

1729

01:20:58,529 --> 01:20:55,119

released later which we haven't talked

1730

01:20:59,819 --> 01:20:58,539

about yet but that's one theory that

1731

01:21:03,299 --> 01:20:59,829

could be the case

1732

01:21:06,149 --> 01:21:03,309

another theory could be that he just you

1733

01:21:08,549 --> 01:21:06,159

know saw what I posted and then made

1734

01:21:11,549 --> 01:21:08,559

something up but I don't know I I can't

1735

01:21:15,000 --> 01:21:11,559

say which is which but if he is being

1736

01:21:17,879 --> 01:21:15,010

contacted then that could be a reason

1737

01:21:19,680 --> 01:21:17,889

why he waited until I touched that

1738

01:21:24,689 --> 01:21:19,690

article does that make sense yeah it

1739

01:21:27,029 --> 01:21:24,699

does it does you know I know that he's

1740

01:21:29,250 --> 01:21:27,039

got a certain following that is out

1741

01:21:31,859 --> 01:21:29,260

there okay I get that and I get the

1742

01:21:35,219 --> 01:21:31,869

emails every single day about Cobra and

1743

01:21:38,069 --> 01:21:35,229

I get that too and and those out there

1744

01:21:40,169 --> 01:21:38,079

listening they know who has spoken to me

1745

01:21:44,609 --> 01:21:40,179

alright so there there's no question

1746

01:21:49,290 --> 01:21:44,619

about that but the timing of it feels a

1747

01:21:52,979 --> 01:21:49,300

little bit suspect to me I need I need

1748

01:21:56,459 --> 01:21:52,989

more to think that to feel like there

1749

01:21:58,259 --> 01:21:56,469

there's something here and I'm being

1750

01:22:01,200 --> 01:21:58,269

kind right now I'm not saying what I

1751

01:22:04,319 --> 01:22:01,210

really want to say so let's let's not

1752

01:22:04,950 --> 01:22:04,329

listen let's move forward what happened

1753

01:22:08,700 --> 01:22:04,960

next

1754

01:22:13,290 --> 01:22:08,710

okay so then after that I published an

1755

01:22:15,509 --> 01:22:13,300

article the next day and I described the

1756

01:22:19,229 --> 01:22:15,519

synchronicities between his article

1757

01:22:20,969 --> 01:22:19,239

firing a grid and my dream so that's not

1758

01:22:22,709 --> 01:22:20,979

really all that important what happened

1759

01:22:24,779 --> 01:22:22,719

next that was really interesting was

1760

01:22:27,270 --> 01:22:24,789

that on May 9th which was four days

1761

01:22:30,060 --> 01:22:27,280

later he published an article called

1762

01:22:33,180 --> 01:22:30,070

entry protocols now in this article he

1763

01:22:35,489 --> 01:22:33,190

does call me out so this happened seven

1764

01:22:36,719 --> 01:22:35,499

days after I published my dream he comes

1765

01:22:39,359 --> 01:22:36,729

out with an article called entry

1766

01:22:41,100 --> 01:22:39,369

protocols and he says that verbatim

1767

01:22:43,020 --> 01:22:41,110

recent prophetic dream of Teresa and

1768

01:22:43,799 --> 01:22:43,030

Aris is a direct result of this

1769

01:22:45,290 --> 01:22:43,809

awakening

1770

01:22:47,790 --> 01:22:45,300

sequence and requires a detailed

1771

01:22:50,339 --> 01:22:47,800

analysis and he links to my article and

1772

01:22:52,469 --> 01:22:50,349

he explains the state that my dream was

1773

01:22:54,750 --> 01:22:52,479

taking place in and what he says next

1774

01:22:56,549 --> 01:22:54,760

was the dream was induced as a signal

1775

01:22:59,459 --> 01:22:56,559

for the surface population to start

1776

01:23:01,079 --> 01:22:59,469

preparing for the contact and really

1777

01:23:04,349 --> 01:23:01,089

reveals a large part of entry protocols

1778

01:23:06,750 --> 01:23:04,359

he goes on to explain that people who

1779

01:23:08,699 --> 01:23:06,760

will be I guess selected to go to the

1780

01:23:10,770 --> 01:23:08,709

Inner Earth will be approached by a

1781

01:23:12,989 --> 01:23:10,780

resistance person asked if they want to

1782

01:23:14,459 --> 01:23:12,999

go then they basically have to pack

1783

01:23:16,919 --> 01:23:14,469

their things really quickly and then

1784

01:23:18,449 --> 01:23:16,929

they go into the Inner Earth and you

1785

01:23:20,609 --> 01:23:18,459

know it goes on and so forth from there

1786

01:23:23,069 --> 01:23:20,619

but there were obviously a lot of

1787

01:23:24,959 --> 01:23:23,079

synchronicities what I thought was

1788

01:23:28,439 --> 01:23:24,969

interesting though is that he stated

1789

01:23:31,409 --> 01:23:28,449

that my dream was induced as a signal

1790

01:23:32,579 --> 01:23:31,419

for the surface population so that to me

1791

01:23:34,679 --> 01:23:32,589

and this was something I was already

1792

01:23:37,529 --> 01:23:34,689

thinking if this was legit if it was

1793

01:23:39,869 --> 01:23:37,539

legitimately a message for me then I

1794

01:23:42,479 --> 01:23:39,879

would think it would be because I am

1795

01:23:44,099 --> 01:23:42,489

media and I'm able to channel and so

1796

01:23:45,779 --> 01:23:44,109

getting that information out to the

1797

01:23:47,790 --> 01:23:45,789

masses so that other people have access

1798

01:23:49,889 --> 01:23:47,800

to that information maybe that was the

1799

01:23:51,599 --> 01:23:49,899

role that I was to play if this is legit

1800

01:23:54,059 --> 01:23:51,609

not necessarily that I would even be

1801

01:23:55,500 --> 01:23:54,069

asked to go to the nurse or that would

1802

01:23:58,349 --> 01:23:55,510

even be on the table does that make

1803

01:24:00,859 --> 01:23:58,359

sense yeah it does it does and when we

1804

01:24:03,659 --> 01:24:00,869

come back after the break I want to get

1805

01:24:06,419 --> 01:24:03,669

more in depth into what this invitation

1806

01:24:09,709 --> 01:24:06,429

is and what it involves and its

1807

01:24:12,389 --> 01:24:09,719

implications not only for the individual

1808

01:24:16,199 --> 01:24:12,399

where this invitation lies out but of

1809

01:24:19,109 --> 01:24:16,209

course friends and family and and what

1810

01:24:23,159 --> 01:24:19,119

are you know what are the real dangers

1811

01:24:25,979 --> 01:24:23,169

of this so we're gonna do all of that

1812

01:24:29,309 --> 01:24:25,989

when we come back and also and I think

1813

01:24:31,199 --> 01:24:29,319

it's very important to to address and I

1814

01:24:31,799 --> 01:24:31,209

need to ask you some you know the tough

1815

01:24:35,399 --> 01:24:31,809

questions

1816

01:24:37,559 --> 01:24:35,409

was it just a dream was it just a dream

1817

01:24:39,659 --> 01:24:37,569

was it just something cool that happened

1818

01:24:41,579 --> 01:24:39,669

you know all of these things I want to

1819

01:24:43,649 --> 01:24:41,589

know how you feel about it now and we'll

1820

01:24:45,149 --> 01:24:43,659

take care of all of this with at

1821

01:24:45,959 --> 01:24:45,159

Eruzione artists when we come back this

1822

01:24:48,989 --> 01:24:45,969

is fade to black

1823

01:24:51,929 --> 01:24:48,999

I'm your host Amy Church man what a

1824

01:24:53,549 --> 01:24:51,939

night on this show Teresa you're amazing

1825

01:24:55,260 --> 01:24:53,559

give us two minutes we'll be right back

1826

01:25:06,680 --> 01:24:55,270

we'll pick up where we left off

1827

01:25:06,690 --> 01:25:16,479

[Music]

1828

01:25:22,689 --> 01:25:19,660

way out here we listen to Jimmy Church

1829

01:25:25,160 --> 01:25:22,699

you're listening to faint and black

1830

01:25:28,040 --> 01:25:25,170

always on the edge of the hottest

1831

01:25:28,820 --> 01:25:28,050

alternative talk jimmy church with fade

1832

01:25:48,080 --> 01:25:28,830

to black

1833

01:25:51,800 --> 01:25:48,090

stay GRA radio.com hurricanes

1834

01:25:53,540 --> 01:25:51,810

earthquakes wildfires this year we've

1835

01:25:55,939 --> 01:25:53,550

experienced more than our fair share

1836

01:25:58,850 --> 01:25:55,949

this is Jimmy Church of fade to black

1837

01:26:01,040 --> 01:25:58,860

and last month I decided to make sure my

1838

01:26:02,900 --> 01:26:01,050

family does not have to worry about food

1839

01:26:05,750 --> 01:26:02,910

that should we get caught in a real

1840

01:26:08,060 --> 01:26:05,760

emergency situation introducing new

1841

01:26:09,830 --> 01:26:08,070

manna a healthy storable product that

1842

01:26:11,750 --> 01:26:09,840

tastes so good that you'll want to eat

1843

01:26:14,510 --> 01:26:11,760

it every day instead of just during

1844

01:26:17,240 --> 01:26:14,520

those times of duress Illumina products

1845

01:26:20,120 --> 01:26:17,250

have a 25 year shelf life our MSG and

1846

01:26:22,670 --> 01:26:20,130

GMO free no preservatives and are made

1847

01:26:24,680 --> 01:26:22,680

in America with the new manna pack in

1848

01:26:26,479 --> 01:26:24,690

your home you'll be able to sleep at

1849

01:26:29,060 --> 01:26:26,489

night knowing that you protected your

1850

01:26:32,780 --> 01:26:29,070

family not only have I tasted and tested

1851

01:26:34,370 --> 01:26:32,790

I own it now you can too just click on

1852

01:26:36,770 --> 01:26:34,380

the new manna banner on Jimmy Church

1853

01:26:39,020 --> 01:26:36,780

radio.com and use the promo code Jimmy

1854

01:26:40,910 --> 01:26:39,030

when you order in addition to a discount

1855

01:26:45,530 --> 01:26:40,920

we'll send you an autograph fade to

1856

01:26:47,540 --> 01:26:45,540

black t-shirt seriously gobekli tepe do

1857

01:26:49,520 --> 01:26:47,550

you worry a lot whether you're a college

1858

01:26:52,010 --> 01:26:49,530

student busy professional parent or

1859

01:26:53,689 --> 01:26:52,020

grandparent ongoing stress and elevated

1860

01:26:56,000 --> 01:26:53,699

levels of the stress hormone cortisol

1861

01:26:58,520 --> 01:26:56,010

can rob your memory your health and your

1862

01:27:00,500 --> 01:26:58,530

future now you can combat the effects of

1863

01:27:02,660 --> 01:27:00,510

stress and anxiety while improving your

1864

01:27:04,880 --> 01:27:02,670

memory and recall at the same time with

1865

01:27:06,680 --> 01:27:04,890

the dietary supplement calm and clever

1866

01:27:08,780 --> 01:27:06,690

studies show that the ingredients in

1867

01:27:10,970 --> 01:27:08,790

common clever reduce cortisol by as much

1868

01:27:13,040 --> 01:27:10,980

as 30 percent in one to two weeks

1869

01:27:15,890 --> 01:27:13,050

call 1-800 seven five eight eight seven

1870

01:27:19,669 --> 01:27:15,900

four six or calm and clever calm

1871

01:27:27,380 --> 01:27:19,679

you listen to us and we listen to you so

1872

01:27:29,750 --> 01:27:27,390

does the CIA kgr a radio.com hi folks

1873

01:27:31,160 --> 01:27:29,760

what can I say without making claims

1874

01:27:32,870 --> 01:27:31,170

seaweedy is truly the buzzword for

1875

01:27:34,790 --> 01:27:32,880

health what does it do government

1876

01:27:36,770 --> 01:27:34,800

institutions will not allow me to say

1877

01:27:39,649 --> 01:27:36,780

what this wonderful oil does for us but

1878

01:27:42,320 --> 01:27:39,659

I can say it's non-gmo and organic I can

1879

01:27:44,270 --> 01:27:42,330

say its point zero zero three THC which

1880

01:27:46,550 --> 01:27:44,280

in plain English means you won't get

1881

01:27:48,590 --> 01:27:46,560

high there are those that want to squash

1882

01:27:50,390 --> 01:27:48,600

your freedom to buy natural products

1883

01:27:52,430 --> 01:27:50,400

fight back with your purchase power in

1884

01:27:54,530 --> 01:27:52,440

the end it is you that takes care of

1885

01:27:59,180 --> 01:27:54,540

your health go to ancient life oil calm

1886

01:28:00,680 --> 01:27:59,190

one more time ancient life oil calm you

1887

01:28:02,990 --> 01:28:00,690

are listening to fade to black

1888

01:28:08,240 --> 01:28:03,000

with Jimmy Church on the game change in

1889

01:28:11,209 --> 01:28:08,250

network hi I'm Lisa Vance your listings

1890

01:28:14,030 --> 01:28:11,219

Jimmy Church this is a revolution the

1891

01:28:21,440 --> 01:28:14,040

revolution will not be televised the

1892

01:28:21,450 --> 01:29:00,060

[Music]

1893

01:29:04,780 --> 01:29:02,170

welcome back fade to black I'm Niels

1894

01:29:07,540 --> 01:29:04,790

Jimmy Church tonight Theresa anarthas

1895

01:29:10,390 --> 01:29:07,550

with us and we're discussing the dream

1896

01:29:12,220 --> 01:29:10,400

and Cobra amongst other things I did

1897

01:29:16,390 --> 01:29:12,230

want to say I'm gonna give a shout out

1898

01:29:19,300 --> 01:29:16,400

right now to dot dot sent me an email

1899

01:29:23,410 --> 01:29:19,310

during the break popped in and it's a

1900

01:29:25,600 --> 01:29:23,420

really cool email so dot there's you

1901

01:29:28,840 --> 01:29:25,610

shout out thank you for the email all

1902

01:29:32,430 --> 01:29:28,850

right I just oh did I reply yes you just

1903

01:29:34,990 --> 01:29:32,440

got the reply right now there you go

1904

01:29:40,120 --> 01:29:35,000

Theresa I'm gonna take a second here I

1905

01:29:42,460 --> 01:29:40,130

need to hold up back to the camera this

1906

01:29:46,180 --> 01:29:42,470

was sent to me from Samuel Smith he made

1907

01:29:49,030 --> 01:29:46,190

this and it's one of the Martians from

1908

01:29:51,490 --> 01:29:49,040

Mars Attacks and this is handmade and

1909

01:29:55,090 --> 01:29:51,500

I'm holding it up to the camera it is

1910

01:29:56,980 --> 01:29:55,100

such an incredible piece of artwork this

1911

01:29:59,650 --> 01:29:56,990

sculpture it's incredible but I want to

1912

01:30:03,040 --> 01:29:59,660

get it really close you got to see these

1913

01:30:06,910 --> 01:30:03,050

eyes look at the look can you guys see

1914

01:30:10,600 --> 01:30:06,920

that these eyeballs the real deal

1915

01:30:13,180 --> 01:30:10,610

there's a kak Thank You Samuel this is a

1916

01:30:15,250 --> 01:30:13,190

really really cool and it's gonna stay

1917

01:30:19,450 --> 01:30:15,260

here in the bunker forever

1918

01:30:22,840 --> 01:30:19,460

okay Theresa back back to the dream

1919

01:30:29,800 --> 01:30:22,850

first before we move on could it have

1920

01:30:31,120 --> 01:30:29,810

been just a cool dream there's always

1921

01:30:35,140 --> 01:30:31,130

that possibility

1922

01:30:37,120 --> 01:30:35,150

Jimmy of course and I have a dedication

1923

01:30:39,400 --> 01:30:37,130

to the truth and I will be the first one

1924

01:30:42,040 --> 01:30:39,410

to be authentic and say sure why not why

1925

01:30:46,630 --> 01:30:42,050

not maybe it was just a dream but I will

1926

01:30:49,600 --> 01:30:46,640

also say that because of the story that

1927

01:30:51,970 --> 01:30:49,610

comes preceding the dream that's what

1928

01:30:54,730 --> 01:30:51,980

makes it significant to me all the stuff

1929

01:30:58,180 --> 01:30:54,740

that happened after you know with Cobra

1930

01:31:00,190 --> 01:30:58,190

and everything else looking back you

1931

01:31:02,830 --> 01:31:00,200

know today's the 21st this happened you

1932

01:31:04,870 --> 01:31:02,840

know on the first of May it still

1933

01:31:08,200 --> 01:31:04,880

resonates with me and it's still an

1934

01:31:12,040 --> 01:31:08,210

important part of my experience and I

1935

01:31:13,959 --> 01:31:12,050

have had increasingly significant

1936

01:31:16,479 --> 01:31:13,969

experiences over the last year and

1937

01:31:18,040 --> 01:31:16,489

what's crazy is that I was starting to

1938

01:31:20,229 --> 01:31:18,050

put this into a presentation and I'm

1939

01:31:21,940 --> 01:31:20,239

gonna be talking about this at the SETI

1940

01:31:25,330 --> 01:31:21,950

conference and dimensions of disclosure

1941

01:31:27,729 --> 01:31:25,340

about my et contact experiences so it

1942

01:31:29,560 --> 01:31:27,739

does have an air of significance to me

1943

01:31:30,370 --> 01:31:29,570

also I wanted to shout out to Sarah from

1944

01:31:31,959 --> 01:31:30,380

the sandbox

1945

01:31:34,510 --> 01:31:31,969

she made a connection that I think is

1946

01:31:36,370 --> 01:31:34,520

important for us to notice because she

1947

01:31:38,050 --> 01:31:36,380

said that it was interesting it might be

1948

01:31:40,900 --> 01:31:38,060

interesting that the dream happened on

1949

01:31:43,030 --> 01:31:40,910

May 1st which is Beltane which is an

1950

01:31:45,670 --> 01:31:43,040

ancient Celtic festival celebrated on

1951

01:31:47,800 --> 01:31:45,680

May Day and that's very interesting

1952

01:31:50,440 --> 01:31:47,810

because I do have Celtic roots I was

1953

01:31:52,810 --> 01:31:50,450

actually born on August 1st which

1954

01:31:54,760 --> 01:31:52,820

Islamist day which is the celebration of

1955

01:31:57,040 --> 01:31:54,770

the harvest and my name Theresa actually

1956

01:31:59,229 --> 01:31:57,050

means harvester and you know my parents

1957

01:32:01,330 --> 01:31:59,239

are Catholic so there was no connection

1958

01:32:03,700 --> 01:32:01,340

there but I think that there are

1959

01:32:06,580 --> 01:32:03,710

significant things that can happen and

1960

01:32:10,150 --> 01:32:06,590

we also we create significance in our

1961

01:32:14,350 --> 01:32:10,160

lives when you are looking to fill your

1962

01:32:16,180 --> 01:32:14,360

experience out with richness then that's

1963

01:32:19,420 --> 01:32:16,190

what it's all about maybe that's my

1964

01:32:23,260 --> 01:32:19,430

perspective and I'm gonna take that that

1965

01:32:25,330 --> 01:32:23,270

dream I'm going to use that as a pool

1966

01:32:28,540 --> 01:32:25,340

and a platform to speak to bigger issues

1967

01:32:29,650 --> 01:32:28,550

which is exactly what I did after you

1968

01:32:31,000 --> 01:32:29,660

know all of this was said and done I

1969

01:32:35,110 --> 01:32:31,010

made a public statement where I was able

1970

01:32:37,180 --> 01:32:35,120

to speak to the larger things like you

1971

01:32:38,620 --> 01:32:37,190

know sole purpose and everyone having a

1972

01:32:40,690 --> 01:32:38,630

path and you know people were getting

1973

01:32:42,700 --> 01:32:40,700

triggered because they thought oh well I

1974

01:32:44,800 --> 01:32:42,710

want to go to the Inner Earth I want to

1975

01:32:46,360 --> 01:32:44,810

leave the earth and and go to the Inner

1976

01:32:48,190 --> 01:32:46,370

Earth and not be on the surface anymore

1977

01:32:52,030 --> 01:32:48,200

and I it gave me a platform to speak

1978

01:32:54,640 --> 01:32:52,040

about escapism so there when you ask No

1979

01:32:58,180 --> 01:32:54,650

maybe it was just a dream the answer to

1980

01:33:00,280 --> 01:32:58,190

that is just a dream I know because I

1981

01:33:02,620 --> 01:33:00,290

was able to take that and I was able to

1982

01:33:05,290 --> 01:33:02,630

speak to thousands of people about

1983

01:33:07,180 --> 01:33:05,300

personal sovereignty and their duty to

1984

01:33:10,300 --> 01:33:07,190

their mission and I say that that is

1985

01:33:12,550 --> 01:33:10,310

highly significant now then there's the

1986

01:33:15,790 --> 01:33:12,560

other part though and I understand the

1987

01:33:23,250 --> 01:33:15,800

sovereignty part but choosing to walk

1988

01:33:25,379 --> 01:33:23,260

away from this family children friends I

1989

01:33:27,959 --> 01:33:25,389

find that a bit

1990

01:33:31,679 --> 01:33:27,969

range and the reason why I do I think

1991

01:33:33,899 --> 01:33:31,689

it's asking if you are some ambassador

1992

01:33:37,830 --> 01:33:33,909

from the Inner Earth coming up and

1993

01:33:41,580 --> 01:33:37,840

plucking those from here to go there to

1994

01:33:42,989 --> 01:33:41,590

walk away I'm I I don't understand that

1995

01:33:45,839 --> 01:33:42,999

part of the message how can that

1996

01:33:48,870 --> 01:33:45,849

possibly be cool or the correct thing to

1997

01:33:50,520 --> 01:33:48,880

do right and that's why I don't really

1998

01:33:53,129 --> 01:33:50,530

think like let's just say for a second

1999

01:33:54,659 --> 01:33:53,139

that this is all true then I don't think

2000

01:33:56,370 --> 01:33:54,669

I was actually asked to join me in earth

2001
01:33:57,929 --> 01:33:56,380
because my connections on the surface

2002
01:34:00,179 --> 01:33:57,939
are so strong like I'm obviously gonna

2003
01:34:01,919 --> 01:34:00,189
stay here I'm not going anywhere if that

2004
01:34:04,709 --> 01:34:01,929
were an option for me I wouldn't take it

2005
01:34:06,569 --> 01:34:04,719
why because my mission is here on the

2006
01:34:08,370 --> 01:34:06,579
surface you know so asking me would be

2007
01:34:09,569 --> 01:34:08,380
not really a good thing to do I mean

2008
01:34:11,939 --> 01:34:09,579
it'd be obvious that I'm gonna be like

2009
01:34:15,120 --> 01:34:11,949
sorry I have so much going on that I'm

2010
01:34:17,310 --> 01:34:15,130
doing but I think that if this is real

2011
01:34:20,189 --> 01:34:17,320
and some people would be asked it would

2012
01:34:22,319 --> 01:34:20,199
the people who would be asked this would

2013
01:34:23,729 --> 01:34:22,329

be their purpose so it would be they

2014

01:34:26,219 --> 01:34:23,739

would accept it because maybe they don't

2015

01:34:28,290 --> 01:34:26,229

have ties on the planet to a whole lot

2016

01:34:30,689 --> 01:34:28,300

of people so they're able to in good

2017

01:34:33,209 --> 01:34:30,699

conscience move forward with this path

2018

01:34:34,679 --> 01:34:33,219

that is aligned with them when i talk to

2019

01:34:36,000 --> 01:34:34,689

james gilliland about this because i

2020

01:34:36,270 --> 01:34:36,010

called him up on the phone i said hey

2021

01:34:37,350 --> 01:34:36,280

buddy

2022

01:34:39,540 --> 01:34:37,360

i know you know about the Inner Earth

2023

01:34:41,729 --> 01:34:39,550

you got to talk to me here he said that

2024

01:34:44,009 --> 01:34:41,739

some people on the surface might

2025

01:34:45,659 --> 01:34:44,019

actually their their true soul family

2026
01:34:48,179 --> 01:34:45,669
might actually be there in the unearthed

2027
01:34:50,040 --> 01:34:48,189
so those on the surface who would go to

2028
01:34:51,870 --> 01:34:50,050
the Inner Earth it would be because they

2029
01:34:53,370 --> 01:34:51,880
would be leaving the surface to go

2030
01:34:57,389 --> 01:34:53,380
connect with their actual soul family

2031
01:35:00,989 --> 01:34:57,399
are these invitations going to happen in

2032
01:35:03,000 --> 01:35:00,999
real life I mean not in a dream not in

2033
01:35:05,899 --> 01:35:03,010
some astral not some out-of-body but

2034
01:35:09,870 --> 01:35:05,909
where these inner earth beings would

2035
01:35:13,709 --> 01:35:09,880
show up on the surface in physical form

2036
01:35:16,799 --> 01:35:13,719
and then invite is that am i

2037
01:35:19,500 --> 01:35:16,809
understanding this correctly yes so what

2038
01:35:21,750 --> 01:35:19,510

according to Cobra this would be

2039

01:35:24,209 --> 01:35:21,760

happening in the physical people would

2040

01:35:25,409 --> 01:35:24,219

be approached and he said that he

2041

01:35:27,029 --> 01:35:25,419

actually had to post an update because

2042

01:35:29,100 --> 01:35:27,039

he triggered so many people with the

2043

01:35:30,839 --> 01:35:29,110

original post that because it was so it

2044

01:35:32,969 --> 01:35:30,849

was kind of vague and so he came in and

2045

01:35:35,370 --> 01:35:32,979

came in and said okay let me make some

2046

01:35:37,550 --> 01:35:35,380

clarifications here but it's not like a

2047

01:35:39,290 --> 01:35:37,560

mass recruit where every

2048

01:35:41,720 --> 01:35:39,300

one's gonna be asked it's gonna be only

2049

01:35:44,660 --> 01:35:41,730

like according to him between 20 and 200

2050

01:35:46,400 --> 01:35:44,670

people so and yes it would happen on the

2051

01:35:50,180 --> 01:35:46,410

physical and they would go with a person

2052

01:35:52,010 --> 01:35:50,190

into the Inner Earth now I I still think

2053

01:35:53,570 --> 01:35:52,020

that would be crazy I that's just me

2054

01:35:55,280 --> 01:35:53,580

like I when I started thinking about

2055

01:35:57,800 --> 01:35:55,290

this when it first came out I'm like oh

2056

01:35:59,870 --> 01:35:57,810

no like this is kind of scary because

2057

01:36:01,700 --> 01:35:59,880

you might have just mass murderers

2058

01:36:03,140 --> 01:36:01,710

walking up to random people saying hey

2059

01:36:04,850 --> 01:36:03,150

do you want to join the resistance and

2060

01:36:07,010 --> 01:36:04,860

so yeah there's an element of danger

2061

01:36:09,410 --> 01:36:07,020

here where you might have people that

2062

01:36:11,870 --> 01:36:09,420

are suffering from some form of escapism

2063

01:36:13,580 --> 01:36:11,880

and now they they want to leave their

2064

01:36:15,050 --> 01:36:13,590

their lives and now they're gonna go put

2065

01:36:17,660 --> 01:36:15,060

themselves in danger because of it so

2066

01:36:23,780 --> 01:36:17,670

you know there's that has anybody

2067

01:36:28,490 --> 01:36:23,790

disappeared yet I don't know what was

2068

01:36:33,620 --> 01:36:28,500

the what was the what was that series

2069

01:36:40,190 --> 01:36:33,630

Rita what was the series that what was

2070

01:36:42,500 --> 01:36:40,200

it called man okay we watched this

2071

01:36:45,830 --> 01:36:42,510

series I can't remember what what it was

2072

01:36:48,740 --> 01:36:45,840

on if it was Amazon or sci-fi but it

2073

01:36:50,750 --> 01:36:48,750

doesn't matter where everybody

2074

01:36:52,880 --> 01:36:50,760

disappeared one day you know millions

2075

01:36:56,180 --> 01:36:52,890

around the earth a dip right everybody

2076

01:36:58,400 --> 01:36:56,190

was gone and you know children you know

2077

01:37:01,910 --> 01:36:58,410

wives you know husbands you know people

2078

01:37:08,390 --> 01:37:01,920

just disappeared and they were taken

2079

01:37:10,790 --> 01:37:08,400

someplace else and that if what we're

2080

01:37:14,180 --> 01:37:10,800

talking about here with Cobra which

2081

01:37:18,020 --> 01:37:14,190

almost it's got some kind of religious

2082

01:37:21,740 --> 01:37:18,030

feels to it but if this thing that Cobra

2083

01:37:24,920 --> 01:37:21,750

is talking about where suddenly 200

2084

01:37:26,750 --> 01:37:24,930

people disappeared and where are they

2085

01:37:28,610 --> 01:37:26,760

supposed to tell people that they are

2086

01:37:31,220 --> 01:37:28,620

leaving and going to the Inner Earth and

2087

01:37:33,500 --> 01:37:31,230

they've they're gonna leave a you know

2088

01:37:35,330 --> 01:37:33,510

messages with family and loved ones or

2089

01:37:38,540 --> 01:37:35,340

they just going to disappear we got to

2090

01:37:42,670 --> 01:37:38,550

figure this out on our own the 4400

2091

01:37:46,610 --> 01:37:42,680

that's what it was called the 4400 okay

2092

01:37:48,400 --> 01:37:46,620

was that it I can't remember but that

2093

01:37:50,609 --> 01:37:48,410

doesn't matter

2094

01:37:55,709 --> 01:37:50,619

leftovers yeah

2095

01:37:59,910 --> 01:37:55,719

yeah yeah so we would be like the

2096

01:38:02,129 --> 01:37:59,920

leftovers right oh my god so funny yeah

2097

01:38:03,990 --> 01:38:02,139

and I think that's sort of what people

2098

01:38:05,700 --> 01:38:04,000

were getting that people were just like

2099

01:38:07,530 --> 01:38:05,710

on the surface level thinking that if

2100

01:38:09,629 --> 01:38:07,540

you think about it it's like okay so

2101

01:38:12,089 --> 01:38:09,639

you're gonna have some people that are

2102

01:38:13,859 --> 01:38:12,099

so awakened and enlightened that they're

2103

01:38:15,169 --> 01:38:13,869

gonna get this opportunity to go to the

2104

01:38:17,640 --> 01:38:15,179

Inner Earth and everybody else that

2105

01:38:19,979 --> 01:38:17,650

isn't gonna get to go now they get to

2106

01:38:21,330 --> 01:38:19,989

cry in their their Cheerios because they

2107

01:38:24,359 --> 01:38:21,340

weren't invited to go to the Inner Earth

2108

01:38:27,450 --> 01:38:24,369

you know and so that needed to be spoken

2109

01:38:30,959 --> 01:38:27,460

to where it's like mmm if this is even

2110

01:38:33,689 --> 01:38:30,969

the thing then I would my argument on my

2111

01:38:35,339 --> 01:38:33,699

live stream was that there are so many

2112

01:38:37,020 --> 01:38:35,349

different missions that we have that

2113

01:38:38,760 --> 01:38:37,030

Cobra if this is real he was just

2114

01:38:40,589 --> 01:38:38,770

speaking to one right then you have

2115

01:38:42,419 --> 01:38:40,599

hundreds of thousands of other missions

2116

01:38:44,790 --> 01:38:42,429

that people are gonna be called to do in

2117

01:38:46,709 --> 01:38:44,800

this event so this is just speaking to

2118

01:38:48,660 --> 01:38:46,719

one thing you know and this is a this is

2119

01:38:50,040 --> 01:38:48,670

a straw man that happens a lot you know

2120

01:38:51,629 --> 01:38:50,050

and as a public speaker people do this

2121

01:38:53,160 --> 01:38:51,639

all the time you see it happened where

2122

01:38:54,479 --> 01:38:53,170

just because you're speaking to one

2123

01:38:56,729 --> 01:38:54,489

thing doesn't mean you're not you're

2124

01:38:58,350 --> 01:38:56,739

negating all the rest so it's an

2125

01:39:01,020 --> 01:38:58,360

important conversation to have it

2126

01:39:03,060 --> 01:39:01,030

wouldn't be like the leftovers it would

2127

01:39:04,649 --> 01:39:03,070

be like some people are going to the

2128

01:39:05,820 --> 01:39:04,659

Inner Earth other people are not because

2129

01:39:08,520 --> 01:39:05,830

they're doing other things that are

2130

01:39:11,490 --> 01:39:08,530

equally as important the leftovers

2131

01:39:13,530 --> 01:39:11,500

that's with a Justin Theroux do you

2132

01:39:16,979 --> 01:39:13,540

remember it was a great series do you

2133

01:39:21,600 --> 01:39:16,989

remember Zoolander yes okay you remember

2134

01:39:24,589 --> 01:39:21,610

the DJ with the dreadlocks do you

2135

01:39:26,700 --> 01:39:24,599

remember the DJ it's a walk woof

2136

01:39:29,790 --> 01:39:26,710

remember with a David Bowie

2137

01:39:34,050 --> 01:39:29,800

okay the DJ with the dreadlocks it's a

2138

01:39:38,070 --> 01:39:34,060

walk woof that's the DJ in Zoolander's

2139

01:39:39,839 --> 01:39:38,080

justin theroux who is the star of the

2140

01:39:44,010 --> 01:39:39,849

leftovers and it's just really really

2141

01:39:45,839 --> 01:39:44,020

just a very versatile actor and a very

2142

01:39:49,950 --> 01:39:45,849

very cool guy but anyway

2143

01:39:54,120 --> 01:39:49,960

it's a walk off yeah the leftovers is so

2144

01:39:56,459 --> 01:39:54,130

are we in danger here of one listening

2145

01:39:58,950 --> 01:39:56,469

to somebody like Cobra that makes

2146

01:40:00,990 --> 01:39:58,960

predictions like this that we've heard

2147

01:40:04,200 --> 01:40:01,000

over and over and

2148

01:40:05,760 --> 01:40:04,210

over again throughout history different

2149

01:40:07,590 --> 01:40:05,770

I'm not gonna say that Cobra is a

2150

01:40:11,340 --> 01:40:07,600

prophet but you have these predictions

2151
01:40:15,210 --> 01:40:11,350
you have these prophet izing statements

2152
01:40:17,130 --> 01:40:15,220
that talk about you know these these

2153
01:40:20,190 --> 01:40:17,140
dates and these significant things and

2154
01:40:21,900 --> 01:40:20,200
they never come to pass right what's it

2155
01:40:24,630 --> 01:40:21,910
write well and what's interesting about

2156
01:40:26,780 --> 01:40:24,640
that Jimmy is that this was a very

2157
01:40:29,850 --> 01:40:26,790
interesting thing to happen online

2158
01:40:32,250 --> 01:40:29,860
because what happened was Cobras world

2159
01:40:35,130 --> 01:40:32,260
and the divine frequency world collided

2160
01:40:37,410 --> 01:40:35,140
right and so what you see now is what

2161
01:40:39,420 --> 01:40:37,420
happens after Cobra and treesa collide

2162
01:40:40,920 --> 01:40:39,430
right that his world he's over in his

2163
01:40:42,930 --> 01:40:40,930

world doing his thing I'm over my world

2164

01:40:44,850 --> 01:40:42,940

doing my thing and then here it is

2165

01:40:46,380 --> 01:40:44,860

the Internet's a beautiful place we have

2166

01:40:48,630 --> 01:40:46,390

this crossover now and then we're like

2167

01:40:51,360 --> 01:40:48,640

okay now how do we deal with this for me

2168

01:40:55,320 --> 01:40:51,370

in my world and what I teach and I

2169

01:40:58,260 --> 01:40:55,330

actively pursue across the nation to

2170

01:41:01,560 --> 01:40:58,270

share with people my message Who I am is

2171

01:41:03,600 --> 01:41:01,570

about the now it's about personal power

2172

01:41:05,910 --> 01:41:03,610

empowerment in the now it's about taking

2173

01:41:07,470 --> 01:41:05,920

your life seriously in the present and I

2174

01:41:09,210 --> 01:41:07,480

tend to be one of those kind of

2175

01:41:11,370 --> 01:41:09,220

practical people that yeah I can go out

2176
01:41:12,540 --> 01:41:11,380
here and I can talk in woo woo land but

2177
01:41:14,820 --> 01:41:12,550
then I'm gonna bring it back down to

2178
01:41:18,690 --> 01:41:14,830
earth and go how can I actually use this

2179
01:41:23,040 --> 01:41:18,700
in my life right now so I am not that

2180
01:41:25,020 --> 01:41:23,050
I'm not a person that makes claims for

2181
01:41:26,930 --> 01:41:25,030
the future and prophecies and things

2182
01:41:29,220 --> 01:41:26,940
like that like that's that's not my

2183
01:41:31,080 --> 01:41:29,230
schtick right that's not who I am

2184
01:41:33,350 --> 01:41:31,090
that's some other people do that but I

2185
01:41:35,280 --> 01:41:33,360
don't so it was interesting to have

2186
01:41:37,680 --> 01:41:35,290
Cobras world kind of come over into my

2187
01:41:40,620 --> 01:41:37,690
into mine and then I thought it was such

2188
01:41:42,390 --> 01:41:40,630

a beautiful collision because it allowed

2189

01:41:43,830 --> 01:41:42,400

me to go hey this is great now I can

2190

01:41:45,960 --> 01:41:43,840

meet some new people I met a lot of

2191

01:41:47,550 --> 01:41:45,970

people that like Cobra and they're like

2192

01:41:48,630 --> 01:41:47,560

really cool people so I've made a lot of

2193

01:41:49,740 --> 01:41:48,640

new friends over the last few weeks

2194

01:41:50,850 --> 01:41:49,750

shout-out to you guys you guys are

2195

01:41:54,750 --> 01:41:50,860

awesome I know you guys are listening

2196

01:41:57,900 --> 01:41:54,760

right now and through that I was able to

2197

01:41:59,390 --> 01:41:57,910

speak my message to more people so it

2198

01:42:02,550 --> 01:41:59,400

was I think it was a beautiful thing

2199

01:42:04,950 --> 01:42:02,560

Cobra is he rolling the dice a little

2200

01:42:08,010 --> 01:42:04,960

bit too hard here what do you mean if

2201

01:42:11,760 --> 01:42:08,020

you've got to be right and it's

2202

01:42:13,540 --> 01:42:11,770

something like this you can't be wrong

2203

01:42:15,460 --> 01:42:13,550

then you have to go back

2204

01:42:16,660 --> 01:42:15,470

you have to adjust you have to go back

2205

01:42:18,340 --> 01:42:16,670

and say well it's not going to be now

2206

01:42:20,260 --> 01:42:18,350

it's gonna be next year it's not gonna

2207

01:42:22,000 --> 01:42:20,270

be you know it's not going to be like I

2208

01:42:23,740 --> 01:42:22,010

said with the internet you know you've

2209

01:42:28,150 --> 01:42:23,750

got to go back and make corrections and

2210

01:42:32,470 --> 01:42:28,160

modify and clarify you rolling the dice

2211

01:42:34,990 --> 01:42:32,480

if it doesn't happen right and he did in

2212

01:42:36,670 --> 01:42:35,000

his entry protocols update article that

2213

01:42:38,790 --> 01:42:36,680

he released on May 14th where he kind of

2214

01:42:45,250 --> 01:42:38,800

clarified some points that he had made

2215

01:42:46,870 --> 01:42:45,260

he did of course he did okay I'm sorry

2216

01:42:49,660 --> 01:42:46,880

Teresa go ahead what did he say in the

2217

01:42:53,140 --> 01:42:49,670

for date well he was basically saying

2218

01:42:56,200 --> 01:42:53,150

that because of the uproar over the

2219

01:42:58,330 --> 01:42:56,210

Internet that it probably showed that

2220

01:42:59,680 --> 01:42:58,340

people weren't ready so that it might

2221

01:43:01,240 --> 01:42:59,690

and I'm I don't want to put words in his

2222

01:43:04,060 --> 01:43:01,250

mouth because I am a journalist and I

2223

01:43:06,160 --> 01:43:04,070

like to quote things directly okay it

2224

01:43:08,110 --> 01:43:06,170

says banana comments that have

2225

01:43:09,640 --> 01:43:08,120

mushroomed over the Internet in the last

2226

01:43:11,230 --> 01:43:09,650

few days are proof that most of the

2227

01:43:13,510 --> 01:43:11,240

surface population is not ready for

2228

01:43:17,590 --> 01:43:13,520

contact so do not complain if there are

2229

01:43:19,540 --> 01:43:17,600

delays in the future ray posted and I

2230

01:43:21,550 --> 01:43:19,550

know that you saw this but let's let's

2231

01:43:23,950 --> 01:43:21,560

get this out here I think it's great he

2232

01:43:27,880 --> 01:43:23,960

said okay a question a statement for

2233

01:43:32,170 --> 01:43:27,890

Teresa how can she refuse the Inner

2234

01:43:33,820 --> 01:43:32,180

Earth offer the answer lies beyond the

2235

01:43:37,450 --> 01:43:33,830

physical realm and should not be

2236

01:43:39,030 --> 01:43:37,460

entangled in emotional memories not an

2237

01:43:43,360 --> 01:43:39,040

easy task

2238

01:43:47,260 --> 01:43:43,370

right well I mean I my answer to that

2239

01:43:50,410 --> 01:43:47,270

would be I would refuse if I wasn't

2240

01:43:52,210 --> 01:43:50,420

given notice on exactly what that looked

2241

01:43:54,760 --> 01:43:52,220

like and this is what I keep kind of

2242

01:43:56,500 --> 01:43:54,770

going back to you because if I don't

2243

01:43:58,300 --> 01:43:56,510

know what's going to come and I just

2244

01:44:00,430 --> 01:43:58,310

need to make a decision based off of

2245

01:44:03,130 --> 01:44:00,440

like agreeing to let go of something

2246

01:44:05,500 --> 01:44:03,140

that I already have that to me shows

2247

01:44:07,360 --> 01:44:05,510

that I'm not using my discernment that's

2248

01:44:10,090 --> 01:44:07,370

I don't have enough information in order

2249

01:44:12,820 --> 01:44:10,100

to make a well-rounded decision now if

2250

01:44:14,140 --> 01:44:12,830

there are if I know what I'm getting

2251

01:44:15,700 --> 01:44:14,150

myself into I mean there's always a

2252

01:44:17,680 --> 01:44:15,710

level of mystery you know I'm the first

2253

01:44:20,260 --> 01:44:17,690

to tell you that I am good at the leap

2254

01:44:22,180 --> 01:44:20,270

of faith but at the same time making a

2255

01:44:24,670 --> 01:44:22,190

decision like leaving everything behind

2256

01:44:25,900 --> 01:44:24,680

to go do something and it's like you'll

2257

01:44:27,060 --> 01:44:25,910

never see your family again and you

2258

01:44:28,859 --> 01:44:27,070

don't know what you're going to do

2259

01:44:31,470 --> 01:44:28,869

that to me like I couldn't make a

2260

01:44:33,060 --> 01:44:31,480

decision like that now but but if it was

2261

01:44:34,770 --> 01:44:33,070

presented in a way where like I had

2262

01:44:36,450 --> 01:44:34,780

assurances and I knew what was gonna

2263

01:44:39,149 --> 01:44:36,460

happen and there was some something that

2264

01:44:40,530 --> 01:44:39,159

I could reconcile then maybe I would

2265

01:44:43,950 --> 01:44:40,540

consider something like that but in my

2266

01:44:46,169 --> 01:44:43,960

life now and the way that I mean we're

2267

01:44:49,740 --> 01:44:46,179

totally just spitballing here but I

2268

01:44:56,520 --> 01:44:49,750

couldn't do it you know look if somebody

2269

01:45:00,750 --> 01:44:56,530

came to me and you and Rita and I were

2270

01:45:04,859 --> 01:45:00,760

out coffee right and coffee and somebody

2271

01:45:07,290 --> 01:45:04,869

comes up and says yo Church we've

2272

01:45:11,669 --> 01:45:07,300

selected you we need you to come to the

2273

01:45:14,720 --> 01:45:11,679

in earth and you need to not not Rita

2274

01:45:18,180 --> 01:45:14,730

and Teresa they're not invited

2275

01:45:23,669 --> 01:45:18,190

now the first thing out of my mouth is I

2276

01:45:32,129 --> 01:45:23,679

want to see some ID well it's right ok I

2277

01:45:34,470 --> 01:45:32,139

I I'm open to the idea the theory that

2278

01:45:37,229 --> 01:45:34,480

there is an inner earth I'm completely

2279

01:45:40,800 --> 01:45:37,239

open to that we've had too many cultures

2280

01:45:46,290 --> 01:45:40,810

over millenia talking about this very

2281

01:45:48,390 --> 01:45:46,300

thing I could see that as being real now

2282

01:45:51,180 --> 01:45:48,400

I don't know if it's the descriptions

2283

01:45:53,430 --> 01:45:51,190

that we've had I don't know I haven't

2284

01:45:55,319 --> 01:45:53,440

been there right I don't know I don't

2285

01:45:59,010 --> 01:45:55,329

know anybody that has been there wrong

2286

01:46:01,919 --> 01:45:59,020

aside from Cory but what I mean is this

2287

01:46:05,640 --> 01:46:01,929

if somebody came up and really said that

2288

01:46:12,030 --> 01:46:05,650

to me and you're not gonna get an answer

2289

01:46:14,970 --> 01:46:12,040

I need some ID I need to know can I

2290

01:46:18,720 --> 01:46:14,980

visit first show me the door what's

2291

01:46:22,709 --> 01:46:18,730

going on I need all of that and I'm not

2292

01:46:25,740 --> 01:46:22,719

trying to I'm not trying to downplay any

2293

01:46:28,760 --> 01:46:25,750

of this but if it really came down to it

2294

01:46:30,930 --> 01:46:28,770

I'm going there I want to see some ID

2295

01:46:33,470 --> 01:46:30,940

you know and I don't think that's too

2296

01:46:35,850 --> 01:46:33,480

much to ask at a moment like that I

2297

01:46:37,560 --> 01:46:35,860

think that most people would agree with

2298

01:46:40,140 --> 01:46:37,570

you I think most people do from the

2299

01:46:40,800 --> 01:46:40,150

response that I was seeing and honestly

2300

01:46:45,450 --> 01:46:40,810

so

2301

01:46:47,430 --> 01:46:45,460

have families I mean you know it gave an

2302

01:46:49,470 --> 01:46:47,440

opportunity for people to really really

2303

01:46:51,420 --> 01:46:49,480

appreciate what they have and that's

2304

01:46:53,130 --> 01:46:51,430

that's why I think this was an

2305

01:46:55,410 --> 01:46:53,140

interesting thing to happen because it

2306

01:46:56,970 --> 01:46:55,420

makes you go wow I'm really glad that I

2307

01:46:59,040 --> 01:46:56,980

get to wake up in the morning with my

2308

01:47:01,980 --> 01:46:59,050

feet on the ground and live the life

2309

01:47:04,170 --> 01:47:01,990

that I live and spend my time around

2310

01:47:08,220 --> 01:47:04,180

people that I love and take care of them

2311

01:47:10,800 --> 01:47:08,230

and nurture them Rita said if this ever

2312

01:47:12,480 --> 01:47:10,810

happens she's pushing me through the

2313

01:47:15,630 --> 01:47:12,490

door I'm just letting you know right now

2314

01:47:17,910 --> 01:47:15,640

and by the way Rita said it she said I'm

2315

01:47:22,980 --> 01:47:17,920

sounding really really old she goes

2316

01:47:26,070 --> 01:47:22,990

Church it's woke the work is woke but

2317

01:47:28,820 --> 01:47:26,080

see that's I don't like you know what

2318

01:47:32,180 --> 01:47:28,830

bothers me when I see somebody at my age

2319

01:47:37,320 --> 01:47:32,190

dressing like they're 21 or 18 and

2320

01:47:42,210 --> 01:47:37,330

trying to talk cool I'm not I'm not 21

2321

01:47:45,180 --> 01:47:42,220

so I said awoke I said woke I sound like

2322

01:47:46,710 --> 01:47:45,190

what bothers me so there you go do you

2323

01:47:50,430 --> 01:47:46,720

like this do you know the song though

2324

01:47:54,750 --> 01:47:50,440

stay woke no no I don't all right I'll

2325

01:47:56,100 --> 01:47:54,760

send it to you that is too funny that is

2326

01:48:01,470 --> 01:47:56,110

too funny yeah send it to me I love to

2327

01:48:04,020 --> 01:48:01,480

hear now okay what is the purpose of

2328

01:48:08,370 --> 01:48:04,030

going to the Inner Earth and walking

2329

01:48:11,070 --> 01:48:08,380

away from those that you love what's the

2330

01:48:13,590 --> 01:48:11,080

purpose of that that's what I want to

2331

01:48:16,470 --> 01:48:13,600

know because if you can't really know

2332

01:48:18,060 --> 01:48:16,480

what the purpose is like and so I've

2333

01:48:20,550 --> 01:48:18,070

been wracking my brain about that I'm

2334

01:48:23,010 --> 01:48:20,560

like so what would you have to do in the

2335

01:48:25,710 --> 01:48:23,020

Inner Earth that means that you could

2336

01:48:27,870 --> 01:48:25,720

never come back ever to your family

2337

01:48:30,570 --> 01:48:27,880

right and so I thought that maybe what

2338

01:48:32,070 --> 01:48:30,580

would happen is that you're downloaded

2339

01:48:34,890 --> 01:48:32,080

with some kind of like information

2340

01:48:36,440 --> 01:48:34,900

that's just so much more than what we

2341

01:48:39,120 --> 01:48:36,450

have access to now that it like

2342

01:48:41,700 --> 01:48:39,130

completely changes the nature of all of

2343

01:48:44,940 --> 01:48:41,710

your relationships so that you have this

2344

01:48:47,130 --> 01:48:44,950

like kind of higher sense of purpose and

2345

01:48:51,180 --> 01:48:47,140

now you're doing something that's like

2346

01:48:52,440 --> 01:48:51,190

not I don't know like it's it's a really

2347

01:48:54,629 --> 01:48:52,450

interesting thing to think about like

2348

01:48:56,370 --> 01:48:54,639

what what could a higher purpose be

2349

01:48:58,169 --> 01:48:56,380

that's not something that you could do

2350

01:49:00,060 --> 01:48:58,179

on the surface of the planet doesn't

2351

01:49:02,750 --> 01:49:00,070

mean that they have like amazing

2352

01:49:05,100 --> 01:49:02,760

technology down there that's able to

2353

01:49:06,959 --> 01:49:05,110

pump out some kind of positive energy

2354

01:49:08,669 --> 01:49:06,969

that knit but why wouldn't you just use

2355

01:49:11,340 --> 01:49:08,679

a machine you know like all of those

2356

01:49:13,229 --> 01:49:11,350

questions why do they need to recruit

2357

01:49:15,540 --> 01:49:13,239

people and it makes me think that if

2358

01:49:17,609 --> 01:49:15,550

this were real then it would be because

2359

01:49:19,709 --> 01:49:17,619

there's like an aspect of their soul

2360

01:49:22,919 --> 01:49:19,719

evolution that has to be played out in

2361

01:49:26,340 --> 01:49:22,929

this other scenario well and I think

2362

01:49:29,220 --> 01:49:26,350

that is exactly the point you know is it

2363

01:49:31,439 --> 01:49:29,230

that they want us to take our cell

2364

01:49:32,340 --> 01:49:31,449

phones with us and we can you know can

2365

01:49:36,689 --> 01:49:32,350

we periscope

2366

01:49:38,459 --> 01:49:36,699

know are we able to shoot video we're

2367

01:49:40,830 --> 01:49:38,469

gonna take pictures are we gonna come

2368

01:49:42,479 --> 01:49:40,840

back with some document is there some

2369

01:49:47,970 --> 01:49:42,489

message that we're gonna come back and

2370

01:49:51,689 --> 01:49:47,980

relay to the surface or are we just gone

2371

01:49:55,760 --> 01:49:51,699

and more importantly what's the food

2372

01:49:59,340 --> 01:49:55,770

like you know I'm just I'm just saying

2373

01:50:02,370 --> 01:49:59,350

do we have chilled vodka in the Inner

2374

01:50:04,379 --> 01:50:02,380

Earth and these are questions that you

2375

01:50:06,060 --> 01:50:04,389

know Rita and I we sit around and talk

2376

01:50:07,709 --> 01:50:06,070

about this with you and others you know

2377

01:50:11,010 --> 01:50:07,719

we like to speculate you know would we

2378

01:50:15,030 --> 01:50:11,020

jump on you know will we jump on a et

2379

01:50:16,709 --> 01:50:15,040

craft and head to sayto Reticuli and and

2380

01:50:19,680 --> 01:50:16,719

leave this planet well there's questions

2381

01:50:22,140 --> 01:50:19,690

that I need answered first I would love

2382

01:50:24,330 --> 01:50:22,150

to be one of those guys but I need to I

2383

01:50:27,330 --> 01:50:24,340

need to know you know certain things one

2384

01:50:29,970 --> 01:50:27,340

can I take Rita with me that's first I'm

2385

01:50:33,390 --> 01:50:29,980

not going alone she would she would love

2386

01:50:35,370 --> 01:50:33,400

for to get rid of me I get that but the

2387

01:50:37,290 --> 01:50:35,380

other part is you know so many things

2388

01:50:41,070 --> 01:50:37,300

you know what's life can be like am I

2389

01:50:43,080 --> 01:50:41,080

gonna enjoy myself what is you know I

2390

01:50:45,899 --> 01:50:43,090

don't want to go to the Inner Earth for

2391

01:50:49,410 --> 01:50:45,909

the rest of my life and eat bad food and

2392

01:50:52,229 --> 01:50:49,420

have a bad experience and really not

2393

01:50:54,810 --> 01:50:52,239

enjoy it so what's the purpose of going

2394

01:50:57,649 --> 01:50:54,820

I need to know all of these things and

2395

01:51:00,540 --> 01:50:57,659

I'm very unclear with it I'm unclear

2396

01:51:02,370 --> 01:51:00,550

well and allegedly I mean I talked to

2397

01:51:04,890 --> 01:51:02,380

james gilliland for me study ranch out

2398

01:51:08,250 --> 01:51:04,900

there in Washington and he said that all

2399

01:51:11,060 --> 01:51:08,260

of the creatures that we've ever

2400

01:51:13,860 --> 01:51:11,070

known like remains most importantly

2401
01:51:16,590 --> 01:51:13,870
hashtag mermaid life apparently there

2402
01:51:18,300 --> 01:51:16,600
are all of these beings in the Inner

2403
01:51:22,380 --> 01:51:18,310
Earth they have kept them there are

2404
01:51:25,320 --> 01:51:22,390
actually dinosaurs and fairies and

2405
01:51:27,630 --> 01:51:25,330
mermaids and all kinds of beings in the

2406
01:51:30,380 --> 01:51:27,640
Inner Earth how cool would that be I

2407
01:51:33,090 --> 01:51:30,390
would love it I just need the proof I

2408
01:51:36,180 --> 01:51:33,100
mean it's it's it's all great

2409
01:51:38,520 --> 01:51:36,190
I miss shangri-la right okay all right I

2410
01:51:41,250 --> 01:51:38,530
just need something a little more

2411
01:51:46,830 --> 01:51:41,260
tangible for me to make those decisions

2412
01:51:50,070 --> 01:51:46,840
and I just to say and again I don't want

2413
01:51:53,250 --> 01:51:50,080

to sound negative about this Cobra

2414

01:51:56,250 --> 01:51:53,260

message it just seems a suspect and you

2415

01:51:58,620 --> 01:51:56,260

really really something better happen

2416

01:52:03,270 --> 01:51:58,630

that's all that's all something better

2417

01:52:04,920 --> 01:52:03,280

happen or the the positivity the message

2418

01:52:06,660 --> 01:52:04,930

that is out there is going to dwindle

2419

01:52:08,190 --> 01:52:06,670

and it's going to go away and it's going

2420

01:52:12,120 --> 01:52:08,200

to turn into something very very

2421

01:52:14,280 --> 01:52:12,130

negative and that's the part that people

2422

01:52:18,120 --> 01:52:14,290

want a reason to to believe and to have

2423

01:52:19,590 --> 01:52:18,130

hope and and to wonder and and and all

2424

01:52:21,540 --> 01:52:19,600

of those things well if you're gonna

2425

01:52:24,630 --> 01:52:21,550

suggest this stuff then it's got to

2426
01:52:26,790 --> 01:52:24,640
actually happen or in the end it's gonna

2427
01:52:30,180 --> 01:52:26,800
turn out to be very negative and I kind

2428
01:52:33,090 --> 01:52:30,190
of feel it going that way now right and

2429
01:52:35,010 --> 01:52:33,100
he says that the people that would go to

2430
01:52:37,200 --> 01:52:35,020
the Inner Earth would be able to come

2431
01:52:39,930 --> 01:52:37,210
back after the event so then there's the

2432
01:52:41,670 --> 01:52:39,940
whole you know when is this event going

2433
01:52:42,750 --> 01:52:41,680
to happen and like all that kind of

2434
01:52:45,330 --> 01:52:42,760
stuff you know people ask me that

2435
01:52:47,640 --> 01:52:45,340
question all the time and my response to

2436
01:52:48,690 --> 01:52:47,650
that is why would we sit around thinking

2437
01:52:50,040 --> 01:52:48,700
about something that we just don't know

2438
01:52:52,650 --> 01:52:50,050

when it's it happen right why not

2439

01:52:54,960 --> 01:52:52,660

instead focus on and I'm not I'm not

2440

01:52:58,410 --> 01:52:54,970

criticizing anybody I'm just speaking

2441

01:53:01,710 --> 01:52:58,420

from what I focus on I focus more on

2442

01:53:03,630 --> 01:53:01,720

what I can do now to evolve my soul I

2443

01:53:07,710 --> 01:53:03,640

believe that the reason why we're here

2444

01:53:10,830 --> 01:53:07,720

is for soul evolution so my path is

2445

01:53:12,150 --> 01:53:10,840

trying to help people live in the now so

2446

01:53:16,470 --> 01:53:12,160

that they can focus on what they need to

2447

01:53:17,760 --> 01:53:16,480

be doing to manifest their soul purpose

2448

01:53:19,560 --> 01:53:17,770

you know what I'm saying and I think

2449

01:53:21,810 --> 01:53:19,570

that some people can get caught up

2450

01:53:24,720 --> 01:53:21,820

thinking that they're going to be saved

2451
01:53:26,730 --> 01:53:24,730
some event coming that's gonna like you

2452
01:53:28,260 --> 01:53:26,740
know change the world and all this stuff

2453
01:53:30,690 --> 01:53:28,270
and then they're gonna waste their time

2454
01:53:33,390 --> 01:53:30,700
waiting for something instead of

2455
01:53:36,480 --> 01:53:33,400
actually focusing on what they should be

2456
01:53:38,520 --> 01:53:36,490
doing which is whatever it is that you

2457
01:53:41,460 --> 01:53:38,530
know their mission is you can you can

2458
01:53:42,660 --> 01:53:41,470
become still and now you're not doing

2459
01:53:44,280 --> 01:53:42,670
anything because you're just kind of

2460
01:53:46,890 --> 01:53:44,290
waiting for something to come save you

2461
01:53:48,270 --> 01:53:46,900
and I don't believe and I just don't

2462
01:53:50,760 --> 01:53:48,280
think that that's the right way to look

2463
01:53:52,740 --> 01:53:50,770

at this stuff sure you can consider what

2464

01:53:54,720 --> 01:53:52,750

might be yeah of course we should we use

2465

01:53:56,850 --> 01:53:54,730

our imagination and we pull out of the

2466

01:53:59,640 --> 01:53:56,860

ether in order to manifest but I think

2467

01:54:01,920 --> 01:53:59,650

it's so important to take control of

2468

01:54:03,720 --> 01:54:01,930

your life and not feel disempowered well

2469

01:54:05,580 --> 01:54:03,730

that's exactly right and I want to

2470

01:54:07,920 --> 01:54:05,590

continue this conversation after the

2471

01:54:11,520 --> 01:54:07,930

break there's us so much here that we

2472

01:54:13,200 --> 01:54:11,530

need to I always use the word ponder but

2473

01:54:15,510 --> 01:54:13,210

that's one of my favorite words this is

2474

01:54:17,000 --> 01:54:15,520

fade to black I guess tonight Teresa and

2475

01:54:20,890 --> 01:54:17,010

Aris we'll be right back stay with us

2476

01:54:20,900 --> 01:54:24,290

[Applause]

2477

01:54:31,530 --> 01:54:26,460

everybody should Rob Halford the mental

2478

01:54:37,360 --> 01:54:34,810

this is kera digital broadcasting

2479

01:54:42,160 --> 01:54:37,370

station Salt Lake City Utah

2480

01:54:44,560 --> 01:54:42,170

Van Buren Arkansas let's get this man to

2481

01:54:46,930 --> 01:54:44,570

the ER stat right away doctor we see

2482

01:54:49,300 --> 01:54:46,940

this every day heart attack or angina

2483

01:54:51,850 --> 01:54:49,310

pain due to blocked and clogged arteries

2484

01:54:53,800 --> 01:54:51,860

chelation can remove obstructions or

2485

01:54:56,020 --> 01:54:53,810

blockages from arteries and help avoid

2486

01:54:58,390 --> 01:54:56,030

painful and expensive surgery now

2487

01:55:00,040 --> 01:54:58,400

there's angiogram it's a liquid oral

2488

01:55:02,440 --> 01:55:00,050

chelation product that you take with

2489

01:55:04,780 --> 01:55:02,450

juice you start to feel the results fast

2490

01:55:06,790 --> 01:55:04,790

angio primm increases blood flow all

2491

01:55:08,800 --> 01:55:06,800

over the body and that means more energy

2492

01:55:11,170 --> 01:55:08,810

and strength to take on the day with

2493

01:55:13,180 --> 01:55:11,180

less aches and pains 60 years of

2494

01:55:16,360 --> 01:55:13,190

research has gone into chelation and

2495

01:55:18,580 --> 01:55:16,370

angiogram is the result a safe and easy

2496

01:55:20,740 --> 01:55:18,590

way to unblock your veins and arteries

2497

01:55:22,600 --> 01:55:20,750

from buildup that slow circulation

2498

01:55:24,430 --> 01:55:22,610

shaping dr. Jones please report to the

2499

01:55:26,620 --> 01:55:24,440

emergency room right away log on now for

2500

01:55:30,490 --> 01:55:26,630

a special radio offer from Angie oh prim

2501
01:55:34,360 --> 01:55:30,500
that's angio prim calm / radio ang IO

2502
01:55:36,070 --> 01:55:34,370
PRI M angio prim calm / radio our call

2503
01:55:38,050 --> 01:55:36,080
eight seven seven eight eight to seventy

2504
01:55:41,890 --> 01:55:38,060
two twenty one that's eight seven seven

2505
01:55:44,380 --> 01:55:41,900
eight eight to seventy two twenty one so

2506
01:55:48,010 --> 01:55:44,390
you love talk radio then you'll love

2507
01:55:50,860 --> 01:55:48,020
talk stream live.com talk stream live is

2508
01:55:53,110 --> 01:55:50,870
always on 24/7 with the best streaming

2509
01:55:55,180 --> 01:55:53,120
talk shows find your favorite talkers

2510
01:55:57,880 --> 01:55:55,190
and discover some new ones it's free

2511
01:55:59,140 --> 01:55:57,890
readily available online or on the

2512
01:56:01,180 --> 01:55:59,150
smartphone or tablet

2513
01:56:03,760 --> 01:56:01,190

finding your favorite talk shows all in

2514

01:56:06,640 --> 01:56:03,770

one place has gotten a whole lot easier

2515

01:56:08,140 --> 01:56:06,650

just go to talk stream live.com be sure

2516

01:56:12,130 --> 01:56:08,150

to download the free apps from Google

2517

01:56:14,380 --> 01:56:12,140

Play or the itunes app store your

2518

01:56:18,910 --> 01:56:14,390

contact for current news and trending

2519

01:56:20,650 --> 01:56:18,920

topics jgr a radio.com what can I say

2520

01:56:23,200 --> 01:56:20,660

about the most popular tea on the

2521

01:56:25,630 --> 01:56:23,210

Internet and what a customers say about

2522

01:56:29,170 --> 01:56:25,640

life change tea and get the tea calm a

2523

01:56:31,870 --> 01:56:29,180

lot but by federal law we get the tea

2524

01:56:34,060 --> 01:56:31,880

DICOM cannot make claims to how this

2525

01:56:36,070 --> 01:56:34,070

product can enhance your health we

2526
01:56:38,770 --> 01:56:36,080
cannot even post our testimonies without

2527
01:56:41,290 --> 01:56:38,780
being in compliance so how do we get

2528
01:56:43,840 --> 01:56:41,300
past the hump try our products that get

2529
01:56:47,080 --> 01:56:43,850
the tea calm and see for yourself

2530
01:56:48,870 --> 01:56:47,090
you can send us a testimony but we just

2531
01:56:52,810 --> 01:56:48,880
can't post it bummer

2532
01:56:54,490 --> 01:56:52,820
our products are GMO free and organic we

2533
01:56:56,890 --> 01:56:54,500
pride ourself in being the best we can

2534
01:56:59,620 --> 01:56:56,900
be and we urge you to take charge of

2535
01:57:01,660 --> 01:56:59,630
your health we're loving you're strong

2536
01:57:03,760 --> 01:57:01,670
and many of our customers have shared

2537
01:57:06,760 --> 01:57:03,770
their successes with friends and family

2538
01:57:10,000 --> 01:57:06,770

protect your colon log on to get the tea

2539

01:57:17,560 --> 01:57:10,010

calm let's get the t-dot-com

2540

01:57:18,880 --> 01:57:17,570

get the t-dot-com get t.com did you know

2541

01:57:21,400 --> 01:57:18,890

that when you're on the road with

2542

01:57:23,410 --> 01:57:21,410

limited data or Wi-Fi available you can

2543

01:57:25,840 --> 01:57:23,420

still listen to every minute of fade to

2544

01:57:28,240 --> 01:57:25,850

black by just calling six oh five five

2545

01:57:30,730 --> 01:57:28,250

six two four four eight two no

2546

01:57:33,070 --> 01:57:30,740

smartphone app or internet needed it

2547

01:57:35,680 --> 01:57:33,080

saves your data plan and no extra cost

2548

01:57:38,530 --> 01:57:35,690

if you have unlimited minutes just call

2549

01:57:41,020 --> 01:57:38,540

six oh five five six two four four eight

2550

01:57:43,390 --> 01:57:41,030

two you can listen to me Jimmy Church on

2551
01:57:49,960 --> 01:57:43,400
any phone anytime anywhere

2552
01:57:49,970 --> 01:57:54,009
[Music]

2553
01:58:01,359 --> 01:57:58,729
you wanna know a secret I love ponies I

2554
01:58:03,979 --> 01:58:01,369
really love ponies I'm serious I

2555
01:58:08,239 --> 01:58:03,989
couldn't stay sane without poor mr.

2556
01:58:13,110 --> 01:58:08,249
Brooks I fade to black because you never

2557
01:58:17,110 --> 01:58:15,190
this is fade to black

2558
01:58:20,800 --> 01:58:17,120
with Jimmy Church on the game changer

2559
01:58:23,170 --> 01:58:20,810
radio network and kgr a the global radio

2560
01:58:34,990 --> 01:58:23,180
alliance

2561
01:58:37,129 --> 01:58:35,000
[Music]

2562
01:58:40,550 --> 01:58:37,139
all right welcome back pay to block

2563
01:58:43,820 --> 01:58:40,560

having fun with everybody there on the

2564

01:58:50,300 --> 01:58:43,830

bunker can you like that transmission

2565

01:58:52,399 --> 01:58:50,310

interrupted so much fun I got a think

2566

01:58:54,169 --> 01:58:52,409

Samuel Smith for that that is an amazing

2567

01:58:57,740 --> 01:58:54,179

a piece of sculpture the painting the

2568

01:59:01,879 --> 01:58:57,750

artwork in those eyeballs on a CAC so

2569

01:59:06,410 --> 01:59:01,889

cool Theresa the getting back to this

2570

01:59:09,620 --> 01:59:06,420

message which the Cobra message which

2571

01:59:12,979 --> 01:59:09,630

seems a little leaning a little

2572

01:59:16,820 --> 01:59:12,989

religious but to to call something the

2573

01:59:18,800 --> 01:59:16,830

event what are we talking about you know

2574

01:59:20,510 --> 01:59:18,810

to come back after the event

2575

01:59:24,200 --> 01:59:20,520

what is there to come back to and what

2576

01:59:25,970 --> 01:59:24,210

is the event real quick Mars Attacks and

2577

01:59:27,830 --> 01:59:25,980

x-files I think were the only two movies

2578

01:59:30,649 --> 01:59:27,840

that my parents ever let us watch as

2579

01:59:37,570 --> 01:59:30,659

children Mars Attacks is a documentary

2580

01:59:40,189 --> 01:59:37,580

by the way full on olan documentary

2581

01:59:41,600 --> 01:59:40,199

isn't that are you looking at the bunker

2582

01:59:43,430 --> 01:59:41,610

camp is that an amazing piece of

2583

01:59:47,270 --> 01:59:43,440

sculpture look at that look at those

2584

01:59:50,350 --> 01:59:47,280

eyeballs the sand box is cracking me up

2585

01:59:55,580 --> 01:59:50,360

okay said the Inner Earth has to beat LA

2586

01:59:58,850 --> 01:59:55,590

has to be del a it is it is LA I'm sure

2587

02:00:00,919 --> 01:59:58,860

so yeah what is the event what do you

2588

02:00:04,490 --> 02:00:00,929

what do you think what do you think it

2589

02:00:06,590 --> 02:00:04,500

could be I mean that's a little bit out

2590

02:00:08,300 --> 02:00:06,600

of my realm I don't really talk about

2591

02:00:09,919 --> 02:00:08,310

the event but I mean some people say

2592

02:00:12,169 --> 02:00:09,929

that it could be a solar flash I mean I

2593

02:00:14,450 --> 02:00:12,179

can tell you from my background you know

2594

02:00:17,810 --> 02:00:14,460

I was raised Catholic so you know the

2595

02:00:20,540 --> 02:00:17,820

idea of Revelation you know there being

2596

02:00:22,879 --> 02:00:20,550

an end of the world that in the Bible it

2597

02:00:24,439 --> 02:00:22,889

says that it wouldn't be a flood God

2598

02:00:27,950 --> 02:00:24,449

would never send a flood the next time

2599

02:00:30,770 --> 02:00:27,960

it would be a fire so that's in the

2600

02:00:33,709 --> 02:00:30,780

Bible and then being raised to be what

2601
02:00:35,450 --> 02:00:33,719
my parents called rapture ready that was

2602
02:00:38,390 --> 02:00:35,460
how I was raised and what rapture ready

2603
02:00:40,399 --> 02:00:38,400
means is being ready for the Ascension

2604
02:00:43,550 --> 02:00:40,409
ready for the next step you know when I

2605
02:00:48,290 --> 02:00:43,560
think about the event I think about a

2606
02:00:50,690 --> 02:00:48,300
drastic change something that allows the

2607
02:00:52,520 --> 02:00:50,700
collective consciousness to shake and

2608
02:00:54,860 --> 02:00:52,530
break and grow right so it's like that

2609
02:00:58,010 --> 02:00:54,870
turning point that that wave that breaks

2610
02:00:59,750 --> 02:00:58,020
and then everybody has to choose you

2611
02:01:02,120 --> 02:00:59,760
know and every day we're choosing

2612
02:01:04,040 --> 02:01:02,130
through freewill service to others

2613
02:01:06,260 --> 02:01:04,050

service to self that you know and then

2614

02:01:08,150 --> 02:01:06,270

when you go through this shift whether

2615

02:01:10,190 --> 02:01:08,160

it's because of a solar flash or

2616

02:01:13,310 --> 02:01:10,200

something that changes on the planet we

2617

02:01:16,460 --> 02:01:13,320

move into a space that you know changes

2618

02:01:20,450 --> 02:01:16,470

the earth so it changes us now we have

2619

02:01:22,730 --> 02:01:20,460

the opportunity as Souls to move on to

2620

02:01:24,260 --> 02:01:22,740

the next level that that could be what

2621

02:01:27,470 --> 02:01:24,270

that looks like you know and I when I

2622

02:01:29,630 --> 02:01:27,480

think about the journey we're on I think

2623

02:01:33,020 --> 02:01:29,640

about it from a spiritual standpoint and

2624

02:01:36,050 --> 02:01:33,030

I do believe that we came from the same

2625

02:01:39,020 --> 02:01:36,060

source and we're on a journey our souls

2626
02:01:41,180 --> 02:01:39,030
are on a journey and at some point these

2627
02:01:42,740 --> 02:01:41,190
souls realize that they're all connected

2628
02:01:45,290 --> 02:01:42,750
and I think that we're going through

2629
02:01:47,120 --> 02:01:45,300
that now we're learning about the

2630
02:01:49,880 --> 02:01:47,130
interconnectivity that we have and I

2631
02:01:52,160 --> 02:01:49,890
think when that happens we move to the

2632
02:01:54,140 --> 02:01:52,170
next level to where now we are going

2633
02:01:55,910 --> 02:01:54,150
back to source so when you think about

2634
02:01:59,300 --> 02:01:55,920
the toroidal universe you think about

2635
02:02:01,670 --> 02:01:59,310
all the souls being ejected out of the

2636
02:02:03,110 --> 02:02:01,680
center and then they're learning and

2637
02:02:05,690 --> 02:02:03,120
they're growing they're evolving and

2638
02:02:08,060 --> 02:02:05,700

then they realize they're one miss and

2639

02:02:10,220 --> 02:02:08,070

then they start to evolve together and

2640

02:02:12,560 --> 02:02:10,230

come back around to the center again and

2641

02:02:17,210 --> 02:02:12,570

I think that the event on this planet

2642

02:02:18,740 --> 02:02:17,220

will happen when we are deciding to get

2643

02:02:20,690 --> 02:02:18,750

to the next level and it all happens

2644

02:02:25,280 --> 02:02:20,700

synchronistically and then we're able to

2645

02:02:27,740 --> 02:02:25,290

evolve out did you did you ever get a

2646

02:02:32,990 --> 02:02:27,750

chance especially back in the day did

2647

02:02:35,260 --> 02:02:33,000

you ever follow Cobra no I did not I

2648

02:02:37,820 --> 02:02:35,270

knew Cobra existed only because people

2649

02:02:39,230 --> 02:02:37,830

because I interview people on my channel

2650

02:02:40,940 --> 02:02:39,240

and through my project and they say oh

2651
02:02:43,400 --> 02:02:40,950
you should interview Cobra so I had

2652
02:02:50,810 --> 02:02:43,410
heard about him but I never followed him

2653
02:02:53,300 --> 02:02:50,820
no I back back when man it seems like

2654
02:02:58,130 --> 02:02:53,310
forever ago but it's really not

2655
02:03:00,110 --> 02:02:58,140
so I'm gonna guess and say 2010 I don't

2656
02:03:01,760 --> 02:03:00,120
know if maybe it was before that are

2657
02:03:05,060 --> 02:03:01,770
slightly after that we're sitting here

2658
02:03:07,990 --> 02:03:05,070
2018 and so much has happened you know I

2659
02:03:12,950 --> 02:03:08,000
could be wrong about the dates but I

2660
02:03:18,010 --> 02:03:12,960
went back back then I read a ton of it

2661
02:03:21,200 --> 02:03:18,020
and it lasted I was surprised to see the

2662
02:03:26,990 --> 02:03:21,210
size of the community it seemed to be

2663
02:03:31,460 --> 02:03:27,000

large like ginormous big and I for some

2664

02:03:35,540 --> 02:03:31,470

reason fell out of it I just didn't

2665

02:03:39,860 --> 02:03:35,550

resonate something I just didn't connect

2666

02:03:41,930 --> 02:03:39,870

with it I fell out and over the last you

2667

02:03:44,450 --> 02:03:41,940

know few years where people have come

2668

02:03:48,290 --> 02:03:44,460

back and asked me to you know not only

2669

02:03:49,880 --> 02:03:48,300

have Cobra on the show and and what do I

2670

02:03:53,750 --> 02:03:49,890

think about this in this statement that

2671

02:03:55,790 --> 02:03:53,760

just happened I didn't I was surprised I

2672

02:03:59,300 --> 02:03:55,800

hadn't heard about Cobra for so long

2673

02:04:01,340 --> 02:03:59,310

that I didn't know if the movement and

2674

02:04:03,920 --> 02:04:01,350

the things out there were still we're

2675

02:04:05,480 --> 02:04:03,930

still happening but apparently they are

2676

02:04:08,720 --> 02:04:05,490

I don't know if the community is as

2677

02:04:10,730 --> 02:04:08,730

large as it used to be I I really don't

2678

02:04:13,940 --> 02:04:10,740

know I have no idea and I haven't gone

2679

02:04:19,520 --> 02:04:13,950

back and checked but I didn't resonate

2680

02:04:21,920 --> 02:04:19,530

with it but certain people did and I you

2681

02:04:25,550 --> 02:04:21,930

know I don't know I'm like at a loss for

2682

02:04:27,410 --> 02:04:25,560

words with all of this so I don't know I

2683

02:04:29,810 --> 02:04:27,420

don't know I don't know if it's a look

2684

02:04:35,810 --> 02:04:29,820

I'll be straight I don't know if this is

2685

02:04:37,760 --> 02:04:35,820

an attempt to revive right the Cobra the

2686

02:04:41,180 --> 02:04:37,770

Cobra universe and the message and the

2687

02:04:45,320 --> 02:04:41,190

resistance I I don't know I don't know

2688

02:04:48,260 --> 02:04:45,330

if it's if it's real I don't know but it

2689

02:04:51,710 --> 02:04:48,270

being connected the timing of it to your

2690

02:04:55,360 --> 02:04:51,720

post of about your dream I don't know I

2691

02:04:58,370 --> 02:04:55,370

don't if it feels almost opportunistic

2692

02:05:00,230 --> 02:04:58,380

well I think that you know as media

2693

02:05:02,330 --> 02:05:00,240

persons and you know we have the

2694

02:05:04,730 --> 02:05:02,340

internet so people can access content

2695

02:05:06,680 --> 02:05:04,740

from whatever content creators they want

2696

02:05:09,140 --> 02:05:06,690

I mean you go on YouTube it's insane

2697

02:05:10,700 --> 02:05:09,150

how many people are on YouTube you know

2698

02:05:14,870 --> 02:05:10,710

you can anyone can point a camera at

2699

02:05:18,290 --> 02:05:14,880

their face and speak to the world now so

2700

02:05:20,510 --> 02:05:18,300

it's kind of a cluster because now

2701
02:05:23,150 --> 02:05:20,520
you're you're weeding through so much

2702
02:05:25,459 --> 02:05:23,160
information and you know you say

2703
02:05:27,770 --> 02:05:25,469
resonate you know the word resonate and

2704
02:05:30,530 --> 02:05:27,780
people throw that around a lot and I

2705
02:05:31,910 --> 02:05:30,540
think what it comes down to I'm gonna

2706
02:05:33,500 --> 02:05:31,920
take it back to the soul journey like I

2707
02:05:36,170 --> 02:05:33,510
usually do because I think that

2708
02:05:37,910 --> 02:05:36,180
everybody is on a path everyone's on

2709
02:05:39,950 --> 02:05:37,920
their path and they're gonna come in

2710
02:05:41,240 --> 02:05:39,960
contact with information that's gonna

2711
02:05:44,570 --> 02:05:41,250
resonate and something that doesn't

2712
02:05:46,280 --> 02:05:44,580
right and we need to assess all pieces

2713
02:05:49,220 --> 02:05:46,290

of data that you can that you come in

2714

02:05:51,050 --> 02:05:49,230

contact with and try to figure out what

2715

02:05:53,959 --> 02:05:51,060

you can distill that's useful to you on

2716

02:05:57,800 --> 02:05:53,969

your path and so we're all different

2717

02:06:00,410 --> 02:05:57,810

beings we all have different experiences

2718

02:06:01,820 --> 02:06:00,420

and perceptions and everything so it's

2719

02:06:04,630 --> 02:06:01,830

interesting to see the different

2720

02:06:07,370 --> 02:06:04,640

communities that arise out of certain

2721

02:06:09,800 --> 02:06:07,380

arenas and certain messages and you can

2722

02:06:11,780 --> 02:06:09,810

see what that looks like I mean like

2723

02:06:14,360 --> 02:06:11,790

taking this into the mainstream I mean

2724

02:06:18,410 --> 02:06:14,370

it's insane to me that I can publish a

2725

02:06:21,670 --> 02:06:18,420

youtube video about ariana grande Jimmy

2726

02:06:26,180 --> 02:06:21,680

and it gets 78,000

2727

02:06:28,340 --> 02:06:26,190

okay in like days you know people care

2728

02:06:30,260 --> 02:06:28,350

so much about ariana grande but if I

2729

02:06:31,880 --> 02:06:30,270

make something about you know disclose

2730

02:06:33,350 --> 02:06:31,890

your consciousness and something that's

2731

02:06:35,510 --> 02:06:33,360

like really deep you know

2732

02:06:38,060 --> 02:06:35,520

you get a couple thousand views you know

2733

02:06:41,240 --> 02:06:38,070

or a few thousand views and it's just

2734

02:06:44,330 --> 02:06:41,250

it's amazing to me to look at that and

2735

02:06:46,640 --> 02:06:44,340

to get that image of like trying to

2736

02:06:49,640 --> 02:06:46,650

figure out what makes people tick what

2737

02:06:52,729 --> 02:06:49,650

do people resonate with and why do they

2738

02:06:56,060 --> 02:06:52,739

resonate with it and how can we improve

2739

02:06:58,910 --> 02:06:56,070

the world experience and our co-creative

2740

02:07:01,130 --> 02:06:58,920

process through assessing the

2741

02:07:02,959 --> 02:07:01,140

information and then trying to push

2742

02:07:04,520 --> 02:07:02,969

positive messages I think is so

2743

02:07:06,979 --> 02:07:04,530

important and this is giving us an

2744

02:07:11,060 --> 02:07:06,989

avenue to speak to that for sure yeah it

2745

02:07:12,950 --> 02:07:11,070

looked like wow I'll say it out loud

2746

02:07:18,110 --> 02:07:12,960

nobody else will say it I'll say it

2747

02:07:20,250 --> 02:07:18,120

right now how can a video on YouTube

2748

02:07:24,750 --> 02:07:20,260

about a make

2749

02:07:29,580 --> 02:07:24,760

/ and putting on eyeshadow get 50

2750

02:07:32,280 --> 02:07:29,590

million views yet we talk about we talk

2751
02:07:35,250 --> 02:07:32,290
about and and you know and 10 million

2752
02:07:38,790 --> 02:07:35,260
subscribers right and we talk about our

2753
02:07:43,380 --> 02:07:38,800
beautiful blue planet and trying to move

2754
02:07:46,890 --> 02:07:43,390
forward and be kind to every end end and

2755
02:07:51,440 --> 02:07:46,900
ask questions and share knowledge and we

2756
02:07:55,410 --> 02:07:51,450
struggle now is there a problem here

2757
02:07:57,360 --> 02:07:55,420
right you know you're absolutely you're

2758
02:08:00,330 --> 02:07:57,370
you're you're so right

2759
02:08:05,070 --> 02:08:00,340
I mean you're so right I it blows my

2760
02:08:13,080 --> 02:08:05,080
mind it blows my mind so do we have an

2761
02:08:15,090 --> 02:08:13,090
issue yeah we do have you Siri actually

2762
02:08:17,640 --> 02:08:15,100
about this and he's his theory and I

2763
02:08:19,820 --> 02:08:17,650

like his theory because it makes me feel

2764

02:08:22,620 --> 02:08:19,830

better but his theory is that

2765

02:08:25,350 --> 02:08:22,630

alternative media the numbers have been

2766

02:08:27,330 --> 02:08:25,360

skewed on social media platforms like

2767

02:08:29,190 --> 02:08:27,340

YouTube and things like that where and

2768

02:08:31,260 --> 02:08:29,200

and it's interesting because people will

2769

02:08:33,060 --> 02:08:31,270

tell me that they will go and like one

2770

02:08:34,800 --> 02:08:33,070

of my videos and they're like keeps

2771

02:08:36,210 --> 02:08:34,810

going away and so they have to go and

2772

02:08:38,010 --> 02:08:36,220

they have to like it again I get

2773

02:08:39,960 --> 02:08:38,020

messages and emails from people that say

2774

02:08:42,990 --> 02:08:39,970

they've subscribed to my YouTube channel

2775

02:08:44,730 --> 02:08:43,000

and that all of a sudden they're poof

2776

02:08:47,940 --> 02:08:44,740

not subscribe to my YouTube channel

2777

02:08:49,650 --> 02:08:47,950

anymore so it tells me that there's

2778

02:08:51,900 --> 02:08:49,660

something funky going on potentially

2779

02:08:54,900 --> 02:08:51,910

it's something interesting to consider

2780

02:08:58,170 --> 02:08:54,910

that you can have a you know a pop star

2781

02:08:59,970 --> 02:08:58,180

make a song make a music video publish

2782

02:09:02,100 --> 02:08:59,980

it on YouTube it's boom immediately

2783

02:09:05,880 --> 02:09:02,110

number one on trending with millions of

2784

02:09:07,440 --> 02:09:05,890

views you know and other videos they're

2785

02:09:09,840 --> 02:09:07,450

not that way so it makes you wonder if

2786

02:09:10,980 --> 02:09:09,850

the numbers are not actually what they

2787

02:09:12,900 --> 02:09:10,990

are because if you think about it

2788

02:09:14,820 --> 02:09:12,910

there's a whole aspect of mind control

2789

02:09:16,380 --> 02:09:14,830

that can come in there where if you see

2790

02:09:18,120 --> 02:09:16,390

those numbers now you think that more

2791

02:09:20,460 --> 02:09:18,130

people are focusing on that material

2792

02:09:21,420 --> 02:09:20,470

therefore the bandwagon effect comes in

2793

02:09:22,920 --> 02:09:21,430

and now you want to jump on that

2794

02:09:24,870 --> 02:09:22,930

bandwagon you want to make sure your

2795

02:09:27,150 --> 02:09:24,880

relevance you have to make sure to watch

2796

02:09:29,160 --> 02:09:27,160

the makeup tutorial or the music video

2797

02:09:31,320 --> 02:09:29,170

or whatever that looks like but it could

2798

02:09:33,390 --> 02:09:31,330

just be something that's fabricated to

2799

02:09:34,020 --> 02:09:33,400

make you believe that you need to be

2800

02:09:37,620 --> 02:09:34,030

focusing

2801
02:09:42,060 --> 02:09:37,630
that I can guarantee you 100,000 hits in

2802
02:09:47,069 --> 02:09:42,070
one hour 100,000 views in one hour you

2803
02:09:51,120 --> 02:09:47,079
want my secret all you do is is the

2804
02:09:55,319 --> 02:09:51,130
video title is how to get my beautiful

2805
02:09:59,609 --> 02:09:55,329
blue hair and you're done you're done

2806
02:10:03,390 --> 02:09:59,619
you just post the thumbnail is you with

2807
02:10:06,799 --> 02:10:03,400
your blue hair 100,000 100,000 and in an

2808
02:10:10,680 --> 02:10:06,809
hour but isn't that a fascinating

2809
02:10:14,339 --> 02:10:10,690
statement about about us today and we've

2810
02:10:16,919 --> 02:10:14,349
got to we need to somehow pull off of it

2811
02:10:20,879 --> 02:10:16,929
we need to and when we're doing that and

2812
02:10:24,060 --> 02:10:20,889
your message is very clear who you are

2813
02:10:27,029 --> 02:10:24,070

and what you are out there talking about

2814

02:10:30,299 --> 02:10:27,039

is very very clear and I'm seeing the

2815

02:10:33,330 --> 02:10:30,309

changes I am I am really really seeing

2816

02:10:35,700 --> 02:10:33,340

the changes and and I really enjoy it oh

2817

02:10:37,770 --> 02:10:35,710

I wanted to ask you this before we

2818

02:10:43,109 --> 02:10:37,780

continue the conversation have you ever

2819

02:10:44,520 --> 02:10:43,119

met cobra no I have not okay all right

2820

02:10:47,129 --> 02:10:44,530

all right fair enough

2821

02:10:49,830 --> 02:10:47,139

but I did I did search on YouTube for

2822

02:10:52,890 --> 02:10:49,840

how to get my beautiful blue hair and I

2823

02:10:54,540 --> 02:10:52,900

saw a video here that's about blue hair

2824

02:10:57,930 --> 02:10:54,550

and it has a hundred and sixty-two

2825

02:11:00,660 --> 02:10:57,940

thousand views and is you are quick with

2826

02:11:03,000 --> 02:11:00,670

that by the way I mentioned Zoolander

2827

02:11:06,839 --> 02:11:03,010

and before I got Zoolander even finished

2828

02:11:08,160 --> 02:11:06,849

you posted the picture of Thoreau that

2829

02:11:10,680 --> 02:11:08,170

was that was fast

2830

02:11:13,680 --> 02:11:10,690

I got your back bro man I don't know how

2831

02:11:15,270 --> 02:11:13,690

you see you Millennials you guys know

2832

02:11:17,069 --> 02:11:15,280

how to do this stuff really quick I can

2833

02:11:27,390 --> 02:11:17,079

never do that I can't do that and it

2834

02:11:29,279 --> 02:11:27,400

looked read it just posted disposed I'm

2835

02:11:34,859 --> 02:11:29,289

gonna read to eat that that's really

2836

02:11:38,359 --> 02:11:34,869

cool yeah she is she is she is she's

2837

02:11:41,729 --> 02:11:38,369

very focused she's very focused now

2838

02:11:43,770 --> 02:11:41,739

we're almost at the end but I don't want

2839

02:11:46,140 --> 02:11:43,780

to rap I may keep you for a little bit

2840

02:11:47,590 --> 02:11:46,150

of overtime but before we we even get

2841

02:11:53,260 --> 02:11:47,600

there

2842

02:11:56,470 --> 02:11:53,270

the use of YouTube I I went back and did

2843

02:11:59,050 --> 02:11:56,480

an analysis on the consciousness

2844

02:12:01,180 --> 02:11:59,060

community the conspiracy community and I

2845

02:12:03,880 --> 02:12:01,190

came up with some pretty crazy numbers

2846

02:12:07,840 --> 02:12:03,890

for subscribers on YouTube and it's

2847

02:12:10,600 --> 02:12:07,850

somewhere between forty and a hundred

2848

02:12:15,820 --> 02:12:10,610

million subscribers to different

2849

02:12:19,030 --> 02:12:15,830

consciousness conspiracy type channels

2850

02:12:20,530 --> 02:12:19,040

whatever it is anything but ariana

2851

02:12:24,310 --> 02:12:20,540

grande okay

2852

02:12:27,040 --> 02:12:24,320

now that's that's a pretty significant

2853

02:12:29,950 --> 02:12:27,050

number no there's only seven and a half

2854

02:12:31,990 --> 02:12:29,960

billion people on the planet but it is a

2855

02:12:35,800 --> 02:12:32,000

significant number of people that are

2856

02:12:37,960 --> 02:12:35,810

going out and looking for that that are

2857

02:12:40,540 --> 02:12:37,970

seekers of knowledge I think that's

2858

02:12:42,160 --> 02:12:40,550

pretty impressive don't you I think it's

2859

02:12:44,110 --> 02:12:42,170

very impressive and I think it's really

2860

02:12:46,120 --> 02:12:44,120

cool that it's worldwide too when I look

2861

02:12:47,860 --> 02:12:46,130

at my website and I look at stillness in

2862

02:12:50,350 --> 02:12:47,870

the storms website we can take a look at

2863

02:12:52,480 --> 02:12:50,360

where the traffic's coming from and it

2864

02:12:54,280 --> 02:12:52,490

comes from all over South America comes

2865

02:12:56,980 --> 02:12:54,290

from Australia I mean everywhere it's

2866

02:12:58,780 --> 02:12:56,990

it's amazing and what I love to do and I

2867

02:13:02,230 --> 02:12:58,790

did this on my live stream on Facebook

2868

02:13:04,510 --> 02:13:02,240

last week I said shout out type in the

2869

02:13:06,160 --> 02:13:04,520

comments where you're from and it was so

2870

02:13:07,660 --> 02:13:06,170

much fun to go through and see where

2871

02:13:10,180 --> 02:13:07,670

people were dropping in where they were

2872

02:13:12,100 --> 02:13:10,190

from so it is it's worldwide and people

2873

02:13:14,830 --> 02:13:12,110

are ready to jump on board especially

2874

02:13:16,660 --> 02:13:14,840

with like mass meditations that's huge

2875

02:13:18,490 --> 02:13:16,670

so I want to do more of that for sure

2876

02:13:21,040 --> 02:13:18,500

but people are ready to get involved

2877

02:13:23,530 --> 02:13:21,050

people are ready for it well and that's

2878

02:13:23,980 --> 02:13:23,540

the beauty you know like face for fade

2879

02:13:28,570 --> 02:13:23,990

to black

2880

02:13:30,220 --> 02:13:28,580

we own Barbados it's a joke you're

2881

02:13:31,720 --> 02:13:30,230

supposed to laugh her through some I did

2882

02:13:33,490 --> 02:13:31,730

I was just trying to be quiet with my

2883

02:13:37,260 --> 02:13:33,500

laughter cuz I don't want to like be

2884

02:13:40,600 --> 02:13:37,270

loud on the radio oh 16,000 of them

2885

02:13:43,020 --> 02:13:40,610

amazing I know man were taken over man

2886

02:13:45,550 --> 02:13:43,030

take it me make you a Barbados trophy

2887

02:13:48,160 --> 02:13:45,560

Barbados I can already see it in

2888

02:13:49,300 --> 02:13:48,170

Barbados t-shirt Barbados rocks and we

2889

02:13:56,440 --> 02:13:49,310

love Barbados

2890

02:14:00,609 --> 02:13:56,450

making light of Barbados now the the

2891

02:14:04,419 --> 02:14:00,619

online webinars that you do

2892

02:14:07,180 --> 02:14:04,429

why do you how do i how do I say this

2893

02:14:10,419 --> 02:14:07,190

right why did you choose to do the live

2894

02:14:13,479 --> 02:14:10,429

webinar thing how many people do you

2895

02:14:15,729 --> 02:14:13,489

have attending the webinars and what MIT

2896

02:14:16,870 --> 02:14:15,739

- what how do you choose the material

2897

02:14:20,109 --> 02:14:16,880

because some of it is pretty

2898

02:14:22,120 --> 02:14:20,119

controversial it's because I don't have

2899

02:14:25,270 --> 02:14:22,130

enough to do in my day Jimmy no I swear

2900

02:14:27,580 --> 02:14:25,280

I am a masochist because I I get like

2901
02:14:29,649 --> 02:14:27,590
you know maybe five seconds of peace and

2902
02:14:32,020 --> 02:14:29,659
I go ha I'm gonna throw an online

2903
02:14:32,709 --> 02:14:32,030
conference this is a great idea now I'm

2904
02:14:35,259 --> 02:14:32,719
just kidding

2905
02:14:38,259 --> 02:14:35,269
well yeah so it was after conscious life

2906
02:14:40,989 --> 02:14:38,269
Expo and I wanted to I've been I had

2907
02:14:42,759 --> 02:14:40,999
been doing the webinars for like maybe

2908
02:14:44,799 --> 02:14:42,769
five or six months before that and my

2909
02:14:46,899 --> 02:14:44,809
idea behind it was I wanted to create a

2910
02:14:48,939 --> 02:14:46,909
platform to bring community together

2911
02:14:51,520 --> 02:14:48,949
like that is a huge part of divine

2912
02:14:53,470 --> 02:14:51,530
frequency is creating and nurturing that

2913
02:14:55,689 --> 02:14:53,480

community so I started doing webinars

2914

02:14:56,739 --> 02:14:55,699

and the content was all over the place

2915

02:14:59,830 --> 02:14:56,749

you know some of it is very

2916

02:15:01,779 --> 02:14:59,840

controversial you know false flags cabal

2917

02:15:03,640 --> 02:15:01,789

manipulation and control tactics things

2918

02:15:05,589 --> 02:15:03,650

like that but you know it all needs to

2919

02:15:07,569 --> 02:15:05,599

be talked about and I'm not scared to

2920

02:15:09,700 --> 02:15:07,579

traverse into that territory

2921

02:15:11,799 --> 02:15:09,710

yes it's controversial yes it probably

2922

02:15:13,540 --> 02:15:11,809

puts me on lists but you know I probably

2923

02:15:17,229 --> 02:15:13,550

been on lists my whole life so I'm gonna

2924

02:15:19,089 --> 02:15:17,239

continue down whatever path I need to go

2925

02:15:20,589 --> 02:15:19,099

down it's the narrow path and it's the

2926

02:15:22,959 --> 02:15:20,599

great work and I'm gonna I'm gonna say

2927

02:15:26,350 --> 02:15:22,969

what needs to be said but um recently I

2928

02:15:29,080 --> 02:15:26,360

did my divine frequency conference and

2929

02:15:30,850 --> 02:15:29,090

it was amazing we had six speakers and

2930

02:15:32,319 --> 02:15:30,860

we talked about all different kinds of

2931

02:15:34,540 --> 02:15:32,329

things pineal gland consciousness

2932

02:15:36,100 --> 02:15:34,550

evolution I mean you name it we talked

2933

02:15:39,430 --> 02:15:36,110

about it and it was an amazing

2934

02:15:40,600 --> 02:15:39,440

experience very uplifting and lots of

2935

02:15:43,450 --> 02:15:40,610

downloads coming through Laura

2936

02:15:45,310 --> 02:15:43,460

Eisenhower was amazing and mind you all

2937

02:15:47,859 --> 02:15:45,320

the talks were 11 minutes long and she

2938

02:15:49,750 --> 02:15:47,869

was on point she spoke in 11 minutes and

2939

02:15:51,339 --> 02:15:49,760

it was like she got everything out and

2940

02:15:54,120 --> 02:15:51,349

it was like perfect and I know people

2941

02:15:56,319 --> 02:15:54,130

because Laura is like one of our most

2942

02:15:58,209 --> 02:15:56,329

amazing people in this community

2943

02:15:59,859 --> 02:15:58,219

and her talks like she gives so much

2944

02:16:01,149 --> 02:15:59,869

information that it's like I just want

2945

02:16:02,680 --> 02:16:01,159

to sit in front of her for like three

2946

02:16:04,239 --> 02:16:02,690

hours and listen to her talk so people

2947

02:16:06,399 --> 02:16:04,249

are like wow she has so much great

2948

02:16:09,189 --> 02:16:06,409

content what is she gonna provide in 11

2949

02:16:11,229 --> 02:16:09,199

minutes and I tell you it was an amazing

2950

02:16:13,140 --> 02:16:11,239

download and she was able to just like

2951

02:16:14,820 --> 02:16:13,150

boom cut it and [h__h]

2952

02:16:17,520 --> 02:16:14,830

send it and it was like such a fun

2953

02:16:19,470 --> 02:16:17,530

platformer to have these powerhouse

2954

02:16:21,000 --> 02:16:19,480

speakers come in do this online

2955

02:16:23,310 --> 02:16:21,010

conference where they're speaking for 11

2956

02:16:25,230 --> 02:16:23,320

minutes and then we had a panel and it

2957

02:16:27,180 --> 02:16:25,240

allowed people to come in and they don't

2958

02:16:28,830 --> 02:16:27,190

have to pay for a plane ticket across

2959

02:16:30,600 --> 02:16:28,840

the country they can sit there on a

2960

02:16:33,330 --> 02:16:30,610

Saturday afternoon for three hours they

2961

02:16:35,490 --> 02:16:33,340

can listen to a very great panel of

2962

02:16:37,140 --> 02:16:35,500

speakers and get a whole bunch of

2963

02:16:38,490 --> 02:16:37,150

chockful information instead of having

2964

02:16:40,680 --> 02:16:38,500

to sit through an hour and a half each

2965

02:16:41,459 --> 02:16:40,690

it was all within three hours and it

2966

02:16:48,209 --> 02:16:41,469

went really well

2967

02:16:51,000 --> 02:16:48,219

I had 70 signups that's incredible you

2968

02:16:55,379 --> 02:16:51,010

know and the the reason why I set you up

2969

02:16:59,580 --> 02:16:55,389

for that is because you also did an

2970

02:17:02,490 --> 02:16:59,590

online presentation to respond to Cobra

2971

02:17:07,080 --> 02:17:02,500

and what I wanted to ask you about that

2972

02:17:09,990 --> 02:17:07,090

was those that were there were they

2973

02:17:12,780 --> 02:17:10,000

familiar with Cobra or were they there

2974

02:17:14,760 --> 02:17:12,790

because they were familiar with Cobra

2975

02:17:18,090 --> 02:17:14,770

and were interested in what you had to

2976

02:17:19,830 --> 02:17:18,100

say there were a lot of people there

2977

02:17:22,379 --> 02:17:19,840

because they were interested in Cobra

2978

02:17:24,419 --> 02:17:22,389

I'm sure but I think that it was just an

2979

02:17:27,390 --> 02:17:24,429

interesting concept in general like just

2980

02:17:29,400 --> 02:17:27,400

this Inner Earth invitation that alone

2981

02:17:31,230 --> 02:17:29,410

was like click baby if you think about

2982

02:17:34,350 --> 02:17:31,240

it cuz people are like what huh what is

2983

02:17:37,080 --> 02:17:34,360

this and there was so much going on that

2984

02:17:38,340 --> 02:17:37,090

had been like building for a couple of

2985

02:17:40,379 --> 02:17:38,350

weeks that I think people were just

2986

02:17:41,820 --> 02:17:40,389

really interested in what was happening

2987

02:17:44,700 --> 02:17:41,830

because of all the articles that were

2988

02:17:48,030 --> 02:17:44,710

flying around all of the I mean it was a

2989

02:17:49,709 --> 02:17:48,040

storm of people talking about you know

2990

02:17:50,910 --> 02:17:49,719

oh is this a negative agenda that's

2991

02:17:53,190 --> 02:17:50,920

trying to be pushed or are they trying

2992

02:17:54,810 --> 02:17:53,200

to steal you off of the surface Theresa

2993

02:17:56,220 --> 02:17:54,820

don't go you know and then there's the

2994

02:17:57,870 --> 02:17:56,230

whole other side where it's like oh this

2995

02:18:00,060 --> 02:17:57,880

is you know such an amazing opportunity

2996

02:18:01,440 --> 02:18:00,070

I would want to go I want to find out

2997

02:18:03,180 --> 02:18:01,450

more information about what this looks

2998

02:18:05,190 --> 02:18:03,190

like so it was like from all across the

2999

02:18:06,600 --> 02:18:05,200

board I think it was a lot of people

3000

02:18:08,760 --> 02:18:06,610

that did follow Cobra but then there

3001
02:18:10,890 --> 02:18:08,770
were you know some people also that that

3002
02:18:13,290 --> 02:18:10,900
were just interested because of the the

3003
02:18:17,190 --> 02:18:13,300
social media storm that had occurred do

3004
02:18:18,930 --> 02:18:17,200
you feel you said earlier which is what

3005
02:18:20,730 --> 02:18:18,940
are the interesting ways to look at this

3006
02:18:22,950 --> 02:18:20,740
there was a collision of divine

3007
02:18:25,950 --> 02:18:22,960
frequency you know with Cobra and the

3008
02:18:27,349 --> 02:18:25,960
resistance and it seemed like it was a

3009
02:18:30,589 --> 02:18:27,359
four

3010
02:18:34,099 --> 02:18:30,599
collision the need to separate yourself

3011
02:18:35,299 --> 02:18:34,109
from that that's a great question and

3012
02:18:36,379 --> 02:18:35,309
I'm glad that you asked it because we

3013
02:18:38,450 --> 02:18:36,389

didn't really get a chance to speak

3014

02:18:40,129 --> 02:18:38,460

about this yet yeah whenever okay so I

3015

02:18:41,240 --> 02:18:40,139

come from a background in journalism for

3016

02:18:43,190 --> 02:18:41,250

those listening to fade to black that

3017

02:18:45,230 --> 02:18:43,200

don't already know me and so I have a

3018

02:18:47,360 --> 02:18:45,240

degree in journalism and when he

3019

02:18:49,129 --> 02:18:47,370

published his article and he called my

3020

02:18:51,049 --> 02:18:49,139

name out and healing to my article that

3021

02:18:53,150 --> 02:18:51,059

was completely fair use and I did go on

3022

02:18:56,690 --> 02:18:53,160

the record and say that you know it he

3023

02:18:58,759 --> 02:18:56,700

had every right to to do what he did but

3024

02:19:01,790 --> 02:18:58,769

what happened after that

3025

02:19:03,799 --> 02:19:01,800

was that people got confused and this is

3026

02:19:05,900 --> 02:19:03,809

where it kind of became a little

3027

02:19:08,000 --> 02:19:05,910

frustrating for me because people

3028

02:19:10,250 --> 02:19:08,010

assumed that because Cobra was

3029

02:19:11,570 --> 02:19:10,260

publishing my name in his article and I

3030

02:19:13,099 --> 02:19:11,580

had published an article with the name

3031

02:19:15,889 --> 02:19:13,109

Cobra in it now all of a sudden I'm like

3032

02:19:18,500 --> 02:19:15,899

blindly endorsing Cobra now this was

3033

02:19:20,719 --> 02:19:18,510

like very frustrating to me there are

3034

02:19:23,330 --> 02:19:20,729

people saying all kinds of stuff and so

3035

02:19:25,940 --> 02:19:23,340

I had to stand up I had to come out and

3036

02:19:27,620 --> 02:19:25,950

make a public statement which is why I

3037

02:19:28,969 --> 02:19:27,630

did the live stream and I followed up

3038

02:19:31,669 --> 02:19:28,979

with an article and I made sure the

3039

02:19:34,040 --> 02:19:31,679

headline was very clear because the

3040

02:19:37,070 --> 02:19:34,050

unfortunate reality is that people will

3041

02:19:38,690 --> 02:19:37,080

not read the article they won't try to

3042

02:19:40,639 --> 02:19:38,700

understand what's actually happening

3043

02:19:42,049 --> 02:19:40,649

they will take one look at a headline

3044

02:19:42,620 --> 02:19:42,059

and they'll assume that they know what's

3045

02:19:45,410 --> 02:19:42,630

going on

3046

02:19:47,990 --> 02:19:45,420

so I literally published an article that

3047

02:19:50,570 --> 02:19:48,000

the headline was I published a dream not

3048

02:19:52,130 --> 02:19:50,580

a blind endorsement of Cobra and that's

3049

02:19:54,500 --> 02:19:52,140

what I did so that it was very clear

3050

02:19:57,260 --> 02:19:54,510

that it's like hey I am my own person I

3051
02:19:59,240 --> 02:19:57,270
am defined frequency that is my project

3052
02:20:01,460 --> 02:19:59,250
just because this collision has happened

3053
02:20:04,610 --> 02:20:01,470
you know I stand by my dream and what

3054
02:20:07,010 --> 02:20:04,620
what that tells and how we can use that

3055
02:20:10,190 --> 02:20:07,020
to learn about our soul missions now I

3056
02:20:12,170 --> 02:20:10,200
I'm not saying that it's that people are

3057
02:20:13,610 --> 02:20:12,180
really gonna be asked to go to that on

3058
02:20:15,710 --> 02:20:13,620
earth I don't know that that's not my

3059
02:20:17,660 --> 02:20:15,720
information that's Cobras information so

3060
02:20:19,340 --> 02:20:17,670
so yes I'm glad you asked that Jimmy

3061
02:20:20,900 --> 02:20:19,350
because I did have to come out and I did

3062
02:20:23,000 --> 02:20:20,910
have to make a very clear public

3063
02:20:25,670 --> 02:20:23,010

statement saying that you know I don't

3064

02:20:31,010 --> 02:20:25,680

blindly endorse what Cobra is doing

3065

02:20:33,950 --> 02:20:31,020

what's the blowback been like well there

3066

02:20:35,570 --> 02:20:33,960

were a few people that kind of

3067

02:20:36,740 --> 02:20:35,580

shockingly you know that I thought they

3068

02:20:38,150 --> 02:20:36,750

were my friends and they were kind of

3069

02:20:40,010 --> 02:20:38,160

saying all this stuff behind my back but

3070

02:20:42,800 --> 02:20:40,020

that kind of just took it

3071

02:20:44,330 --> 02:20:42,810

Toland went away because I think people

3072

02:20:46,490 --> 02:20:44,340

were just confused and they were making

3073

02:20:48,170 --> 02:20:46,500

assumptions and I think that you know

3074

02:20:50,269 --> 02:20:48,180

you can make an assumption and you can

3075

02:20:51,830 --> 02:20:50,279

think that someone is easily swayed but

3076

02:20:55,010 --> 02:20:51,840

what the reality was I wasn't being

3077

02:20:58,069 --> 02:20:55,020

easily swayed people were looking at the

3078

02:20:59,479 --> 02:20:58,079

very baseline of what was going on not

3079

02:21:01,340 --> 02:20:59,489

knowing it because it was very confusing

3080

02:21:03,019 --> 02:21:01,350

I mean Jimmy we had to go through a

3081

02:21:05,630 --> 02:21:03,029

whole bunch just to get to where we are

3082

02:21:07,819 --> 02:21:05,640

now so I get that it's kind of a long

3083

02:21:10,130 --> 02:21:07,829

story so people were just assuming Oh

3084

02:21:11,990 --> 02:21:10,140

Teresa's blindly following Cobra and

3085

02:21:13,429 --> 02:21:12,000

people have been in this community for a

3086

02:21:14,899 --> 02:21:13,439

long time and they've been following

3087

02:21:17,059 --> 02:21:14,909

Cobra for years and years and years and

3088

02:21:19,309 --> 02:21:17,069

now all of a sudden my name's in his

3089

02:21:20,719 --> 02:21:19,319

article and people are slandering me so

3090

02:21:22,189 --> 02:21:20,729

it was like really frustrating

3091

02:21:25,010 --> 02:21:22,199

especially because I'm a public person

3092

02:21:26,809 --> 02:21:25,020

and I do take this seriously and so but

3093

02:21:29,179 --> 02:21:26,819

it did work out for the best in the end

3094

02:21:31,099 --> 02:21:29,189

so the blowback I would say is at this

3095

02:21:33,019 --> 02:21:31,109

point non-existent whatever happened was

3096

02:21:35,450 --> 02:21:33,029

in the past and I used this as a

3097

02:21:37,279 --> 02:21:35,460

learning experience and I remained in my

3098

02:21:40,219 --> 02:21:37,289

integrity and I've been receiving

3099

02:21:41,599 --> 02:21:40,229

nothing but positive feedback from

3100

02:21:42,109 --> 02:21:41,609

people sending me emails saying thank

3101

02:21:44,660 --> 02:21:42,119

you Teresa

3102

02:21:46,010 --> 02:21:44,670

for you know having integrity speaking

3103

02:21:48,679 --> 02:21:46,020

to the issues looking at the bigger

3104

02:21:50,210 --> 02:21:48,689

picture and giving us like a full

3105

02:21:51,679 --> 02:21:50,220

picture of what's going on and that's

3106

02:21:53,300 --> 02:21:51,689

what I will continue to do that's what

3107

02:21:54,800 --> 02:21:53,310

you can get through divine frequency

3108

02:21:57,080 --> 02:21:54,810

that's what I stand by that's who I am

3109

02:22:00,979 --> 02:21:57,090

in my project and I will continue to

3110

02:22:06,229 --> 02:22:00,989

follow that path yeah and I'm very I'm

3111

02:22:08,330 --> 02:22:06,239

very careful about about opinions could

3112

02:22:11,450 --> 02:22:08,340

be you know truthfully my opinion does

3113

02:22:14,269 --> 02:22:11,460

not matter it's your opinion Teresa that

3114

02:22:17,000 --> 02:22:14,279

matters it's my guest that matter my

3115

02:22:21,099 --> 02:22:17,010

opinion doesn't matter but I don't want

3116

02:22:26,450 --> 02:22:21,109

to offend anybody out there if you are

3117

02:22:29,510 --> 02:22:26,460

resonating with a message or information

3118

02:22:32,149 --> 02:22:29,520

then then follow your heart follow your

3119

02:22:35,870 --> 02:22:32,159

path follow your remote follow that I

3120

02:22:38,569 --> 02:22:35,880

don't want to discourage anybody and I

3121

02:22:41,510 --> 02:22:38,579

know that if I ever venture and dip my

3122

02:22:43,609 --> 02:22:41,520

toes in certain waters I get I get the

3123

02:22:47,120 --> 02:22:43,619

email you know I get the blowback from

3124

02:22:51,800 --> 02:22:47,130

it and it's not really my intention it's

3125

02:22:53,730 --> 02:22:51,810

it's not it's people have emotions tied

3126

02:22:57,090 --> 02:22:53,740

up in this they have time

3127

02:23:00,660 --> 02:22:57,100

you know tied up in things and I don't

3128

02:23:03,270 --> 02:23:00,670

want to discourage anybody's you know

3129

02:23:08,130 --> 02:23:03,280

quest for seeking the truth because it's

3130

02:23:12,000 --> 02:23:08,140

a very difficult it's a very difficult

3131

02:23:17,520 --> 02:23:12,010

area to find answers you know to find

3132

02:23:20,850 --> 02:23:17,530

the things that you're looking yeah it's

3133

02:23:22,170 --> 02:23:20,860

hard to be a public person because oh I

3134

02:23:23,310 --> 02:23:22,180

think I'm losing you for a second

3135

02:23:26,640 --> 02:23:23,320

no you want to make sure that you're

3136

02:23:28,410 --> 02:23:26,650

saying the right things and seeing what

3137

02:23:29,820 --> 02:23:28,420

you actually feel so there's like that

3138

02:23:31,290 --> 02:23:29,830

whole element coming in where you want

3139

02:23:33,240 --> 02:23:31,300

to make sure that you're being clear and

3140

02:23:34,530 --> 02:23:33,250

you're being true to yourself and you're

3141

02:23:37,290 --> 02:23:34,540

being positive so and I think you do a

3142

02:23:38,640 --> 02:23:37,300

great job of that and you know I think

3143

02:23:40,800 --> 02:23:38,650

people take things really seriously and

3144

02:23:44,370 --> 02:23:40,810

I think that there's also room for humor

3145

02:23:47,250 --> 02:23:44,380

I try to like be off-the-cuff and bubbly

3146

02:23:48,870 --> 02:23:47,260

because you know this is this is our

3147

02:23:50,370 --> 02:23:48,880

lives that we're living we gotta throw

3148

02:23:51,840 --> 02:23:50,380

some happiness into it you know like I

3149

02:23:53,310 --> 02:23:51,850

started my live stream with this is

3150

02:23:54,870 --> 02:23:53,320

Theresa and Aris at the vine frequency

3151
02:23:56,370 --> 02:23:54,880
reporting you to you live from the Inner

3152
02:23:58,680 --> 02:23:56,380
Earth they let me have the Internet and

3153
02:24:01,410 --> 02:23:58,690
it's wonderful down here and it's you

3154
02:24:03,300 --> 02:24:01,420
gotta kind of lighten things up a little

3155
02:24:05,700 --> 02:24:03,310
bit and have a good time as much as you

3156
02:24:09,060 --> 02:24:05,710
can yeah yeah you have to you want to do

3157
02:24:10,560 --> 02:24:09,070
a little overtime with us sure okay see

3158
02:24:11,490 --> 02:24:10,570
that's what I'm talking about she's part

3159
02:24:13,980 --> 02:24:11,500
of this family

3160
02:24:15,840 --> 02:24:13,990
this is fade to black I'm euros Jimmy

3161
02:24:17,610 --> 02:24:15,850
Church I guess tonight Theresa Ian's

3162
02:24:20,730 --> 02:24:17,620
ours and we're talking about her recent

3163
02:24:23,550 --> 02:24:20,740

articles about the dream that she had

3164

02:24:27,120 --> 02:24:23,560

and she wrote about it and the response

3165

02:24:29,070 --> 02:24:27,130

from Cobra after that so very open

3166

02:24:30,600 --> 02:24:29,080

conversation tonight we will continue

3167

02:24:33,090 --> 02:24:30,610

all of this after this short break dude

3168

02:24:35,970 --> 02:24:33,100

a little over time with Theresa Inara

3169

02:24:57,570 --> 02:24:54,350

[Music]

3170

02:25:01,761 --> 02:24:57,580

and you are listening to my boy Jimmy

3171

02:25:08,660 --> 02:25:05,700

this my popular opinion reading a book

3172

02:25:14,630 --> 02:25:08,670

will not make you smarter

3173

02:25:20,790 --> 02:25:18,900

hurricanes earthquakes wildfires this

3174

02:25:23,280 --> 02:25:20,800

year we've experienced more than our

3175

02:25:25,559 --> 02:25:23,290

fair share this is Jimmy Church a fade

3176

02:25:27,570 --> 02:25:25,569

to black and last month I decided to

3177

02:25:30,000 --> 02:25:27,580

make sure my family does not have to

3178

02:25:33,179 --> 02:25:30,010

worry about food should we get caught in

3179

02:25:35,610 --> 02:25:33,189

a real emergency situation introducing

3180

02:25:37,380 --> 02:25:35,620

Humana a healthy storable product that

3181

02:25:39,330 --> 02:25:37,390

tastes so good that you'll want to eat

3182

02:25:41,580 --> 02:25:39,340

it every day instead of just during

3183

02:25:43,830 --> 02:25:41,590

those times of duress all new manna

3184

02:25:47,219 --> 02:25:43,840

products have a 25 year shelf life our

3185

02:25:49,740 --> 02:25:47,229

msg and GMO free no preservatives and

3186

02:25:51,690 --> 02:25:49,750

are made in America with the new manna

3187

02:25:53,280 --> 02:25:51,700

pack in your home you'll be able to

3188

02:25:55,830 --> 02:25:53,290

sleep at night knowing that you've

3189

02:25:59,010 --> 02:25:55,840

protected your family not only have I

3190

02:26:01,110 --> 02:25:59,020

tasted and tested I own it now you can

3191

02:26:03,330 --> 02:26:01,120

too just click on the new manna banner

3192

02:26:05,190 --> 02:26:03,340

on Jimmy Church radio.com and use the

3193

02:26:07,620 --> 02:26:05,200

promo code Jimmy when you order in

3194

02:26:09,719 --> 02:26:07,630

addition to a discount we'll send you an

3195

02:26:14,849 --> 02:26:09,729

autographed fade to black t-shirt

3196

02:26:17,730 --> 02:26:14,859

seriously gobekli tepe when you take the

3197

02:26:20,070 --> 02:26:17,740

beams from Central America with dashes

3198

02:26:22,710 --> 02:26:20,080

of Indonesian and African mixed in and

3199

02:26:25,559 --> 02:26:22,720

then roasted to the dark side of fade to

3200

02:26:28,710 --> 02:26:25,569

black you create the ultimate brew of

3201

02:26:32,490 --> 02:26:28,720

Fringe introducing the fade to black

3202

02:26:35,070 --> 02:26:32,500

blend from River moon coffee yes River

3203

02:26:36,690 --> 02:26:35,080

moon's darkest customized roast was

3204

02:26:40,349 --> 02:26:36,700

created for the love of

3205

02:26:42,870 --> 02:26:40,359

fade to black the alchemy of masterful

3206

02:26:45,570 --> 02:26:42,880

roasting and smoking the beans is in

3207

02:26:49,650 --> 02:26:45,580

every sip of this full-bodied dark

3208

02:26:50,969 --> 02:26:49,660

Java I need my coffee dog deep with

3209

02:26:54,360 --> 02:26:50,979

distinct bittersweet chocolate

3210

02:26:56,610 --> 02:26:54,370

highlights just like the bunker leaning

3211

02:26:59,460 --> 02:26:56,620

further into the darkness of the roast

3212

02:27:02,160 --> 02:26:59,470

is fade to black blend from river moon

3213

02:27:04,260 --> 02:27:02,170

coffee just click on the banner at Jimmy

3214

02:27:07,950 --> 02:27:04,270

Church radio.com and use the promo code

3215

02:27:09,230 --> 02:27:07,960

F to B blend for 15% off of your order

3216

02:27:13,070 --> 02:27:09,240

today

3217

02:27:15,110 --> 02:27:13,080

Gobekli Tepe hey can we talk about

3218

02:27:18,200 --> 02:27:15,120

something serious for a minute your age

3219

02:27:20,690 --> 02:27:18,210

getting old has its perks but remember

3220

02:27:22,700 --> 02:27:20,700

being a few years younger you know your

3221

02:27:24,591 --> 02:27:22,710

hair was thicker you didn't have so many

3222

02:27:26,570 --> 02:27:24,601

wrinkles that extra weight wasn't

3223

02:27:28,850 --> 02:27:26,580

haunting you and you just felt better

3224

02:27:31,520 --> 02:27:28,860

well we can't turn back the clocks and

3225

02:27:33,711 --> 02:27:31,530

go back 10 or 15 years but you can start

3226

02:27:36,830 --> 02:27:33,721

feeling and looking 10 or 15 years

3227

02:27:38,870 --> 02:27:36,840

younger with nature's youth RSF it's a

3228

02:27:40,551 --> 02:27:38,880

doctor formulated daily supplement that

3229

02:27:42,280 --> 02:27:40,561

helps your body maintain its peak

3230

02:27:44,900 --> 02:27:42,290

performance and fight the aging process

3231

02:27:46,250 --> 02:27:44,910

imagine sleeping better looking better

3232

02:27:48,860 --> 02:27:46,260

and feeling better

3233

02:27:50,810 --> 02:27:48,870

see how Nature's youth RSF has helped

3234

02:27:53,511 --> 02:27:50,820

thousands of people just like you at

3235

02:27:55,970 --> 02:27:53,521

nature's youth calm nature's youth calm

3236

02:27:57,530 --> 02:27:55,980

the holidays are coming imagine how it

3237

02:27:59,301 --> 02:27:57,540

will feel when your family and friends

3238

02:28:01,640 --> 02:27:59,311

are asking you what you did to look so

3239

02:28:03,950 --> 02:28:01,650

good your secret will be nature's youth

3240

02:28:06,410 --> 02:28:03,960

RSF it's time to start looking better

3241

02:28:08,480 --> 02:28:06,420

and feeling better learn more in order

3242

02:28:18,789 --> 02:28:08,490

your nature's use RSS at nature's youth

3243

02:28:33,319 --> 02:28:22,489

it's not a lifestyle we chose we were

3244

02:28:38,090 --> 02:28:33,329

born this way k GRA radio.com this is KJ

3245

02:28:38,100 --> 02:28:50,179

[Music]

3246

02:28:53,910 --> 02:28:52,319

all right welcome back beta-blocker

3247

02:28:57,420 --> 02:28:53,920

Mississippi Church our guest tonight

3248

02:29:00,300 --> 02:28:57,430

Teresa enorus tomorrow night's Linda

3249

02:29:02,540 --> 02:29:00,310

Moulton Howe that's right

3250

02:29:06,330 --> 02:29:02,550

Wednesday night George Noory and

3251

02:29:07,739 --> 02:29:06,340

Victoria Guevara is gonna be here but

3252

02:29:10,349 --> 02:29:07,749

we're also gonna have some special

3253

02:29:12,450 --> 02:29:10,359

guests that will be joining us on

3254

02:29:14,309 --> 02:29:12,460

Wednesday night and so you're not gonna

3255

02:29:16,139 --> 02:29:14,319

want to miss that and Thursday

3256

02:29:18,840 --> 02:29:16,149

there's another failure night with Jon

3257

02:29:21,330 --> 02:29:18,850

Rappoport and his no more fake newsroom

3258

02:29:25,080 --> 02:29:21,340

live followed by open lines all night

3259

02:29:28,229 --> 02:29:25,090

long and inevitably I got the emails

3260

02:29:31,260 --> 02:29:28,239

coming in tonight that why haven't I

3261

02:29:36,590 --> 02:29:31,270

ever had cobra on this show you know you

3262

02:29:39,960 --> 02:29:36,600

need to get Cobra on the show and I have

3263

02:29:43,080 --> 02:29:39,970

have had very open discussions with

3264

02:29:46,229 --> 02:29:43,090

Cobra over the years and the invitation

3265

02:29:49,519 --> 02:29:46,239

is open it's that if he's going to come

3266

02:29:52,620 --> 02:29:49,529

on the show we're not gonna do the voice

3267

02:29:55,649 --> 02:29:52,630

altering thing that he does he's going

3268

02:29:57,660 --> 02:29:55,659

to speak in his normal voice and that

3269

02:30:02,370 --> 02:29:57,670

has always been the roadblock but I

3270

02:30:05,519 --> 02:30:02,380

don't want to turn this into something

3271

02:30:07,620 --> 02:30:05,529

that the show is not I I don't want to

3272

02:30:10,979 --> 02:30:07,630

have hidden anything I want to have the

3273

02:30:12,870 --> 02:30:10,989

guest to be the guest on the show I

3274

02:30:16,200 --> 02:30:12,880

don't want to have any any voice effects

3275

02:30:18,630 --> 02:30:16,210

and I Theresa I don't know if you've

3276

02:30:21,830 --> 02:30:18,640

ever listened to Cobra but that was one

3277

02:30:25,050 --> 02:30:21,840

of the things that I kind of

3278

02:30:28,109 --> 02:30:25,060

disconnected with Cobra because when I

3279

02:30:32,309 --> 02:30:28,119

read the material that was one thing

3280

02:30:34,439 --> 02:30:32,319

when I heard Cobra that was another and

3281

02:30:37,500 --> 02:30:34,449

to me it wasn't the say it didn't have

3282

02:30:40,019 --> 02:30:37,510

the same effect on me and I didn't

3283

02:30:42,599 --> 02:30:40,029

really dig the the voice-altering stuff

3284

02:30:46,739 --> 02:30:42,609

to hide his identity or whatever the

3285

02:30:48,769 --> 02:30:46,749

reasons were for that but it seemed like

3286

02:30:50,910 --> 02:30:48,779

two different messages what and when you

3287

02:30:55,069 --> 02:30:50,920

you know how it is when you read

3288

02:31:01,229 --> 02:30:55,079

something then you hear the author speak

3289

02:31:02,760 --> 02:31:01,239

well that ain't the same thing when

3290

02:31:05,819 --> 02:31:02,770

you're it's your show you're in your

3291

02:31:07,649 --> 02:31:05,829

to choose how you want to provide a

3292

02:31:09,090 --> 02:31:07,659

certain experience for your listener so

3293

02:31:10,859 --> 02:31:09,100

that makes sense and I also do want to

3294

02:31:13,260 --> 02:31:10,869

say on the record that I did reach out

3295

02:31:14,729 --> 02:31:13,270

to Cobra today via email and asked if he

3296

02:31:16,170 --> 02:31:14,739

had anything that he wanted me to

3297

02:31:17,550 --> 02:31:16,180

include I didn't hear back from him I

3298

02:31:18,990 --> 02:31:17,560

know he gets a whole ton of emails but I

3299

02:31:21,660 --> 02:31:19,000

just wanted to say that on the on the

3300

02:31:23,580 --> 02:31:21,670

record because you know I did reach out

3301

02:31:24,809 --> 02:31:23,590

there because I feel like we need to

3302

02:31:28,460 --> 02:31:24,819

make sure that we're doing that kind of

3303

02:31:31,920 --> 02:31:28,470

stuff so so that's there and I do have

3304

02:31:34,469 --> 02:31:31,930

respect for Cobra in a professional

3305

02:31:36,389 --> 02:31:34,479

sense so I just want to also say that as

3306

02:31:37,859 --> 02:31:36,399

well you know this has brought up an

3307

02:31:40,620 --> 02:31:37,869

opportunity for us to speak to a whole

3308

02:31:43,889 --> 02:31:40,630

lot of different things and and I'm

3309

02:31:45,330 --> 02:31:43,899

neutral you know I'm I speak about all

3310

02:31:47,550 --> 02:31:45,340

kinds of different things I'm a public

3311

02:31:50,429 --> 02:31:47,560

person I'm not gonna get out here in

3312

02:31:51,689 --> 02:31:50,439

sling mud as much as I can right you

3313

02:31:53,279 --> 02:31:51,699

know the only time I think that I ever

3314

02:31:55,679 --> 02:31:53,289

got into drama with anyone was when I

3315

02:31:57,120 --> 02:31:55,689

was called out last year about something

3316

02:31:59,250 --> 02:31:57,130

that was completely not true and I did

3317

02:32:01,620 --> 02:31:59,260

have to go on the record about that kind

3318

02:32:02,719 --> 02:32:01,630

of stuff but this is different I feel

3319

02:32:04,710 --> 02:32:02,729

like we're all just having a

3320

02:32:07,590 --> 02:32:04,720

conversation about something that's

3321

02:32:09,960 --> 02:32:07,600

interesting well you know you did have

3322

02:32:12,179 --> 02:32:09,970

the dream and that's that's what this

3323

02:32:14,580 --> 02:32:12,189

show was about you know this right and

3324

02:32:16,019 --> 02:32:14,590

and what happened after with Cobra

3325

02:32:18,479 --> 02:32:16,029

that's what this show was about but it's

3326
02:32:20,670 --> 02:32:18,489
about you and your dream somebody just

3327
02:32:26,340 --> 02:32:20,680
posted Sara just said or when he wants

3328
02:32:32,219 --> 02:32:26,350
to make an appearance I'll save this I I

3329
02:32:35,040 --> 02:32:32,229
met Cobra and he well he caught me by

3330
02:32:38,670 --> 02:32:35,050
surprise is what he did but anyway he

3331
02:32:40,910 --> 02:32:38,680
came up to me and and stuck his hand out

3332
02:32:44,670 --> 02:32:40,920
and I was looking down at the time and

3333
02:32:48,569 --> 02:32:44,680
he came up and said hi Jimmy on Cobra

3334
02:32:52,410 --> 02:32:48,579
and I looked up and we connected eyes we

3335
02:32:56,370 --> 02:32:52,420
shook hands and we talked for about

3336
02:32:59,099 --> 02:32:56,380
fifteen or thirty seconds and then I had

3337
02:33:02,880 --> 02:32:59,109
turned and then I turned back and he was

3338
02:33:09,359 --> 02:33:02,890

gone by the way and but I know what he

3339

02:33:11,160 --> 02:33:09,369

looks like and so I tried to find to see

3340

02:33:14,040 --> 02:33:11,170

if he was running around you know but I

3341

02:33:16,620 --> 02:33:14,050

didn't see him again after that so I

3342

02:33:19,050 --> 02:33:16,630

don't know if other people and

3343

02:33:21,330 --> 02:33:19,060

a thousand people that were there around

3344

02:33:23,730 --> 02:33:21,340

us at this moment and I'm not joking

3345

02:33:26,360 --> 02:33:23,740

about that but I'm not I don't think

3346

02:33:32,370 --> 02:33:26,370

anybody knew that he was in the room

3347

02:33:38,130 --> 02:33:32,380

where is he from I do i yeah I've been

3348

02:33:42,030 --> 02:33:38,140

told not to talk about that so official

3349

02:33:43,830 --> 02:33:42,040

to me well look look there were there

3350

02:33:49,250 --> 02:33:43,840

were some conversations that I had had

3351
02:33:51,600 --> 02:33:49,260
with some of his reps over the years and

3352
02:33:53,550 --> 02:33:51,610
they told me some things about we you

3353
02:33:55,500 --> 02:33:53,560
know where he lived and and stuff and

3354
02:33:58,830 --> 02:33:55,510
that it couldn't be discussed on the air

3355
02:34:02,550 --> 02:33:58,840
and and if he was gonna come on the air

3356
02:34:05,040 --> 02:34:02,560
without his voice altering stuff that I

3357
02:34:06,840 --> 02:34:05,050
wouldn't disclose his location I said

3358
02:34:09,960 --> 02:34:06,850
okay that you know what I can that I can

3359
02:34:13,980 --> 02:34:09,970
do I'll respect that but I was told yeah

3360
02:34:16,020 --> 02:34:13,990
yeah very very interesting we'll save

3361
02:34:20,250 --> 02:34:16,030
all of that for off of the air who the

3362
02:34:23,969 --> 02:34:20,260
audience is like Church you suck but but

3363
02:34:29,639 --> 02:34:23,979

but anyway very interesting looking guy

3364

02:34:31,530 --> 02:34:29,649

and I I wanted to figure out if anybody

3365

02:34:33,360 --> 02:34:31,540

knew that that's who he was you know

3366

02:34:36,710 --> 02:34:33,370

that would you know because there were a

3367

02:34:39,150 --> 02:34:36,720

lot of people around us at that moment

3368

02:34:42,210 --> 02:34:39,160

but I don't think anybody knew that that

3369

02:34:46,170 --> 02:34:42,220

was Cobra I really I honestly don't

3370

02:34:49,800 --> 02:34:46,180

there was no he was by himself that from

3371

02:34:51,270 --> 02:34:49,810

what I could see yeah yeah so I can say

3372

02:34:55,440 --> 02:34:51,280

that I've met him I know what he looks

3373

02:34:58,620 --> 02:34:55,450

like and if it was indeed him but I'm

3374

02:35:00,480 --> 02:34:58,630

pretty sure that it was there were

3375

02:35:03,600 --> 02:35:00,490

things that were leading up to that

3376
02:35:06,000 --> 02:35:03,610
moment that I knew that he was he was

3377
02:35:06,660 --> 02:35:06,010
around I should say I'm trying to dance

3378
02:35:08,910 --> 02:35:06,670
right now

3379
02:35:19,050 --> 02:35:08,920
am i dancing good or am I kind of

3380
02:35:20,580 --> 02:35:19,060
blowing it I'm just dancing is cold let

3381
02:35:21,929 --> 02:35:20,590
me tell you something funny I'm gonna

3382
02:35:24,719 --> 02:35:21,939
change the subject for a second cause

3383
02:35:26,940 --> 02:35:24,729
there's something funny okay so this

3384
02:35:29,160 --> 02:35:26,950
whole dream experience for me was like

3385
02:35:30,631 --> 02:35:29,170
really funny right because it just the

3386
02:35:32,280 --> 02:35:30,641
internet exploded and

3387
02:35:34,261 --> 02:35:32,290
it was just like crazy so much stuff was

3388
02:35:38,581 --> 02:35:34,271

happening well I sent the article to my

3389

02:35:40,020 --> 02:35:38,591

brother and his response was if a random

3390

02:35:41,761 --> 02:35:40,030

person comes up to you and tells you to

3391

02:35:43,980 --> 02:35:41,771

disappear down a deep dark hole leaving

3392

02:35:45,511 --> 02:35:43,990

all personal belongings behind please do

3393

02:35:47,671 --> 02:35:45,521

not go with them they're gonna have to

3394

02:35:51,020 --> 02:35:47,681

pick you up in a hovering spacecraft my

3395

02:35:58,501 --> 02:35:51,030

sister only rides in style right on I

3396

02:36:02,160 --> 02:35:58,511

could dig it right on I remember okay so

3397

02:36:05,100 --> 02:36:02,170

I had never heard of Cobra until tonight

3398

02:36:09,961 --> 02:36:05,110

really now see isn't that interesting

3399

02:36:13,020 --> 02:36:09,971

that's from Kim and that that is

3400

02:36:15,870 --> 02:36:13,030

interesting that that I would have

3401

02:36:18,720 --> 02:36:15,880

thought that most in the in our

3402

02:36:21,211 --> 02:36:18,730

community have have heard of Cobra I've

3403

02:36:24,961 --> 02:36:21,221

read some things over the years but

3404

02:36:27,660 --> 02:36:24,971

that's that's that's that's interesting

3405

02:36:30,541 --> 02:36:27,670

I don't know if he's ever appeared in

3406

02:36:36,301 --> 02:36:30,551

public though I remember everything that

3407

02:36:38,280 --> 02:36:36,311

I had ever seen with Cobra the videos

3408

02:36:40,761 --> 02:36:38,290

and stuff everything was disguised I

3409

02:36:43,620 --> 02:36:40,771

don't think he's ever revealed himself

3410

02:36:46,410 --> 02:36:43,630

not that I know of I could be wrong here

3411

02:36:50,761 --> 02:36:46,420

I could be completely wrong and he has

3412

02:36:53,820 --> 02:36:50,771

but when I say that he was interesting

3413

02:36:57,390 --> 02:36:53,830

looking it he was he's got a striking

3414

02:36:59,430 --> 02:36:57,400

it's got a striking vibe I'm not gonna

3415

02:37:04,140 --> 02:36:59,440

say what he looks like that just would

3416

02:37:06,660 --> 02:37:04,150

be uncool but or describe him to you

3417

02:37:11,211 --> 02:37:06,670

know he's very private about that but I

3418

02:37:13,860 --> 02:37:11,221

was like wow wow okay so there you go

3419

02:37:18,751 --> 02:37:13,870

Eric still just said I too never heard

3420

02:37:21,541 --> 02:37:18,761

of Cobra beyond GI Joe tonight he's

3421

02:37:23,310 --> 02:37:21,551

probably from the Seattle area nope that

3422

02:37:27,751 --> 02:37:23,320

would be incorrect

3423

02:37:30,870 --> 02:37:27,761

oh so we're doing what's the game that

3424

02:37:34,350 --> 02:37:30,880

you play when you write a word on a card

3425

02:37:35,881 --> 02:37:34,360

and you stick it to your head what's

3426

02:37:39,780 --> 02:37:35,891

that game called and you've got to

3427

02:37:42,331 --> 02:37:39,790

figure out who the personality is heads

3428

02:37:44,161 --> 02:37:42,341

up or something oh man I don't remember

3429

02:37:46,831 --> 02:37:44,171

you know the game right you can

3430

02:37:48,541 --> 02:37:46,841

Yeah right so and so you have to ask

3431

02:37:50,071 --> 02:37:48,551

questions and eventually you're gonna

3432

02:37:52,921 --> 02:37:50,081

figure it out I'm not playing that game

3433

02:37:54,571 --> 02:37:52,931

tonight it's heads up yeah they're just

3434

02:38:00,031 --> 02:37:54,581

gonna guess and check until you tell

3435

02:38:04,321 --> 02:38:00,041

them I won't be revealing that what is

3436

02:38:07,801 --> 02:38:04,331

fleek oh my gosh I love it you just said

3437

02:38:10,220 --> 02:38:07,811

that what is sleep am i showing my age

3438

02:38:13,141 --> 02:38:10,230

right now I'm gonna teach you something

3439

02:38:15,601 --> 02:38:13,151

you look really cool too Rita okay

3440

02:38:18,451 --> 02:38:15,611

because I know that Rita knows this so

3441

02:38:20,401 --> 02:38:18,461

you just you have to say on fleek though

3442

02:38:23,461 --> 02:38:20,411

like if something's really cool you're

3443

02:38:29,101 --> 02:38:23,471

like oh man that dress is on fleek so

3444

02:38:33,001 --> 02:38:29,111

it's on fleek how old do you have to be

3445

02:38:35,881 --> 02:38:33,011

to sound cool saying that I think that

3446

02:38:39,091 --> 02:38:35,891

you can be any age and sound cool saying

3447

02:38:41,101 --> 02:38:39,101

on fleek well I still say crunk my dad

3448

02:38:42,421 --> 02:38:41,111

has been saying crunk forever and some

3449

02:38:46,081 --> 02:38:42,431

people would laughing I'm like I think

3450

02:38:49,220 --> 02:38:46,091

that's cool that my dad says crunk so

3451

02:38:53,061 --> 02:38:49,230

I'm trying to think what we would say

3452

02:38:56,911 --> 02:38:53,071

when I was a kid

3453

02:39:02,371 --> 02:38:56,921

hmm dude do millennial still say the

3454

02:39:04,501 --> 02:39:02,381

word dude I do okay what all right but

3455

02:39:06,901 --> 02:39:04,511

I'm like I'm actually I think like dead

3456

02:39:08,311 --> 02:39:06,911

center of the Millennials cuz I'm 30 so

3457

02:39:10,801 --> 02:39:08,321

I think it's like six years under me and

3458

02:39:14,251 --> 02:39:10,811

six years over me so when I say dude

3459

02:39:16,141 --> 02:39:14,261

yeah and I'm so paranoid I wrote this

3460

02:39:21,661 --> 02:39:16,151

article for on stellar

3461

02:39:27,271 --> 02:39:21,671

and I've always felt weird about when

3462

02:39:30,541 --> 02:39:27,281

would I be the old guy in the room you

3463

02:39:35,521 --> 02:39:30,551

know at what point do you become the old

3464

02:39:39,781 --> 02:39:35,531

guy you know I don't you know it's a

3465

02:39:44,970 --> 02:39:39,791

weird you're 30 you're 30 this you need

3466

02:39:49,920 --> 02:39:44,980

to start thinking about that now you do

3467

02:39:56,070 --> 02:39:54,660

this starts to become reality okay where

3468

02:39:58,979 --> 02:39:56,080

you are the old person in the room when

3469

02:40:00,420 --> 02:39:58,989

when do you walk into a nightclub and

3470

02:40:02,010 --> 02:40:00,430

you're the old person in the nightclub

3471

02:40:05,870 --> 02:40:02,020

right when you look around and you

3472

02:40:08,519 --> 02:40:05,880

realize I really shouldn't be here right

3473

02:40:10,349 --> 02:40:08,529

okay basically always feel like the old

3474

02:40:11,969 --> 02:40:10,359

person in the nightclub because I go

3475

02:40:13,229 --> 02:40:11,979

into a nightclub and I'm like well how

3476

02:40:15,510 --> 02:40:13,239

are we supposed to have meaningful

3477

02:40:17,880 --> 02:40:15,520

conversation in here and then I know

3478

02:40:21,719 --> 02:40:17,890

that I'm the old person right exactly

3479

02:40:25,920 --> 02:40:21,729

exactly so and I've always been really

3480

02:40:28,139 --> 02:40:25,930

conscious of that because I remember you

3481

02:40:29,250 --> 02:40:28,149

know when you're 2025 you know and

3482

02:40:32,040 --> 02:40:29,260

you're in a nightclub and you look

3483

02:40:34,740 --> 02:40:32,050

around and you that guy over there is

3484

02:40:37,800 --> 02:40:34,750

too old to be in here and you know that

3485

02:40:40,860 --> 02:40:37,810

he stands out right and everybody knows

3486

02:40:45,210 --> 02:40:40,870

it and he probably knows it too well at

3487

02:40:48,479 --> 02:40:45,220

what point do I become the old person in

3488

02:40:52,650 --> 02:40:48,489

the room because I don't feel like on

3489

02:40:54,750 --> 02:40:52,660

the inside that I'm old well we've got

3490

02:40:56,460 --> 02:40:54,760

some feedback from Christopher he says

3491

02:40:58,650 --> 02:40:56,470

that he thinks he's probably your age he

3492

02:41:04,500 --> 02:40:58,660

says that anything's rad might equate to

3493

02:41:06,240 --> 02:41:04,510

on fleek yeah rad oh really yeah okay

3494

02:41:10,219 --> 02:41:06,250

I'll go with that I'll go with that rad

3495

02:41:15,780 --> 02:41:10,229

yeah yeah you should bring that back rad

3496

02:41:20,370 --> 02:41:15,790

yeah we can sit around and drink chilled

3497

02:41:25,260 --> 02:41:20,380

vodka and say rad well and what what

3498

02:41:29,300 --> 02:41:25,270

what what what amazes me and I that's

3499

02:41:35,250 --> 02:41:29,310

why I wrote the article that I can have

3500

02:41:37,950 --> 02:41:35,260

so many obviously young I'm 54 54 kills

3501
02:41:41,370 --> 02:41:37,960
me to say that out loud because I don't

3502
02:41:44,760 --> 02:41:41,380
I don't feel 54 eyes I feel 24 I feel 30

3503
02:41:46,620 --> 02:41:44,770
I certainly don't feel 54 I don't know

3504
02:41:53,670 --> 02:41:46,630
what I look like that's another story

3505
02:41:57,030 --> 02:41:53,680
but to have so many young people come up

3506
02:41:59,130 --> 02:41:57,040
to me and say that I'm cool and say that

3507
02:42:01,889 --> 02:41:59,140
they really enjoy the show and say that

3508
02:42:03,570 --> 02:42:01,899
I'm hip and you know and that they get

3509
02:42:06,051 --> 02:42:03,580
it and that

3510
02:42:09,720 --> 02:42:06,061
make that puts me in the comfort zone

3511
02:42:13,110 --> 02:42:09,730
right because I am uncomfortable I am I

3512
02:42:17,310 --> 02:42:13,120
know I know that I'm the old guy at the

3513
02:42:19,770 --> 02:42:17,320

party now but to have the the younger

3514

02:42:21,930 --> 02:42:19,780

crowd come up and say you know what it's

3515

02:42:24,210 --> 02:42:21,940

okay man you know you're cool you're hip

3516

02:42:26,850 --> 02:42:24,220

can we you know it's when they call me

3517

02:42:30,261 --> 02:42:26,860

Uncle Jimmy that all that cool

3518

02:42:34,770 --> 02:42:30,271

tell us another story Uncle Jimmy but

3519

02:42:37,140 --> 02:42:34,780

but I'm okay with that I think that this

3520

02:42:40,320 --> 02:42:37,150

the show has been able to do that and

3521

02:42:43,440 --> 02:42:40,330

you're a big part of why I'm still hip

3522

02:42:45,450 --> 02:42:43,450

and cool I think you're safe Jimmy I

3523

02:42:46,740 --> 02:42:45,460

think you're totally safe well and you

3524

02:42:49,051 --> 02:42:46,750

look at what you guys have built I mean

3525

02:42:51,030 --> 02:42:49,061

I listen to your show I've been

3526

02:42:52,590 --> 02:42:51,040

listening to it for years and I can sit

3527

02:42:55,801 --> 02:42:52,600

out hangout on Twitter

3528

02:42:58,380 --> 02:42:55,811

laugh at some hilarious memes kick it in

3529

02:43:01,051 --> 02:42:58,390

the sandbox with my friends and it's a

3530

02:43:04,940 --> 02:43:01,061

community it's a all-ages community that

3531

02:43:07,560 --> 02:43:04,950

we hang out in here that you've built so

3532

02:43:10,290 --> 02:43:07,570

well and you see that I know that I've

3533

02:43:16,200 --> 02:43:10,300

I've given you a lot of crap about that

3534

02:43:19,230 --> 02:43:16,210

oh you know for so long that you have an

3535

02:43:22,051 --> 02:43:19,240

audience that is it's your generation

3536

02:43:24,840 --> 02:43:22,061

they they they they click with you and

3537

02:43:28,500 --> 02:43:24,850

they they get your message and and I'm

3538

02:43:31,410 --> 02:43:28,510

so appreciative of who you bring into

3539

02:43:35,790 --> 02:43:31,420

the community and and we need you you're

3540

02:43:37,830 --> 02:43:35,800

a big part of that but it it allows the

3541

02:43:42,420 --> 02:43:37,840

the younger generation wants to know

3542

02:43:44,640 --> 02:43:42,430

that we don't how do I say this

3543

02:43:46,261 --> 02:43:44,650

we don't you know how it is when you go

3544

02:43:48,150 --> 02:43:46,271

down the street and you've run into

3545

02:43:50,730 --> 02:43:48,160

somebody that's older that looks at you

3546

02:43:53,640 --> 02:43:50,740

and shoots you a look because you have

3547

02:43:57,020 --> 02:43:53,650

blue hair and are razing wearing some

3548

02:43:59,940 --> 02:43:57,030

crazy clothes you know and that and that

3549

02:44:02,850 --> 02:43:59,950

that's a put off you know what I mean

3550

02:44:08,730 --> 02:44:02,860

but in our community the UFO community

3551

02:44:10,740 --> 02:44:08,740

trust me the the 50 60 year old 70 year

3552

02:44:13,080 --> 02:44:10,750

old person that's walking around in this

3553

02:44:16,530 --> 02:44:13,090

community and they look and they see you

3554

02:44:17,730 --> 02:44:16,540

with your blue hair they love it they

3555

02:44:20,220 --> 02:44:17,740

think you're

3556

02:44:22,200 --> 02:44:20,230

cool do you understand and it's it's

3557

02:44:23,700 --> 02:44:22,210

different in our community than it is

3558

02:44:27,690 --> 02:44:23,710

out there in the real world and that's

3559

02:44:30,750 --> 02:44:27,700

why we need you well I feel like I got

3560

02:44:32,220 --> 02:44:30,760

lucky because you know I come from a

3561

02:44:34,110 --> 02:44:32,230

professional background and then I went

3562

02:44:36,120 --> 02:44:34,120

and took my professional career into

3563

02:44:38,640 --> 02:44:36,130

this industry where I can have blue hair

3564

02:44:42,301 --> 02:44:38,650

which is amazing because had I gone to

3565

02:44:44,761 --> 02:44:42,311

work for CNN no mermaid hair for me so I

3566

02:44:47,341 --> 02:44:44,771

looked out and there's no one going back

3567

02:44:50,160 --> 02:44:47,351

for me I love my blue hair well I mean I

3568

02:44:53,341 --> 02:44:50,170

will probably do additional colors and

3569

02:44:55,950 --> 02:44:53,351

so with purple in there before contact

3570

02:44:57,750 --> 02:44:55,960

and are you are you impressed with that

3571

02:44:59,400 --> 02:44:57,760

when you go out to these conferences

3572

02:45:02,220 --> 02:44:59,410

like the conscious life Expo or

3573

02:45:05,400 --> 02:45:02,230

contacting the desert where it's it's

3574

02:45:08,220 --> 02:45:05,410

all ages and you know it's it's the

3575

02:45:09,780 --> 02:45:08,230

United Colors of Benetton where you know

3576

02:45:13,290 --> 02:45:09,790

what I mean or everything is represented

3577

02:45:15,750 --> 02:45:13,300

and everybody's cool with it it's so

3578

02:45:18,180 --> 02:45:15,760

true it's so much fun you know I started

3579

02:45:20,551 --> 02:45:18,190

going to conferences last year and its

3580

02:45:22,140 --> 02:45:20,561

really a blast to get to just go hang

3581

02:45:24,511 --> 02:45:22,150

out with a bunch of people all across

3582

02:45:26,040 --> 02:45:24,521

the boards look everyone looks different

3583

02:45:27,600 --> 02:45:26,050

everybody is different ages and

3584

02:45:30,511 --> 02:45:27,610

everybody's just together talking about

3585

02:45:33,240 --> 02:45:30,521

the same stuff it's amazing well and

3586

02:45:38,490 --> 02:45:33,250

they the reason you're gonna be teaching

3587

02:45:42,631 --> 02:45:38,500

up at Sol Tech and Rita and I you know

3588

02:45:46,591 --> 02:45:42,641

saw one of your presentations last year

3589

02:45:49,051 --> 02:45:46,601

where you were teaching and I said I

3590

02:45:52,350 --> 02:45:49,061

turn to read and I said this is exactly

3591

02:45:54,511 --> 02:45:52,360

this is exactly what what Teresa is

3592

02:45:56,011 --> 02:45:54,521

doing this is what the community needs

3593

02:45:58,230 --> 02:45:56,021

it's nice to hear people give a

3594

02:46:00,900 --> 02:45:58,240

presentation it's a whole nother thing

3595

02:46:04,110 --> 02:46:00,910

where you are walking away with some

3596

02:46:07,711 --> 02:46:04,120

knowledge you were taught something that

3597

02:46:09,870 --> 02:46:07,721

you didn't have before Teresa spoke and

3598

02:46:13,140 --> 02:46:09,880

I think that's very important what are

3599

02:46:17,461 --> 02:46:13,150

you going to be teaching all of us up at

3600

02:46:19,620 --> 02:46:17,471

Sol tech oh man Jimmy I am so excited

3601
02:46:21,211 --> 02:46:19,630
like we're gonna be going gangbusters up

3602
02:46:24,841 --> 02:46:21,221
there at Sol Tech the talks that I'm

3603
02:46:26,761 --> 02:46:24,851
giving our fully interactive workshops

3604
02:46:28,801 --> 02:46:26,771
so it's not like me standing on a stage

3605
02:46:30,969 --> 02:46:28,811
talking no I come from a background in

3606
02:46:32,679 --> 02:46:30,979
education and corporate training this is

3607
02:46:34,569 --> 02:46:32,689
be so much fun we're gonna be doing

3608
02:46:36,460 --> 02:46:34,579
skits we're gonna be doing all kinds of

3609
02:46:38,229 --> 02:46:36,470
stuff but like you're gonna want to take

3610
02:46:40,450 --> 02:46:38,239
with you one of them is gonna be about

3611
02:46:42,279 --> 02:46:40,460
it's the name of it is like advanced

3612
02:46:44,229 --> 02:46:42,289
truth seekers workshop I don't remember

3613
02:46:45,790 --> 02:46:44,239

exactly what I titled it but it's gonna

3614

02:46:47,710 --> 02:46:45,800

be a lot of fun and then I'm doing

3615

02:46:49,689 --> 02:46:47,720

another workshop about Tarot which

3616

02:46:51,160 --> 02:46:49,699

you're actually gonna be assessing your

3617

02:46:53,050 --> 02:46:51,170

life through archetypes

3618

02:46:56,080 --> 02:46:53,060

and that's also going to be fully

3619

02:46:58,239 --> 02:46:56,090

interactive so it's if you come to Seoul

3620

02:46:59,800 --> 02:46:58,249

Tech and you're looking to have an

3621

02:47:01,479 --> 02:46:59,810

experience where you're really going to

3622

02:47:03,069 --> 02:47:01,489

be able to take tips and tricks away

3623

02:47:05,260 --> 02:47:03,079

from you and also like an amazing

3624

02:47:06,609 --> 02:47:05,270

experience with small groups and the

3625

02:47:08,469 --> 02:47:06,619

community you know you're definitely

3626
02:47:11,410 --> 02:47:08,479
gonna want to come see my talks for sure

3627
02:47:13,469 --> 02:47:11,420
so how do you teach Tarot and and for

3628
02:47:16,120 --> 02:47:13,479
somebody like me that's mystified by it

3629
02:47:20,170 --> 02:47:16,130
love the deck of cards I love the

3630
02:47:23,080 --> 02:47:20,180
artwork can I actually learn how to read

3631
02:47:24,609 --> 02:47:23,090
tarot cards absolutely there are so many

3632
02:47:26,559 --> 02:47:24,619
different ways to learn tarot and I

3633
02:47:28,059 --> 02:47:26,569
teach it in a different way depending on

3634
02:47:29,559 --> 02:47:28,069
who you are it's gonna be tailored to

3635
02:47:30,849 --> 02:47:29,569
you and what you're trying to get out of

3636
02:47:33,340 --> 02:47:30,859
Tarot so first you want to ask yourself

3637
02:47:35,769 --> 02:47:33,350
what your goal is but if your goal is to

3638
02:47:37,359 --> 02:47:35,779

see what it's about or see if you can

3639

02:47:39,340 --> 02:47:37,369

like do a reading without having to put

3640

02:47:42,160 --> 02:47:39,350

too much time and energy into it then I

3641

02:47:43,929 --> 02:47:42,170

normally say go for intuitive Tarot

3642

02:47:45,939 --> 02:47:43,939

meaning you look at a card and then I

3643

02:47:47,439 --> 02:47:45,949

would ask you what does this card tell

3644

02:47:48,700 --> 02:47:47,449

you what do you see on this card and

3645

02:47:50,319 --> 02:47:48,710

what feelings do you get when you look

3646

02:47:52,300 --> 02:47:50,329

at this card and when you do that

3647

02:47:53,800 --> 02:47:52,310

exercise it'll actually allows you to

3648

02:47:56,309 --> 02:47:53,810

connect to the archetypes within the

3649

02:47:59,889 --> 02:47:56,319

card and you come up with your own

3650

02:48:01,960 --> 02:47:59,899

depiction of what it is and it's it's

3651

02:48:04,000 --> 02:48:01,970

really a successful way to start

3652

02:48:06,099 --> 02:48:04,010

immediately connecting to Tarot in a way

3653

02:48:09,700 --> 02:48:06,109

that is useful and practical right out

3654

02:48:13,719 --> 02:48:09,710

the gate man man man I am so down for

3655

02:48:15,519 --> 02:48:13,729

this yeah no I cannot I cannot wait and

3656

02:48:19,059 --> 02:48:15,529

now there's one other important thing

3657

02:48:24,010 --> 02:48:19,069

that we need to discuss the bowls the

3658

02:48:27,630 --> 02:48:24,020

singing bowls so are we going to get

3659

02:48:29,200 --> 02:48:27,640

together out in the Medicine Wheel I

3660

02:48:33,550 --> 02:48:29,210

think that's a

3661

02:48:37,060 --> 02:48:33,560

fantastic idea no I need I need more

3662

02:48:39,550 --> 02:48:37,070

than that let's recreate it so we can

3663

02:48:41,110 --> 02:48:39,560

get us out there we can grab a few of us

3664

02:48:43,000 --> 02:48:41,120

with those singing bowls man those are

3665

02:48:45,100 --> 02:48:43,010

so big I think they had like seven or

3666

02:48:48,340 --> 02:48:45,110

eight we should just go gangbusters and

3667

02:48:50,310 --> 02:48:48,350

see if we can use them all get James in

3668

02:48:54,540 --> 02:48:50,320

there with us we could do a singing bowl

3669

02:48:57,370 --> 02:48:54,550

meditation with the whole group because

3670

02:49:00,580 --> 02:48:57,380

just so the audience understands they've

3671

02:49:04,270 --> 02:49:00,590

heard me talk about this a lot my my

3672

02:49:07,150 --> 02:49:04,280

little off world experience that that

3673

02:49:10,980 --> 02:49:07,160

happened to me in the Medicine Wheel was

3674

02:49:17,440 --> 02:49:10,990

with Theresa and I

3675

02:49:18,850 --> 02:49:17,450

I need to check that out again yeah man

3676
02:49:20,500 --> 02:49:18,860
that was such an interesting experience

3677
02:49:23,500 --> 02:49:20,510
and I did a YouTube video on that

3678
02:49:25,390 --> 02:49:23,510
because it was such an incredible time

3679
02:49:27,219 --> 02:49:25,400
we went out there to this Medicine Wheel

3680
02:49:29,920 --> 02:49:27,229
we all sat down we played a few of us

3681
02:49:31,420 --> 02:49:29,930
played some singing bowls Jim came out

3682
02:49:33,700 --> 02:49:31,430
to the circle brought his whole crew

3683
02:49:35,320 --> 02:49:33,710
everyone stood in a circle and we had

3684
02:49:37,510 --> 02:49:35,330
this amazing notation and then

3685
02:49:39,760 --> 02:49:37,520
afterwards what was so cool about this

3686
02:49:41,620 --> 02:49:39,770
was Rita went out there taking pictures

3687
02:49:44,320 --> 02:49:41,630
happened to get a picture of one of the

3688
02:49:47,290 --> 02:49:44,330

signs that seemed to like have chunks

3689

02:49:49,090 --> 02:49:47,300

out of it like boom boom boom boom side

3690

02:49:51,100 --> 02:49:49,100

to side to side and it was well missus

3691

02:49:53,110 --> 02:49:51,110

if you could see a riff in dimensions

3692

02:49:55,020 --> 02:49:53,120

and so this picture blew up on the ranch

3693

02:49:57,790 --> 02:49:55,030

and everyone was talking about it and

3694

02:50:00,010 --> 02:49:57,800

because there's so much energy there at

3695

02:50:01,810 --> 02:50:00,020

he said.he retention trap Lake

3696

02:50:03,730 --> 02:50:01,820

Washington the James Gilliland's ranch

3697

02:50:05,830 --> 02:50:03,740

they talked about how there are portals

3698

02:50:07,060 --> 02:50:05,840

that open up to other dimensions and so

3699

02:50:10,030 --> 02:50:07,070

it was a really interesting experience

3700

02:50:11,590 --> 02:50:10,040

to see firsthand and that it was you

3701
02:50:13,440 --> 02:50:11,600
know do you have that amazing experience

3702
02:50:17,650 --> 02:50:13,450
where you went gold astrally out

3703
02:50:19,870 --> 02:50:17,660
traveling into the ethers and you have

3704
02:50:23,170 --> 02:50:19,880
you know these pictures that are showing

3705
02:50:24,940 --> 02:50:23,180
up that have some anomaly going on and

3706
02:50:27,070 --> 02:50:24,950
with all the experiences that people

3707
02:50:28,540 --> 02:50:27,080
have there with respect to portals and

3708
02:50:30,460 --> 02:50:28,550
stuff like that it was just an

3709
02:50:32,380 --> 02:50:30,470
incredible experience for us all to have

3710
02:50:36,850 --> 02:50:32,390
together it was such a blast it was one

3711
02:50:39,460 --> 02:50:36,860
of the funnest most profound weekend's

3712
02:50:43,360 --> 02:50:39,470
of my life it was so cool

3713
02:50:44,800 --> 02:50:43,370

to have you know you and Rita and and

3714

02:50:46,500 --> 02:50:44,810

the rest of us there in the medicine

3715

02:50:49,660 --> 02:50:46,510

wheel to share that experience together

3716

02:50:53,290 --> 02:50:49,670

it was a it was just incredible it was

3717

02:50:55,719 --> 02:50:53,300

you know and I don't know I don't know

3718

02:50:57,969 --> 02:50:55,729

what was the catalyst I don't know if it

3719

02:50:59,679 --> 02:50:57,979

was the singing bowls if it was the

3720

02:51:04,540 --> 02:50:59,689

moment if it was the medicine wheel

3721

02:51:07,120 --> 02:51:04,550

itself I I don't know I don't know I do

3722

02:51:09,160 --> 02:51:07,130

know that I tried to go back when you

3723

02:51:13,570 --> 02:51:09,170

were done playing you know when I came

3724

02:51:17,740 --> 02:51:13,580

out of wherever I went to and you were

3725

02:51:21,010 --> 02:51:17,750

there you saw me I I leaned over and and

3726
02:51:24,760 --> 02:51:21,020
shut my eyes again and tried to tried to

3727
02:51:27,070 --> 02:51:24,770
go back and and I couldn't I couldn't it

3728
02:51:29,620 --> 02:51:27,080
was pretty frustrating it was it was so

3729
02:51:32,679 --> 02:51:29,630
I mean cuz I got pulled out of it I got

3730
02:51:34,599 --> 02:51:32,689
pulled in right I didn't ask for it I

3731
02:51:38,519 --> 02:51:34,609
didn't volunteer I got pulled in and

3732
02:51:40,360 --> 02:51:38,529
then pulled out and then I wanted

3733
02:51:42,280 --> 02:51:40,370
couldn't go back

3734
02:51:43,900 --> 02:51:42,290
it was pretty deserves like

3735
02:51:45,729 --> 02:51:43,910
invitation-only I don't know how to

3736
02:51:48,790 --> 02:51:45,739
explain it it was it was incredible but

3737
02:51:52,929 --> 02:51:48,800
I'm just glad you were there with me

3738
02:51:56,440 --> 02:51:52,939

yeah do you think on a soul level you

3739

02:51:58,870 --> 02:51:56,450

actually you made that a thing like you

3740

02:52:00,790 --> 02:51:58,880

made yourself okay with going and

3741

02:52:02,110 --> 02:52:00,800

astrally projecting on his old level

3742

02:52:05,410 --> 02:52:02,120

like you had some kind of contract that

3743

02:52:09,070 --> 02:52:05,420

you would fulfill you know Teresa I I

3744

02:52:13,870 --> 02:52:09,080

don't know what happened okay I don't

3745

02:52:17,410 --> 02:52:13,880

know I do know that even though I don't

3746

02:52:22,210 --> 02:52:17,420

really want to discuss it about you know

3747

02:52:26,440 --> 02:52:22,220

it's so personal but I do know that it

3748

02:52:30,519 --> 02:52:26,450

was involuntary it was involuntary it it

3749

02:52:33,760 --> 02:52:30,529

I was taken yeah yeah and it's the only

3750

02:52:38,170 --> 02:52:33,770

way that I can explain it it if you know

3751

02:52:41,860 --> 02:52:38,180

just that you know and you have to I

3752

02:52:43,690 --> 02:52:41,870

wasn't prepared for it and so I didn't

3753

02:52:45,969 --> 02:52:43,700

know what to do with the experience yeah

3754

02:52:49,830 --> 02:52:45,979

I didn't know I didn't know I didn't

3755

02:52:53,019 --> 02:52:49,840

know it was it was pretty amazing though

3756

02:52:53,381 --> 02:52:53,029

what's really cool in the sandbox people

3757

02:52:55,031 --> 02:52:53,391

are talk

3758

02:52:57,671 --> 02:52:55,041

about bringing their flutes bringing

3759

02:53:00,071 --> 02:52:57,681

their handmade drums and man we could

3760

02:53:01,600 --> 02:53:00,081

just have a pump party out there yeah

3761

02:53:04,480 --> 02:53:01,610

we're gonna have fun at Soltis yeah

3762

02:53:06,310 --> 02:53:04,490

we've got some musical things that are

3763

02:53:09,400 --> 02:53:06,320

gonna be pretty amazing that we have

3764

02:53:11,230 --> 02:53:09,410

planned and so I can't wait and I'll see

3765

02:53:13,751 --> 02:53:11,240

you next week you and Justin are gonna

3766

02:53:16,211 --> 02:53:13,761

be here for contact in the desert safe

3767

02:53:20,201 --> 02:53:16,221

travels thank you so much Theresa great

3768

02:53:21,251 --> 02:53:20,211

conversation tonight as always thanks

3769

02:53:24,640 --> 02:53:21,261

for having me Jimmy

3770

02:53:26,321 --> 02:53:24,650

all the best everybody that is Theresa

3771

02:53:26,801 --> 02:53:26,331

and Aras you can go to her YouTube

3772

02:53:29,770 --> 02:53:26,811

channel

3773

02:53:33,581 --> 02:53:29,780

her her website everything is over at

3774

02:53:35,291 --> 02:53:33,591

Jimmy Church radio.com and I've got to

3775

02:53:37,241 --> 02:53:35,301

get out of here I'm actually late for

3776
02:53:38,861 --> 02:53:37,251
the network right now I just didn't want

3777
02:53:40,810 --> 02:53:38,871
to stop the conversation with Theresa

3778
02:53:42,400 --> 02:53:40,820
fade to black cigs ecute of producers

3779
02:53:44,100 --> 02:53:42,410
ritika Marie Allen shows produced by

3780
02:53:46,421 --> 02:53:44,110
Hill J palm rene dennis and bob

3781
02:53:49,421 --> 02:53:46,431
announces our steve harder jean vito

3782
02:53:53,350 --> 02:53:49,431
mrdiko VAR webmaster drew the geek music

3783
02:53:55,871 --> 02:53:53,360
doug aldrich intro space boy space boy

3784
02:53:57,690 --> 02:53:55,881
music.com beta-blockers produced by

3785
02:54:01,001 --> 02:53:57,700
kjsurya

3786
02:54:03,551 --> 02:54:01,011
syndication is ke g ra the planet is

3787
02:54:05,321 --> 02:54:03,561
broadcast zona copyright of 2018 by paid

3788
02:54:07,631 --> 02:54:05,331

to block in the game change of network

3789

02:54:09,211 --> 02:54:07,641

it cannot be rebroadcast download a copy

3790

02:54:11,560 --> 02:54:09,221

door used anywhere in the known universe

3791

02:54:13,451 --> 02:54:11,570

without written permission from fade to

3792

02:54:15,430 --> 02:54:13,461

black or the game changer network i'm

3793

02:54:19,331 --> 02:54:15,440

your host jimmy church tomorrow night

3794

02:54:22,860 --> 02:54:19,341

right here Linda Moulton Howe until then

3795

02:54:28,430 --> 02:54:22,870

everybody be safe go back legs happy

3796

02:54:31,030 --> 02:54:28,440

[Music]

3797

02:54:50,130 --> 02:54:31,040

[Applause]